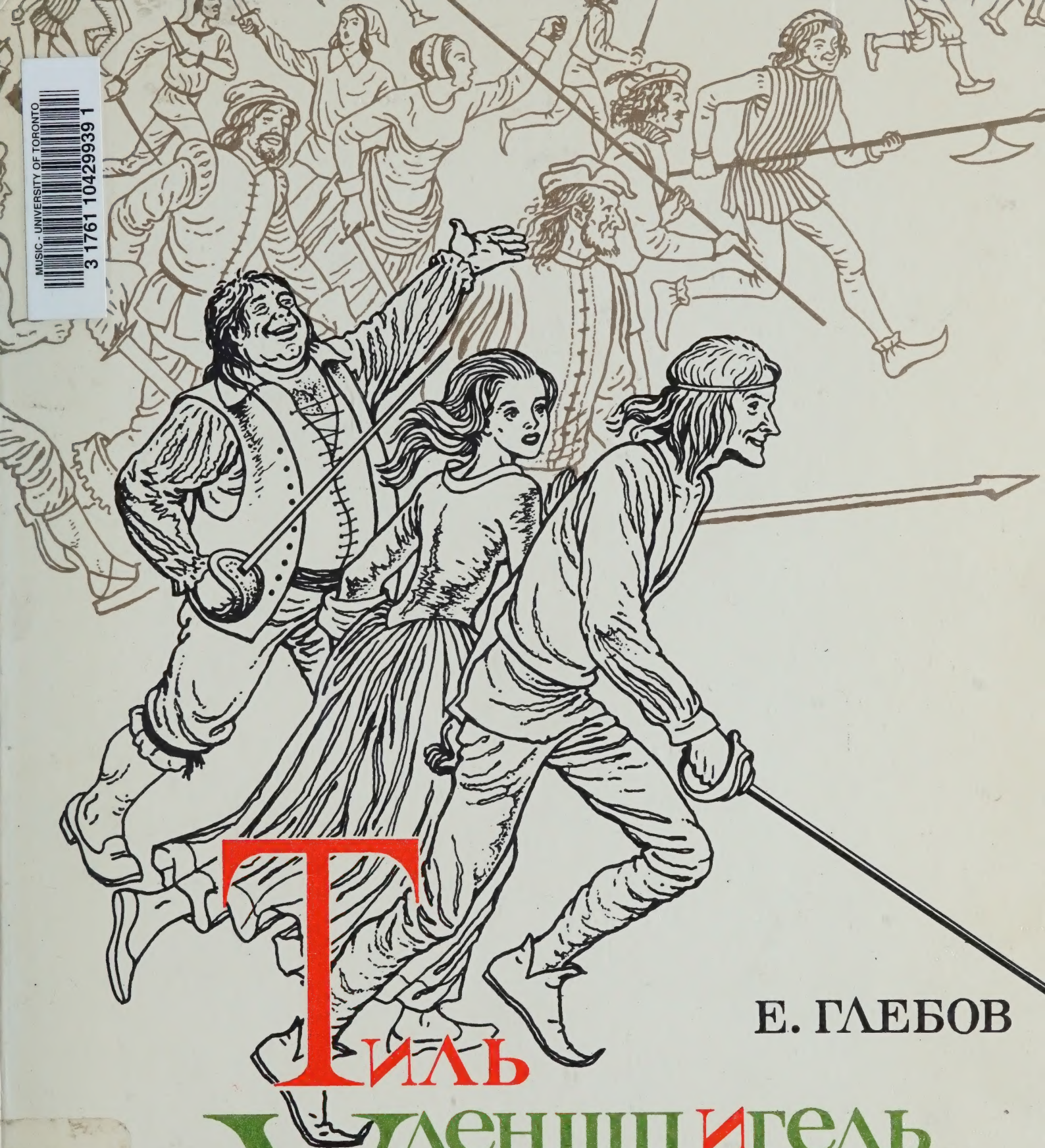
MUSIC - UNIVERSITY OF TORONTO
3 1761 10429939 1



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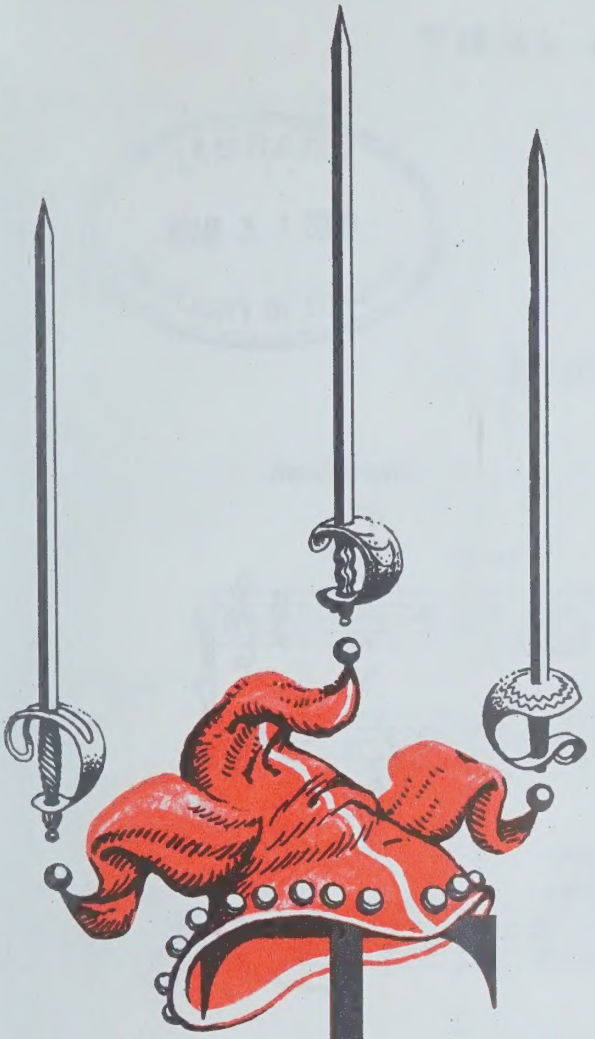
Тиль Уленшпигель

Балет

клавир



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Тиль Уленшпигель

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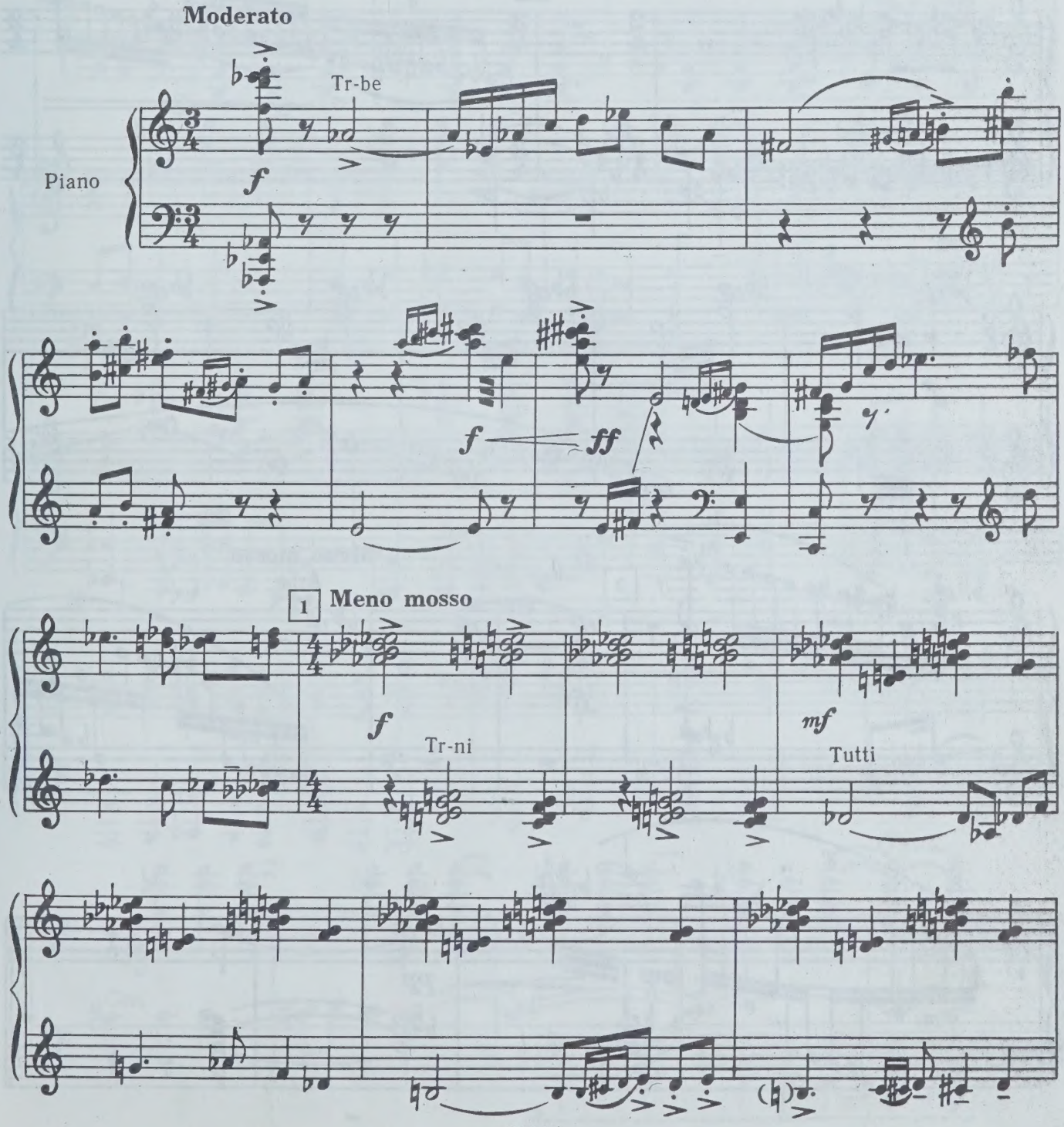
Пролог

1

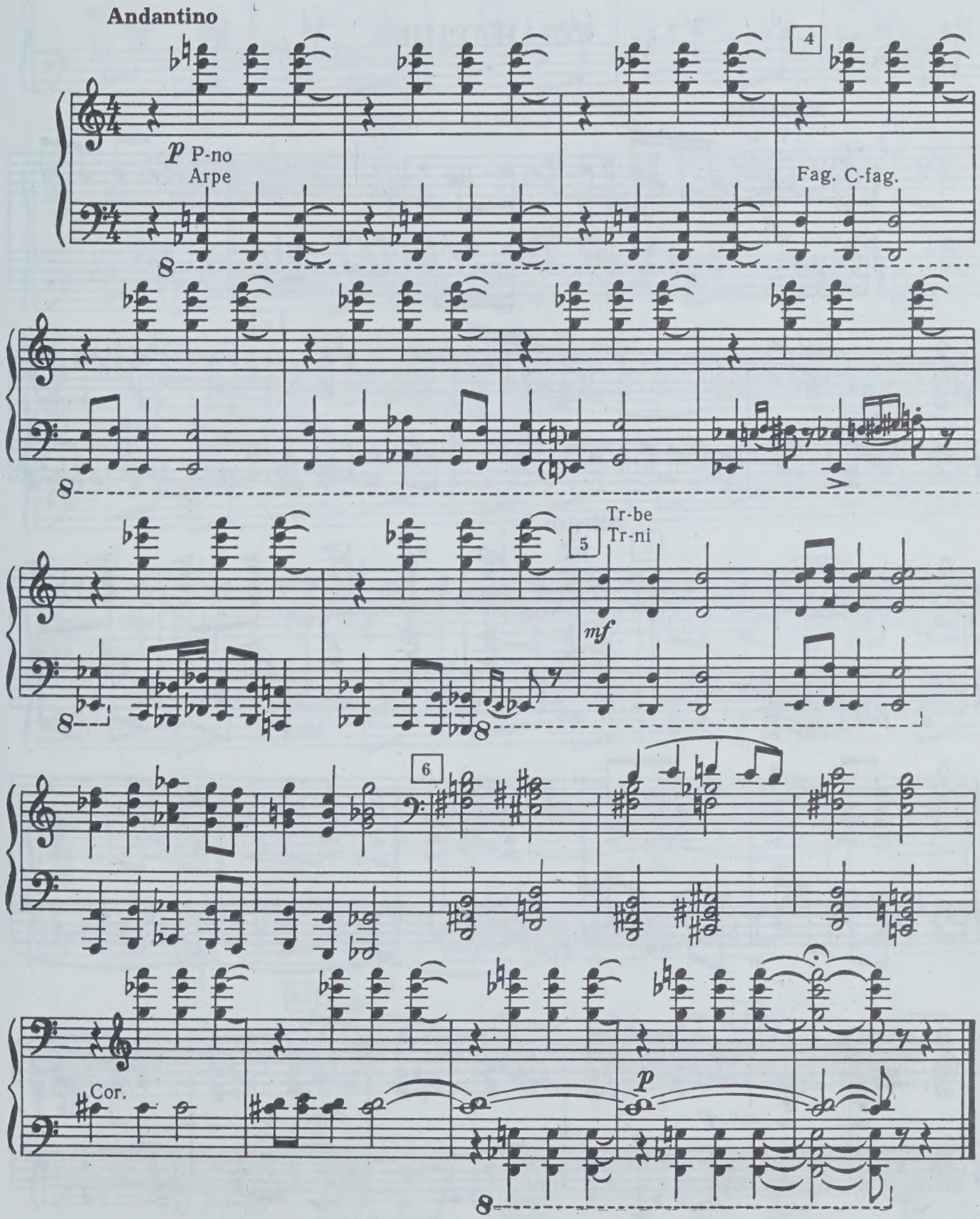
РОЖДЕНИЕ ТИЛЯ



2
f
gliss.
gliss.
gliss.
gliss.
gliss.
gliss.
3
fp
Meno mosso
Arpe
dim.
mp
pp

2

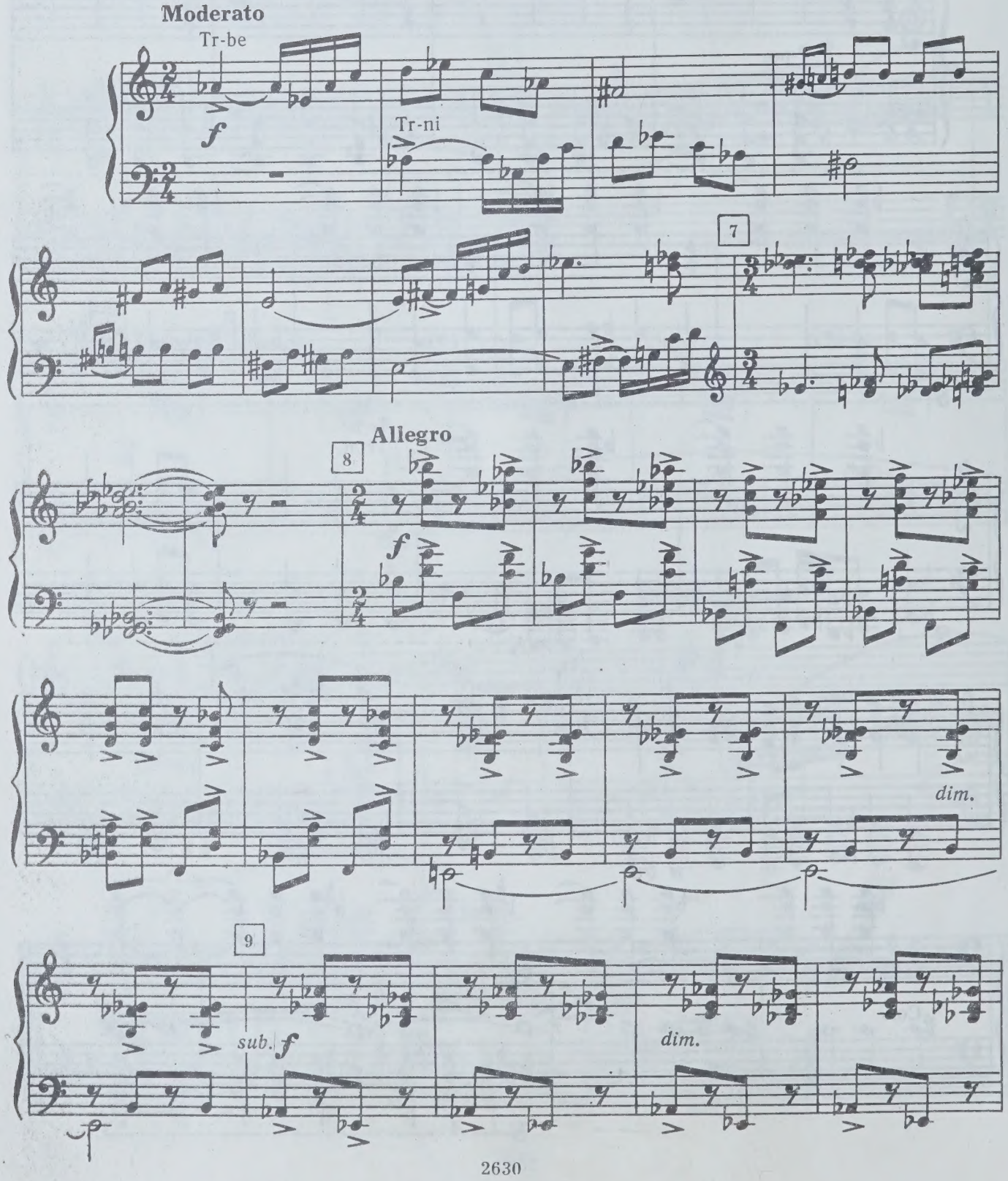
РОЖДЕНИЕ ФИЛИППА

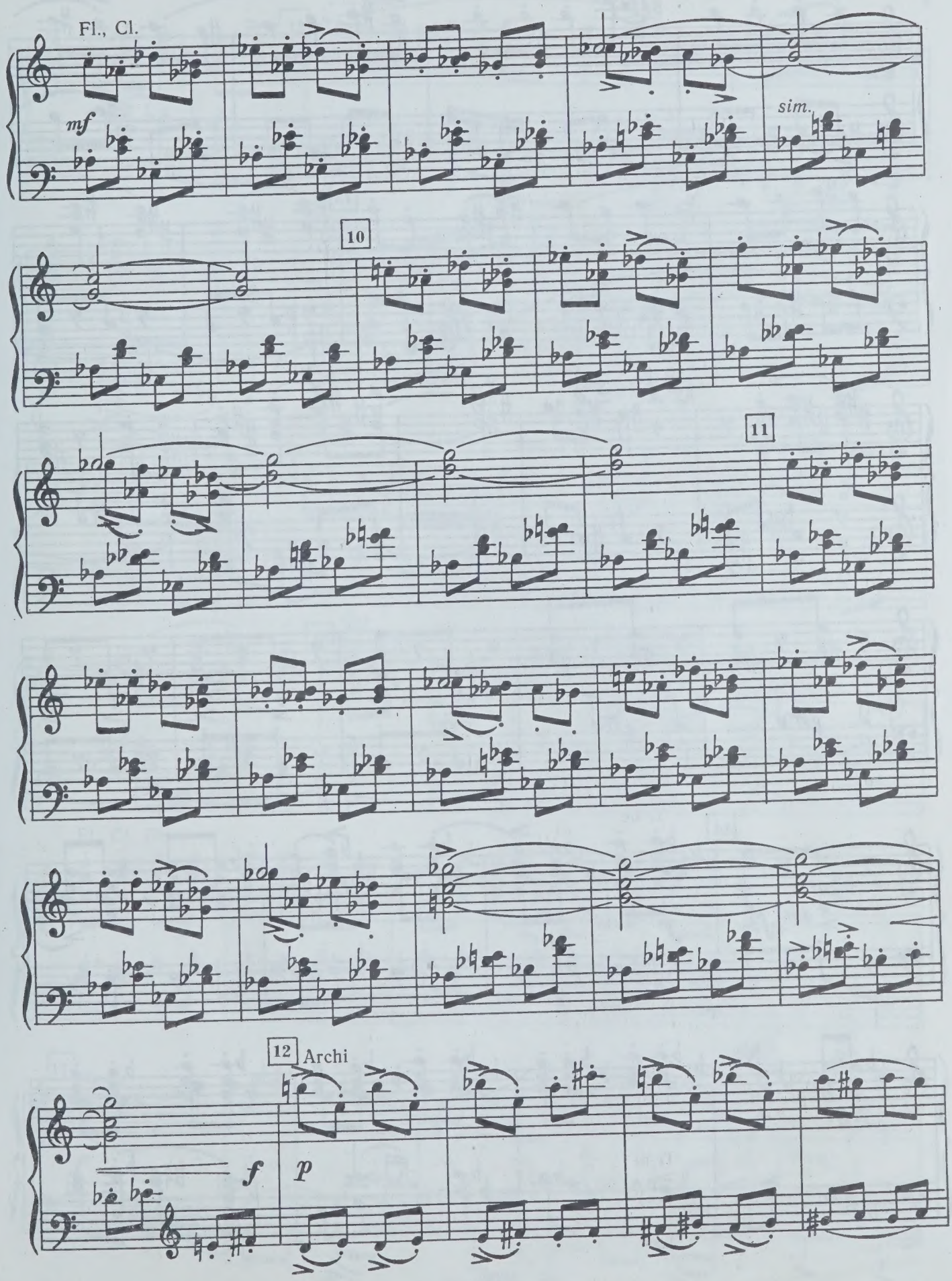


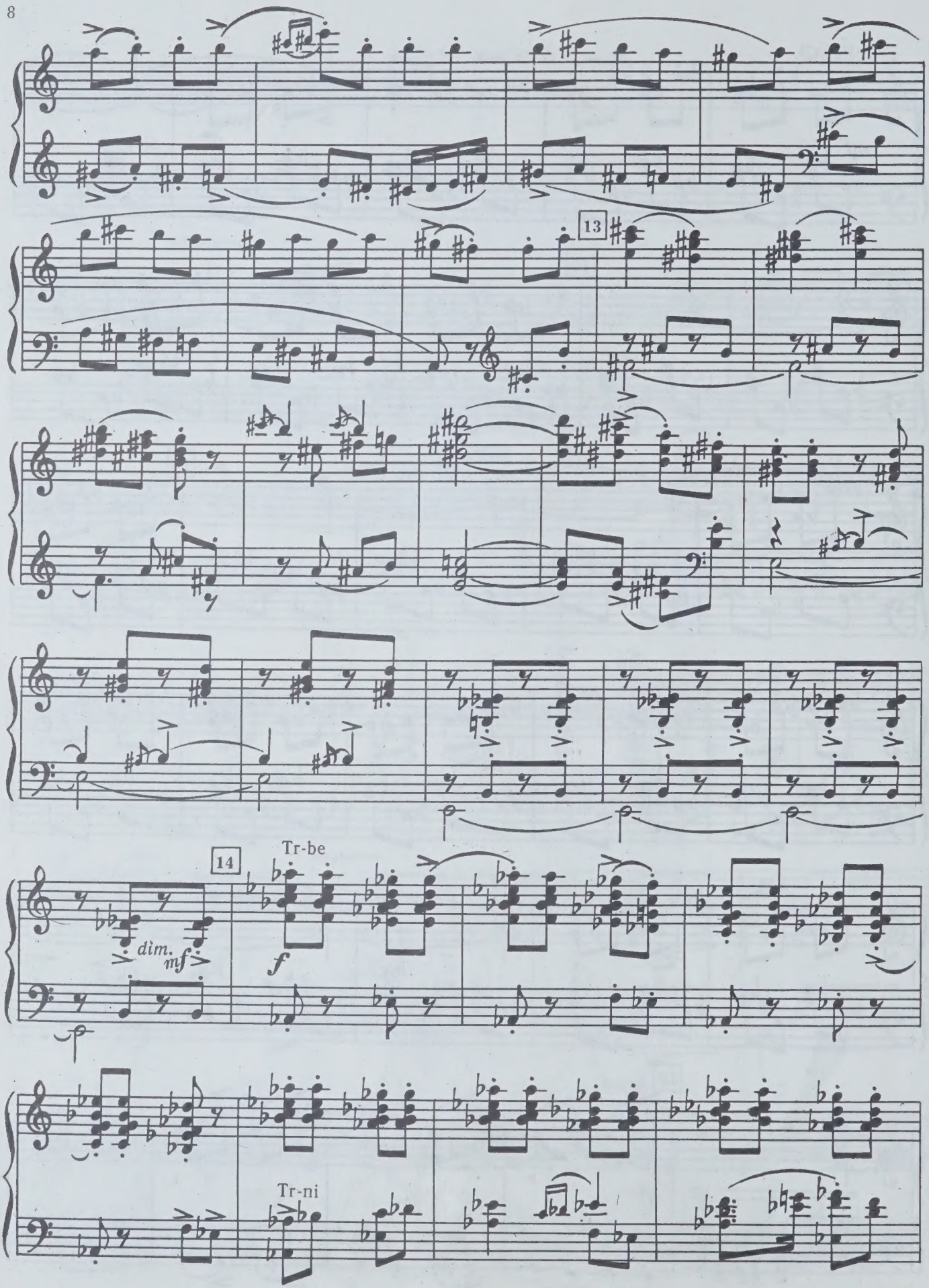
Действие I

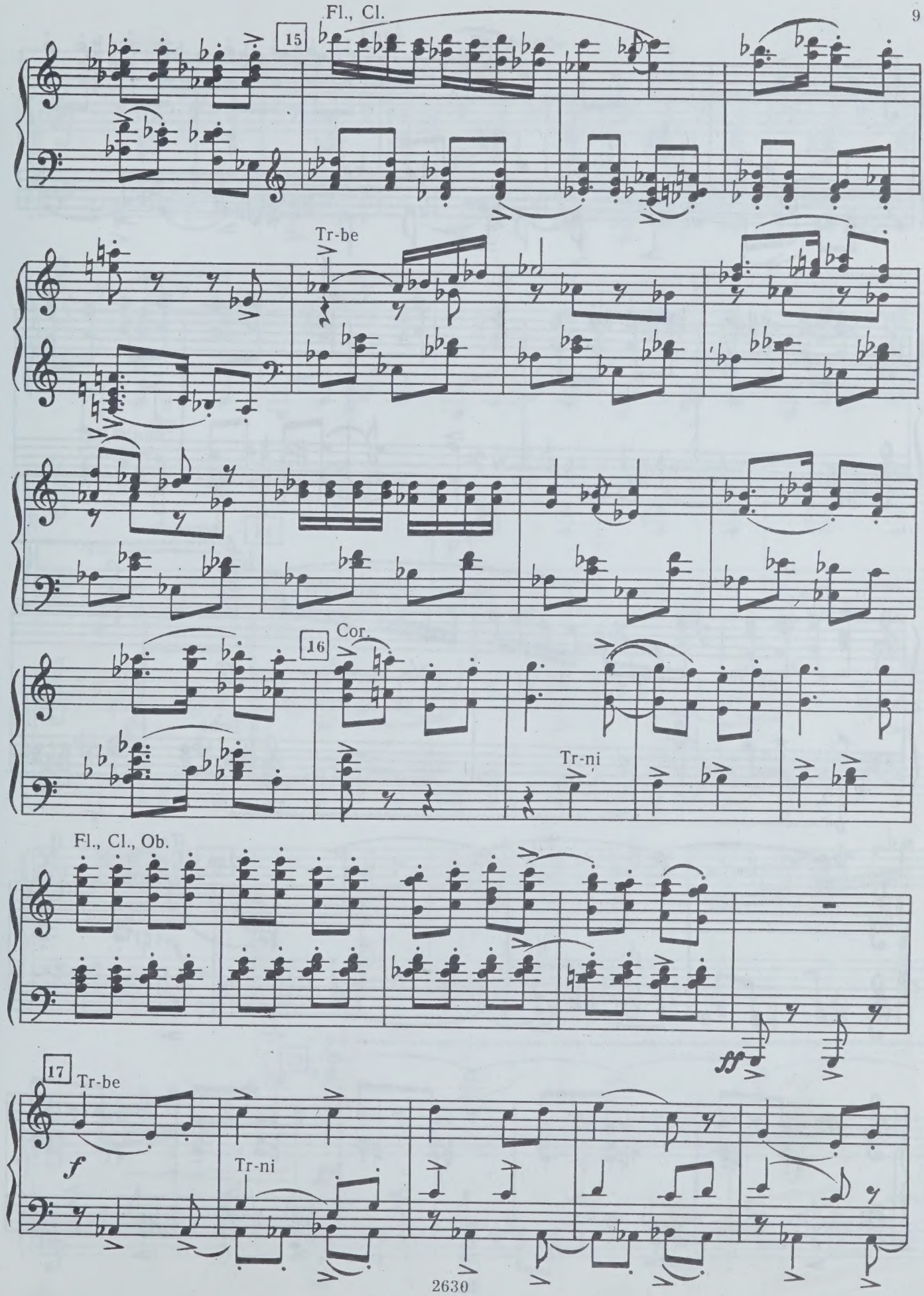
3

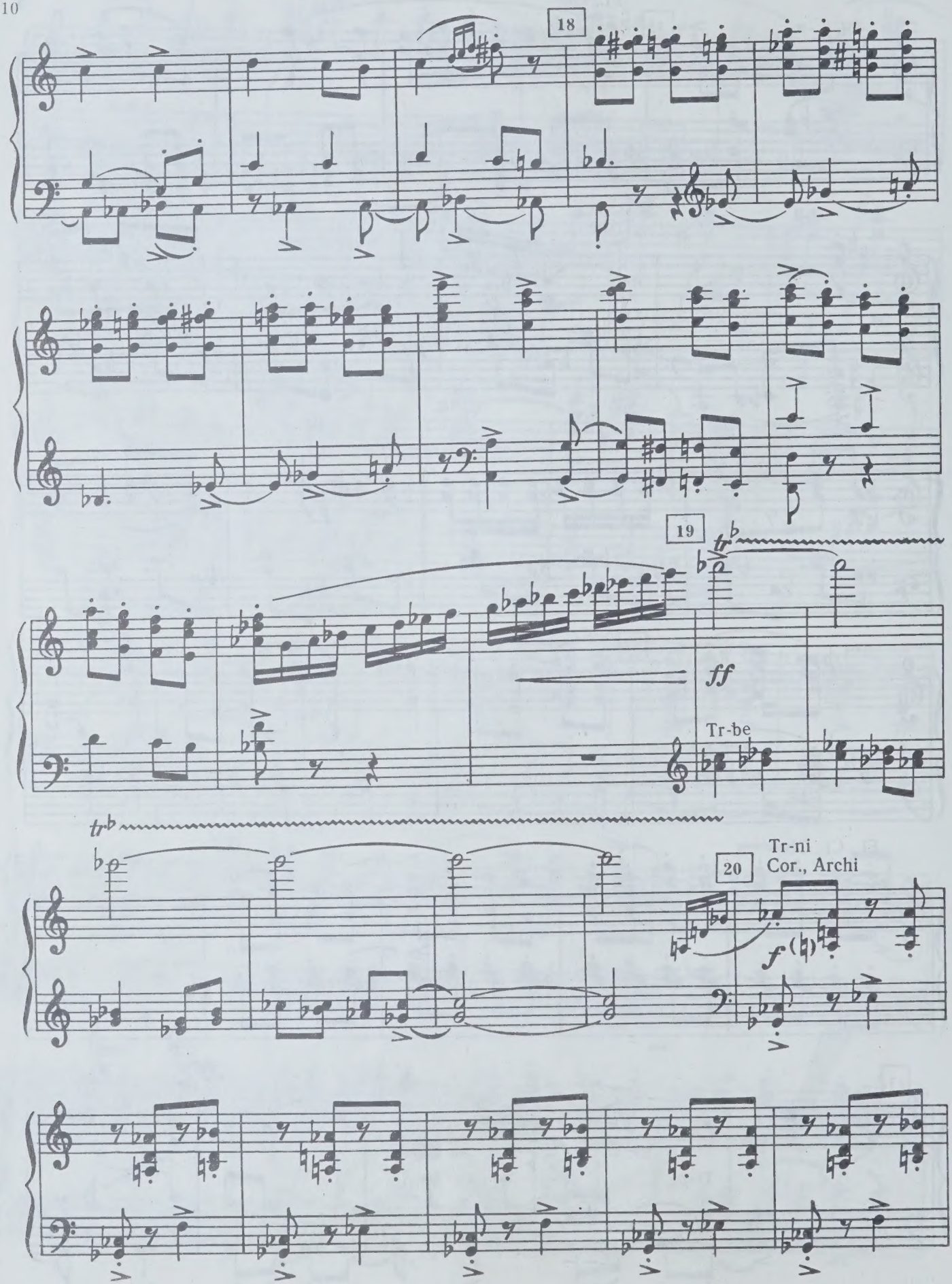
ФЛАНДРИЯ

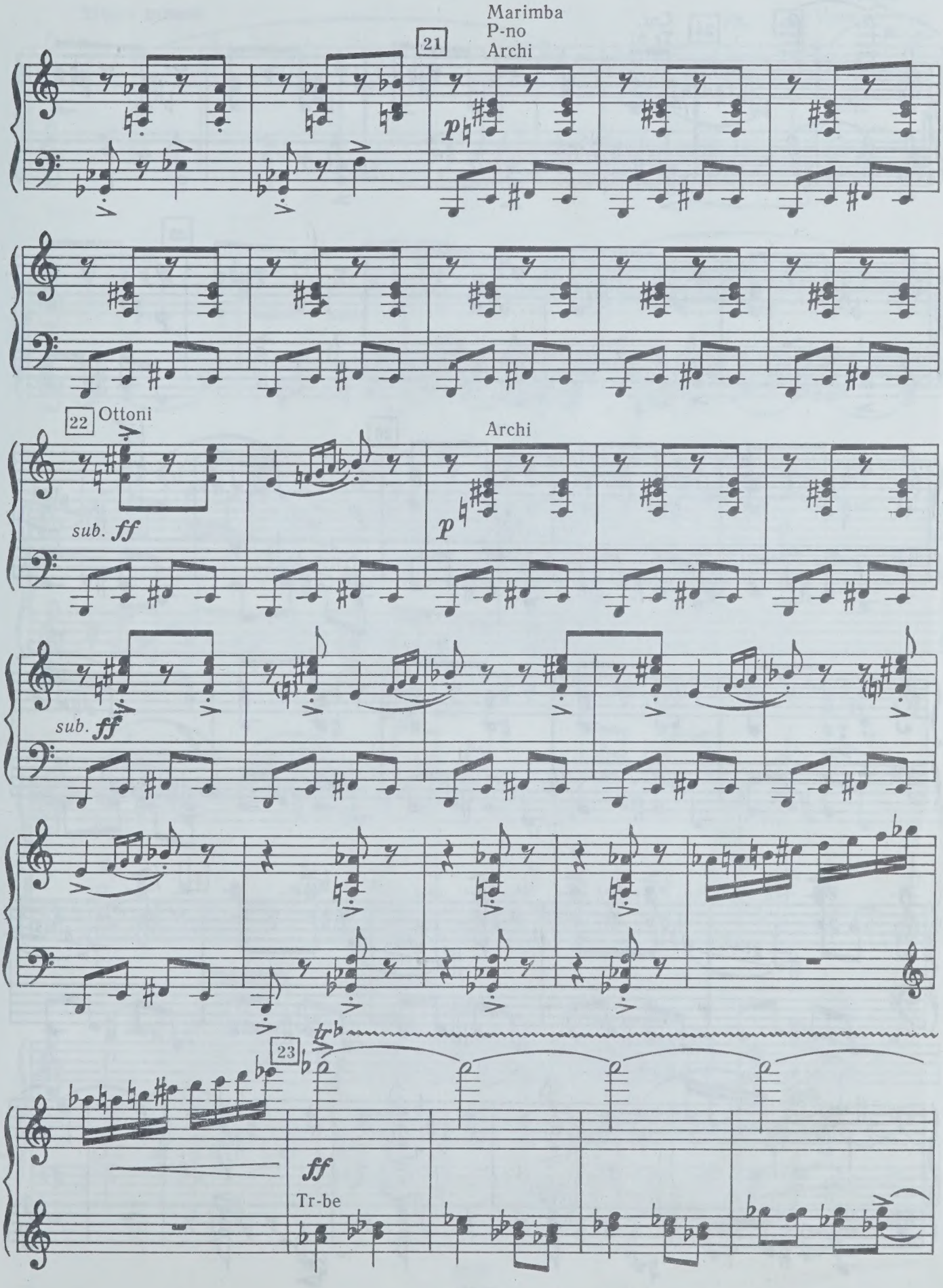


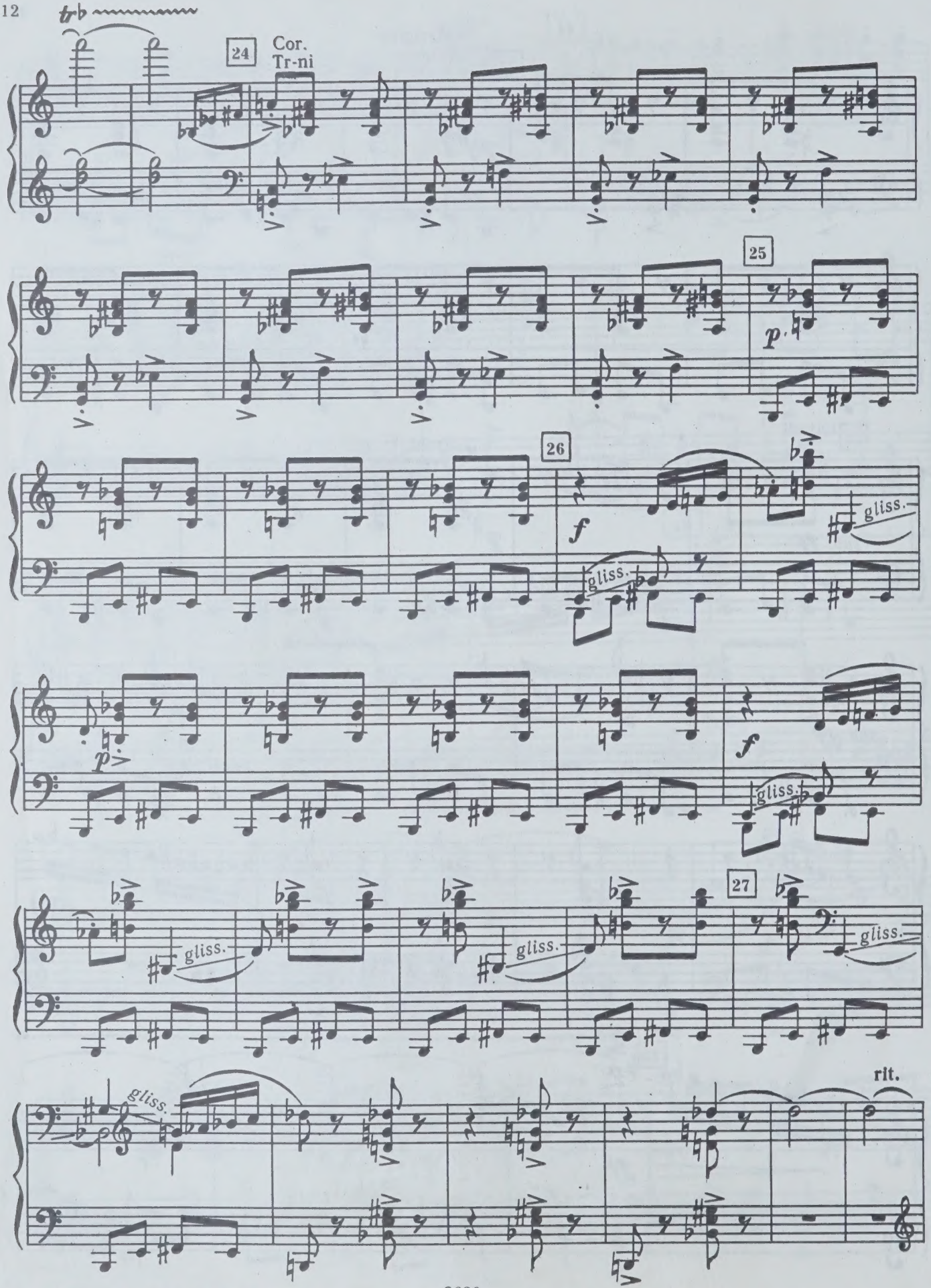

Fl., Cl.
mf
sim.
10
11
12
Archi
f
p

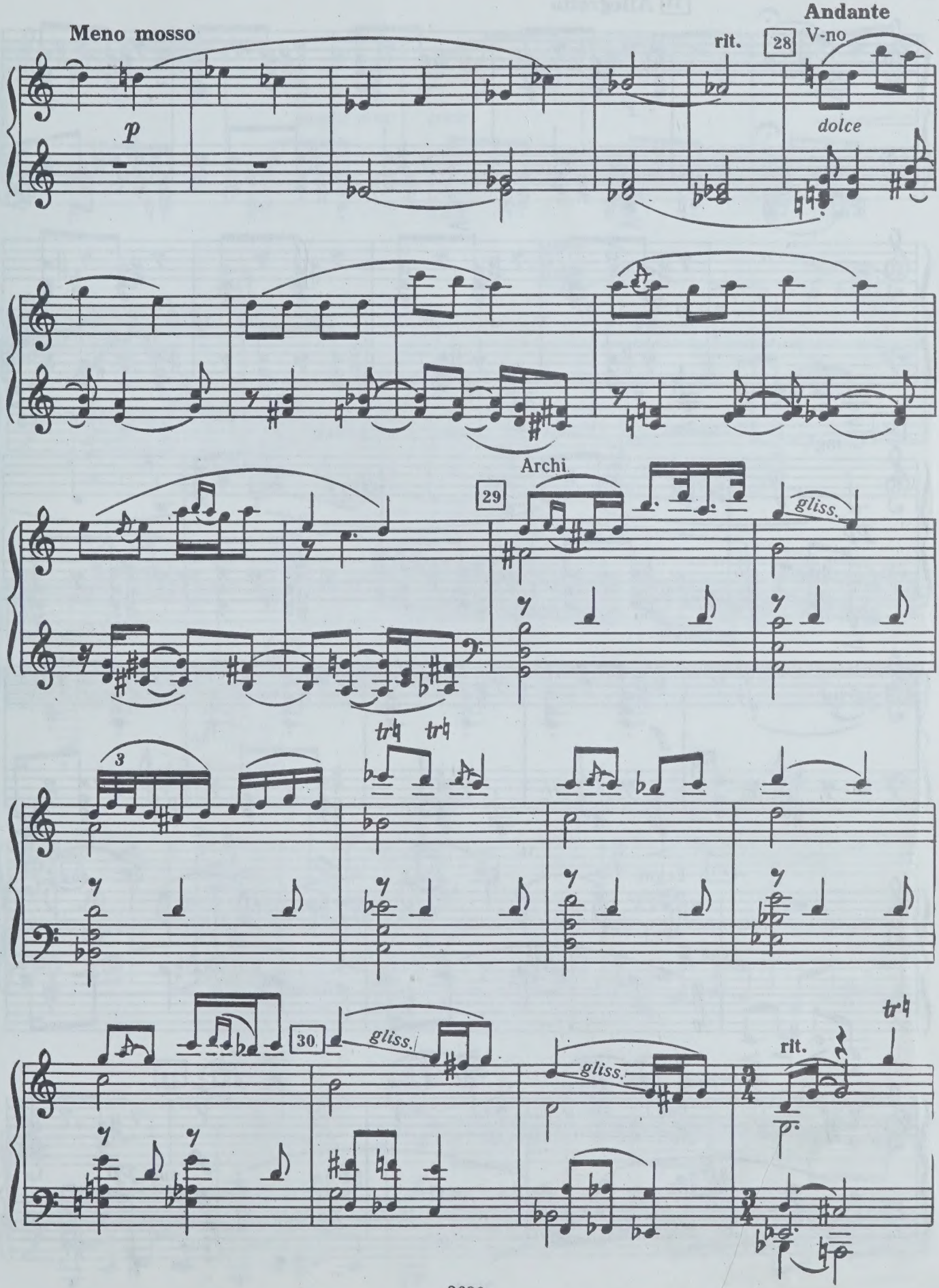

13
14
Tr-be
dim.
mf
f
Tr-ni

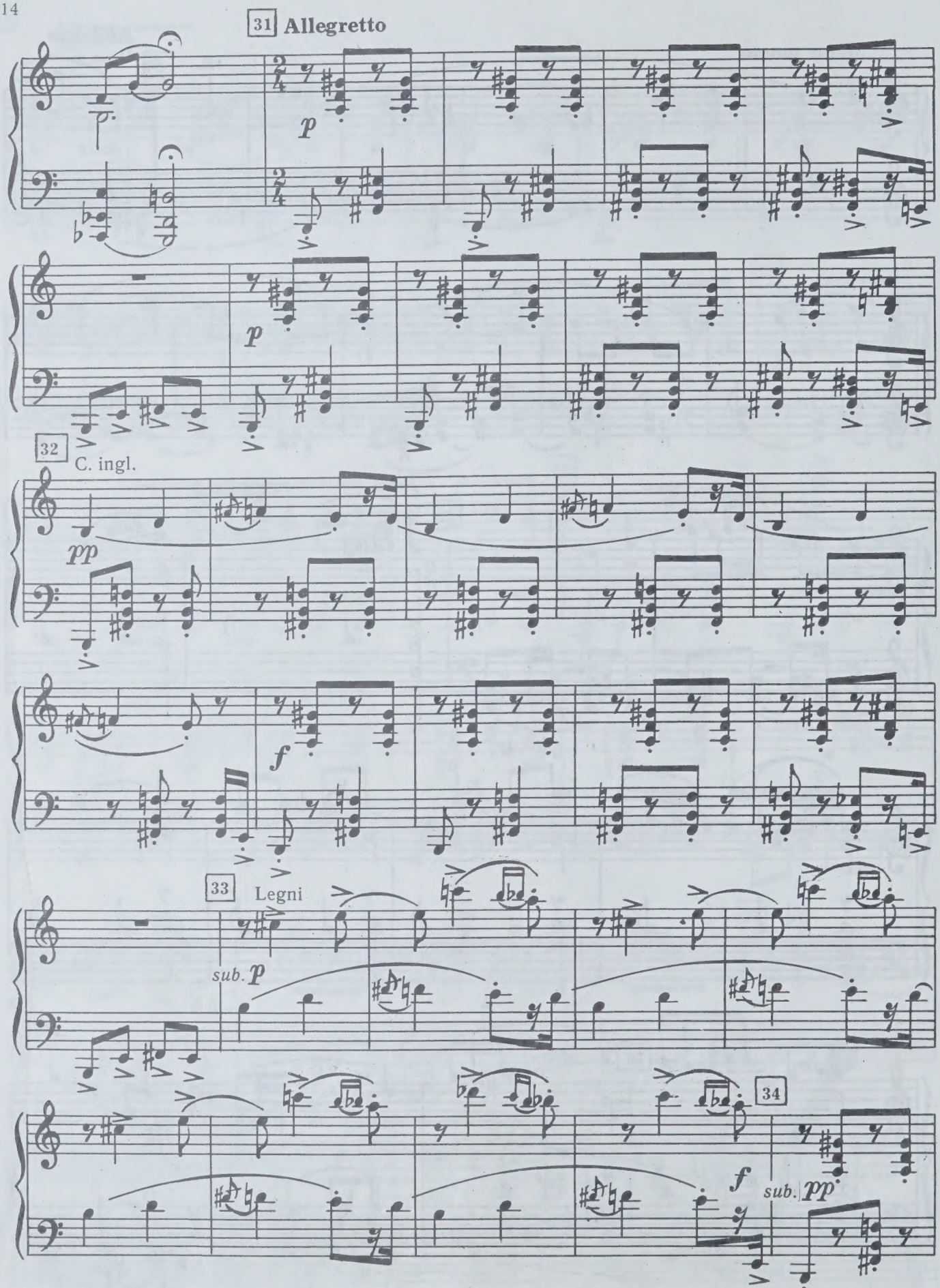

Fl., Cl.
15
Tr-be
16
Cor.
Tr-ni
Fl., Cl., Ob.
17
Tr-be
f
Tr-ni
fff

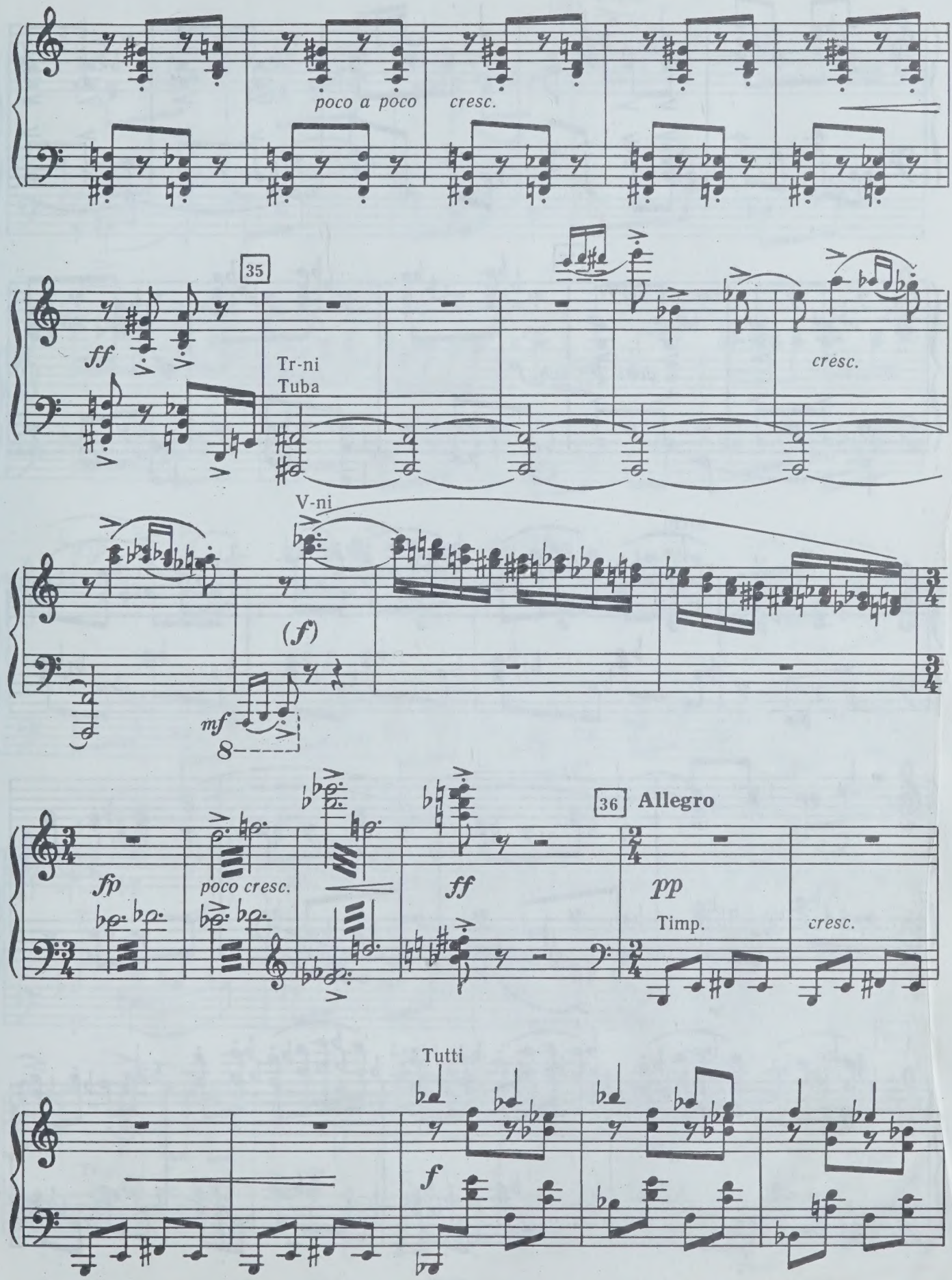

18
19
ff
Tr-be
20
Tr-ni
Cor., Archi
f

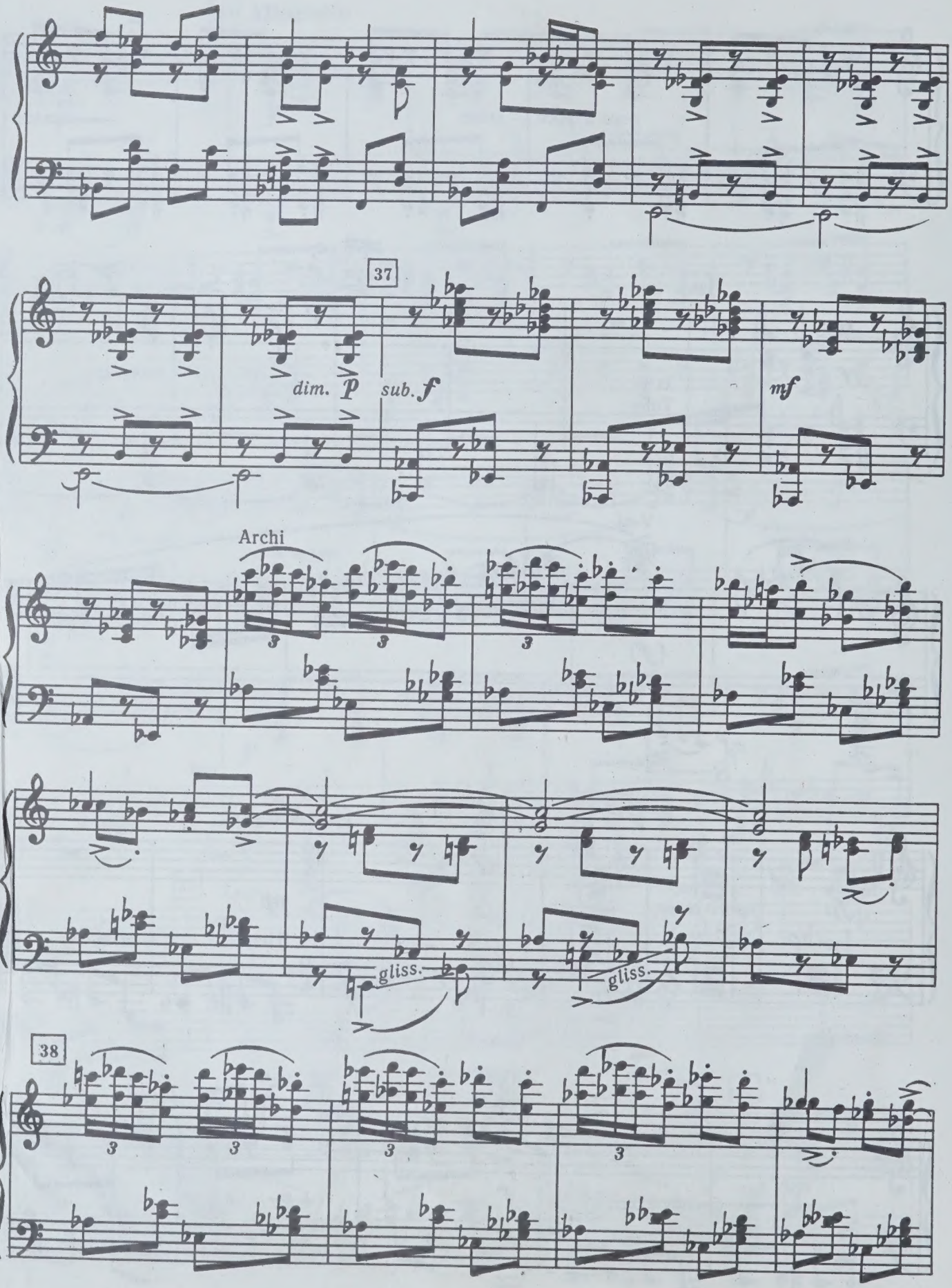

Marimba
P-no
Archi
21
p
22
Ottoni
Archi
sub. ff
p
sub. ff
23
tr
ff
Tr-be

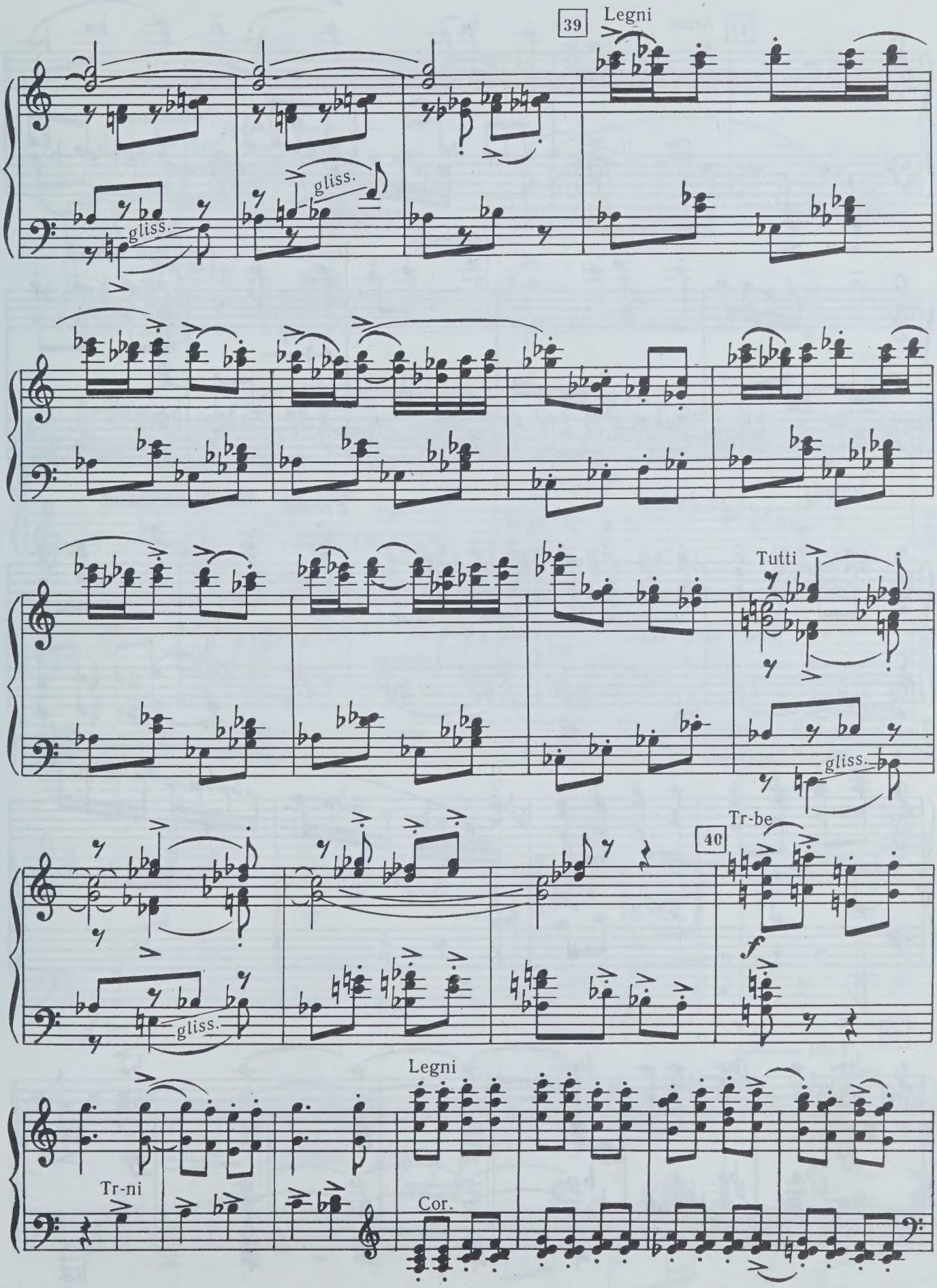

24
Cor.
Tr-ni
25
p
26
f
gliss.
p
f
gliss.
27
gliss.
rit.

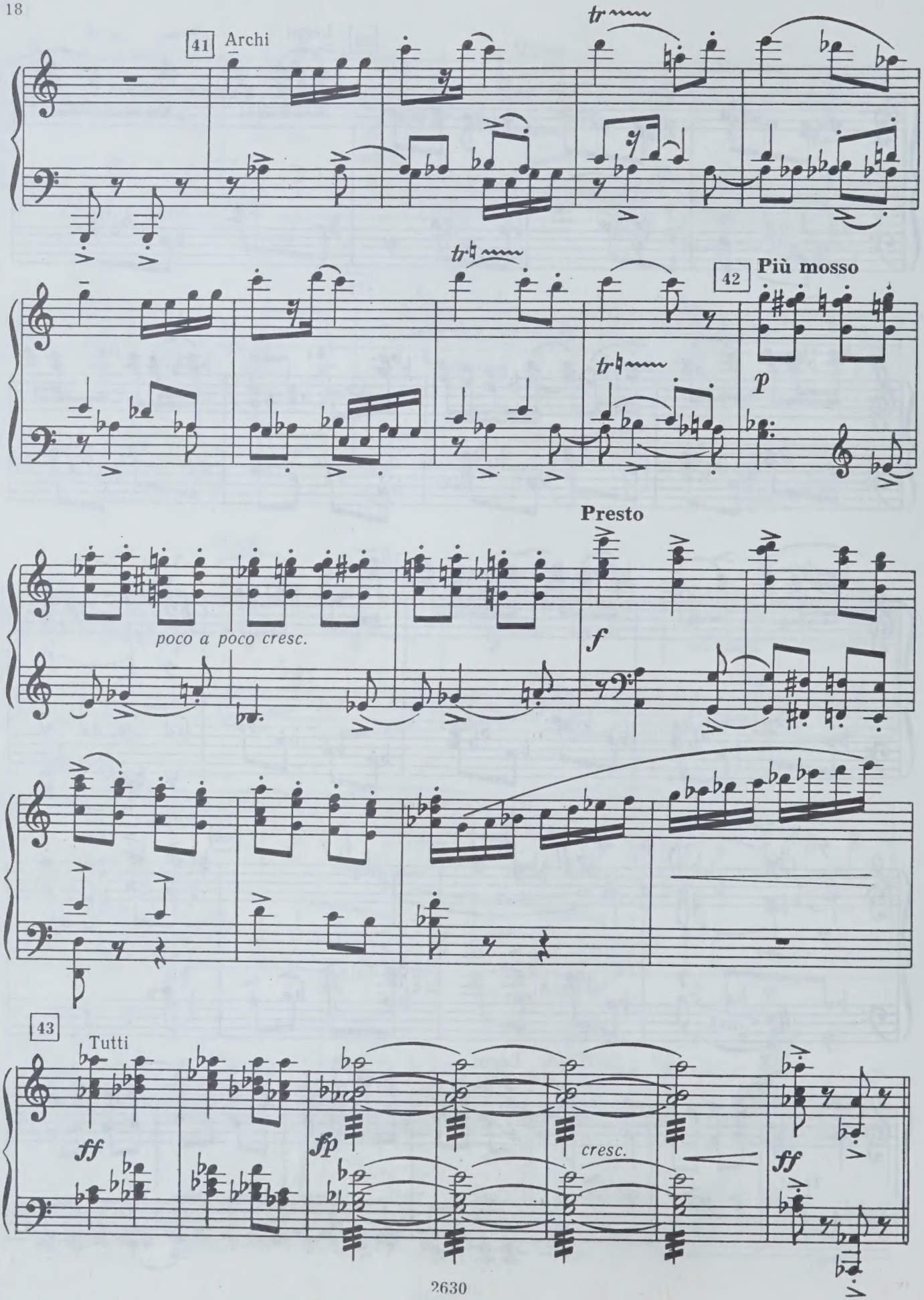

Meno mosso
p
rit.
28
Andante
V-no
dolce
Archi
29
gliss.
tr
3
30
gliss.
gliss.
rit.
tr


31 Allegretto
p
p
32
C. ingl.
pp
f
33
Legni
sub. p
34
f
sub. pp


poco a poco
cresc.
35
ff
Tr-ni
Tuba
cresc.
V-ni
(f)
mf
8
36 Allegro
fp
poco cresc.
ff
pp
Timp.
cresc.
Tutti
f

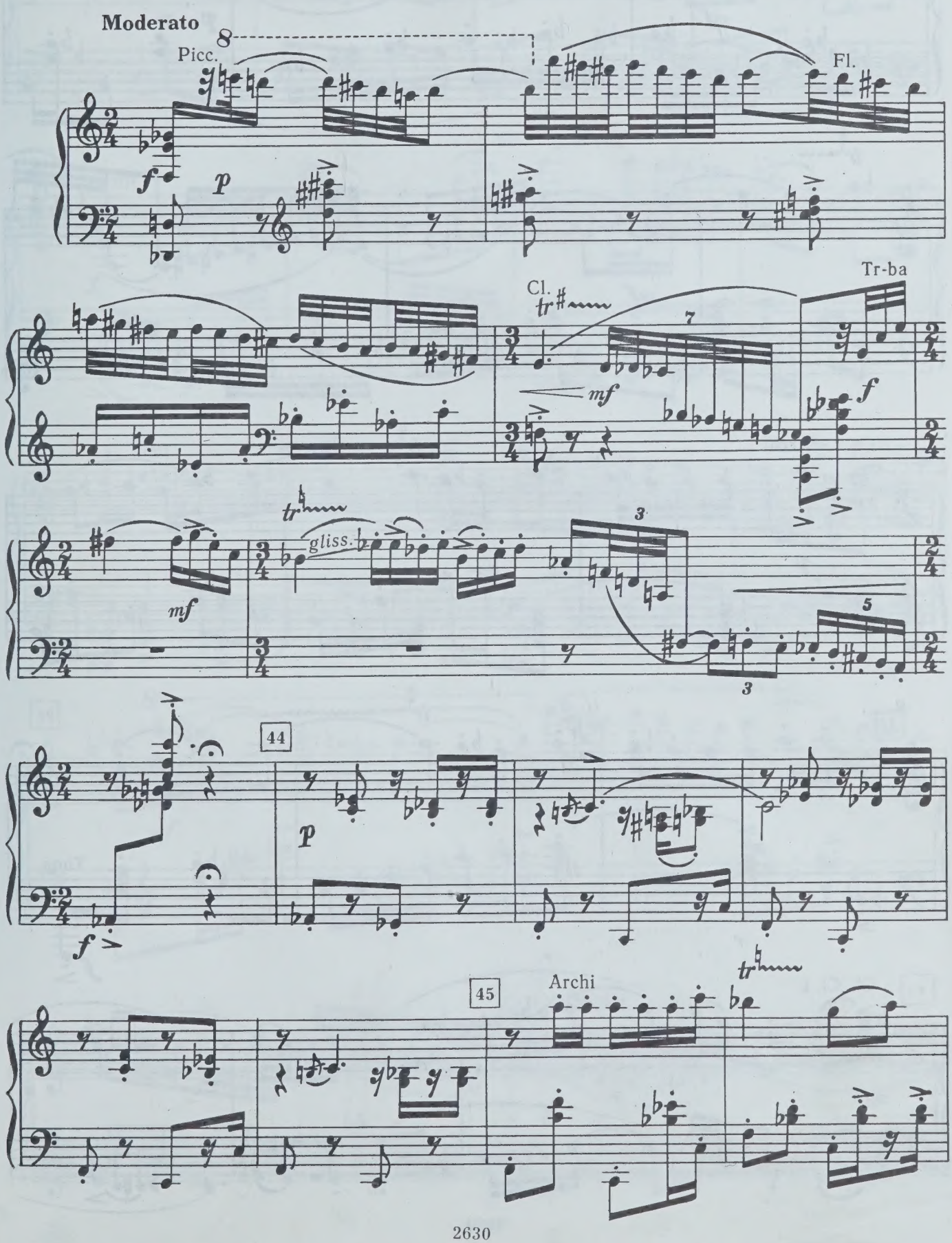

37
dim. p
sub. f
mf
Archi
3
3
3
gliss.
gliss.
38
3
3
3
3

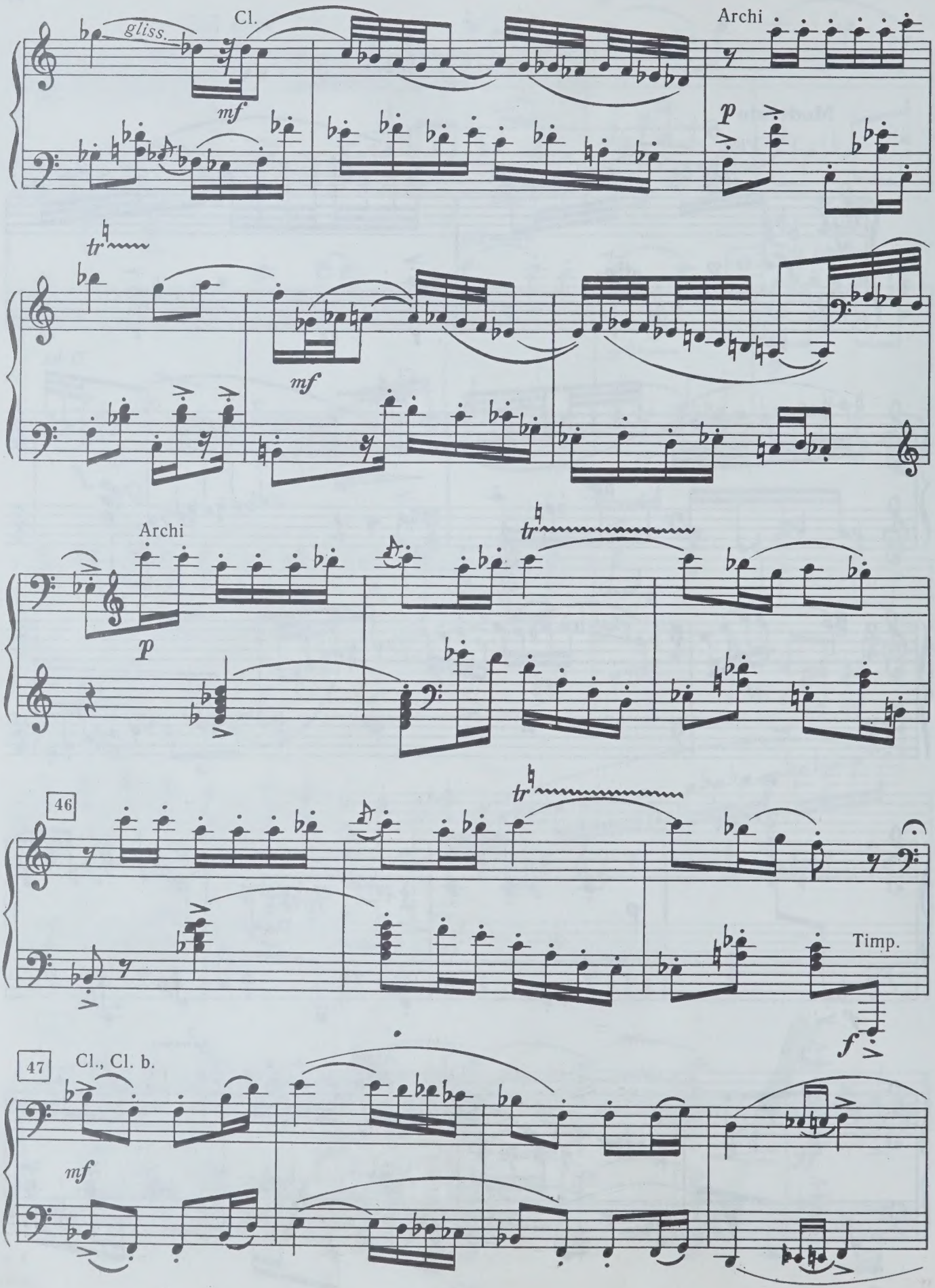

39
Legni
gliss.
gliss.
Tutti
gliss.
Tr-be
40
f
gliss.
Legni
Tr-ni
Cor.

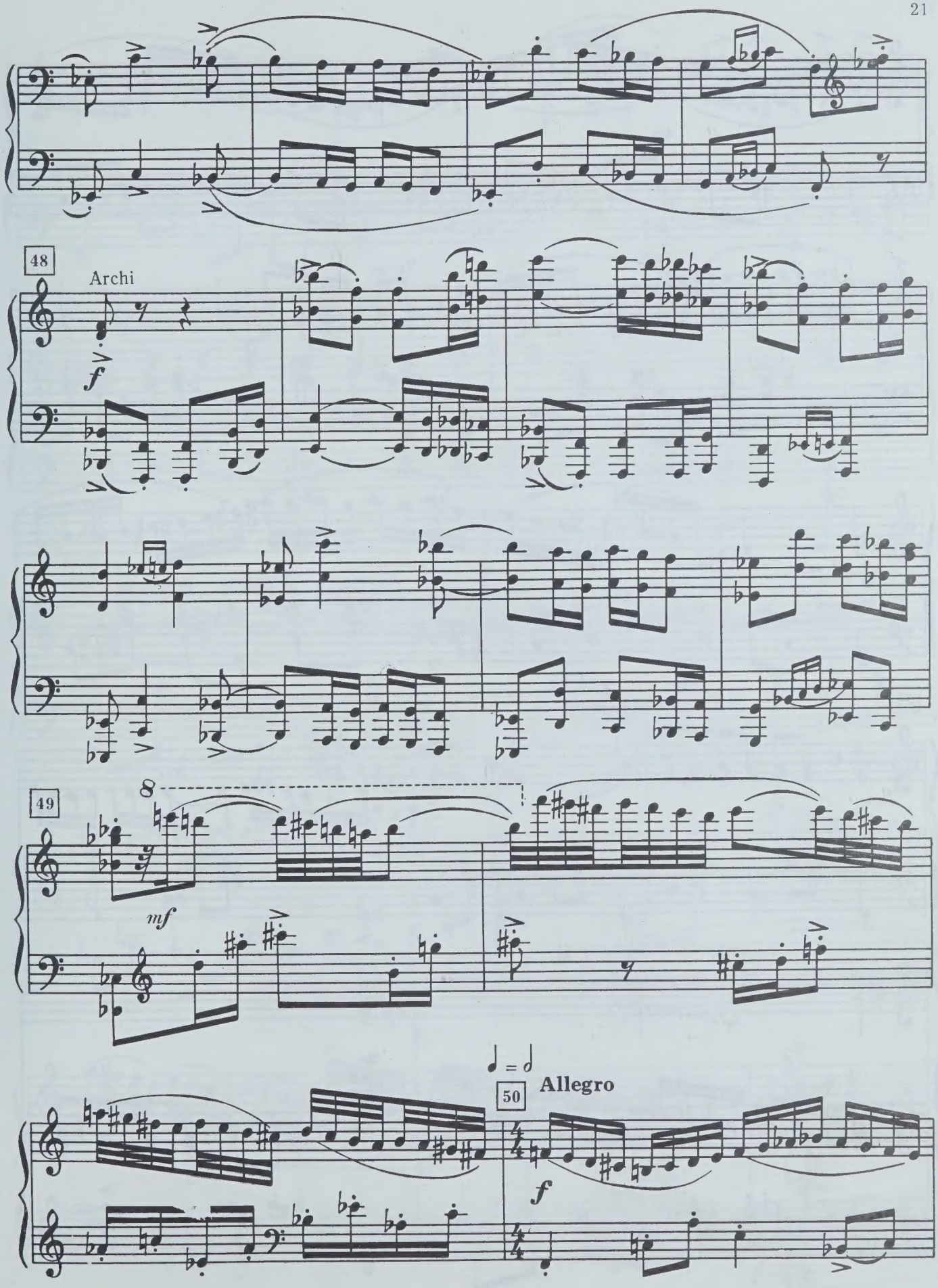

41
Archi
tr
tr
42
Più mosso
p
Presto
poco a poco cresc.
f
43
Tutti
ff
fp
cresc.
ff

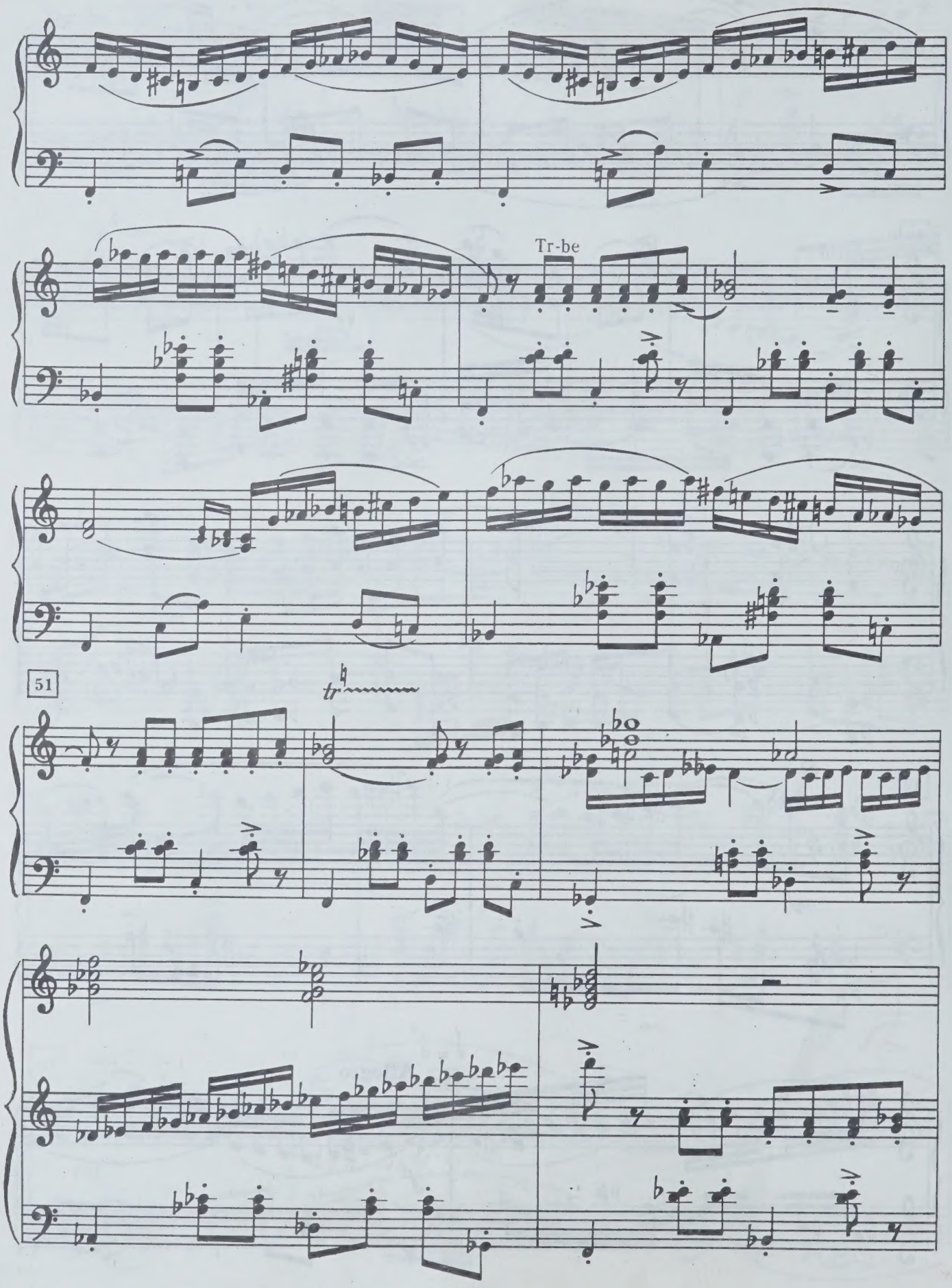
4

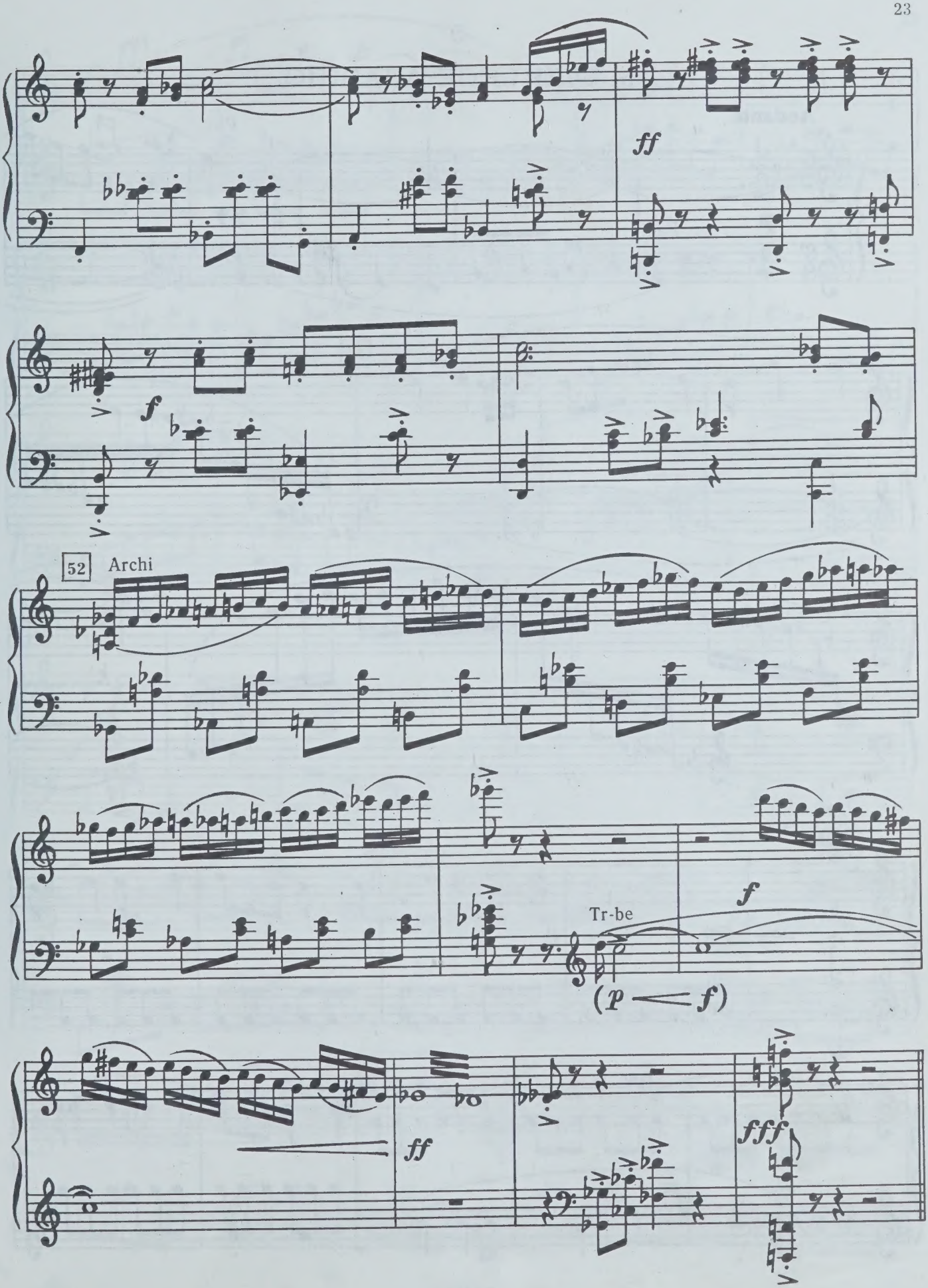
ТАНЕЦ ТИЛЯ




Cl.
gliss.
mf
Archi
p
tr
mf
Archi
p
tr
46
tr
Timp.
f
47
Cl., Cl. b.
mf

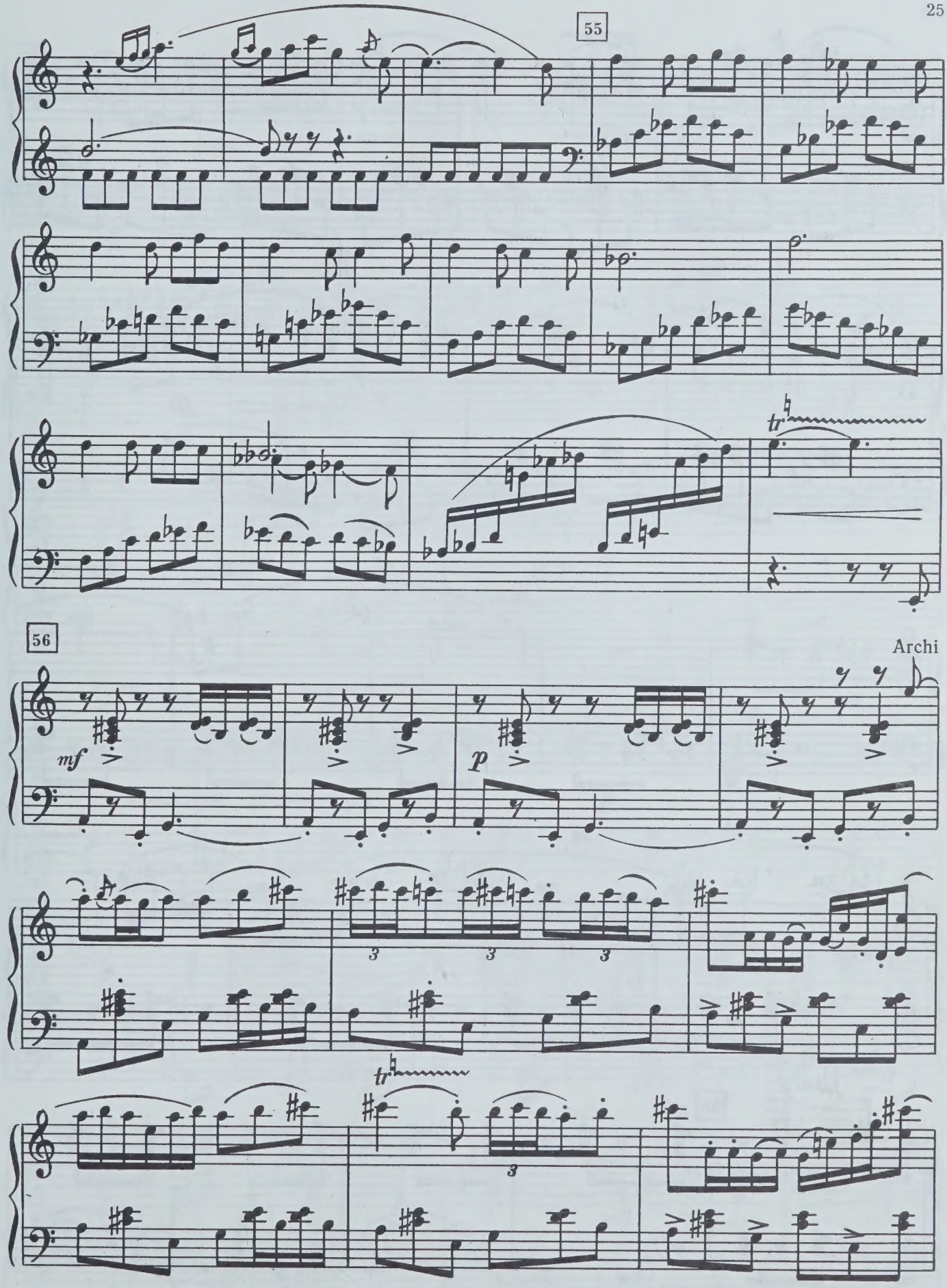

48
Archi
f
49
8
mf
♩ = ♩
50
Allegro
f

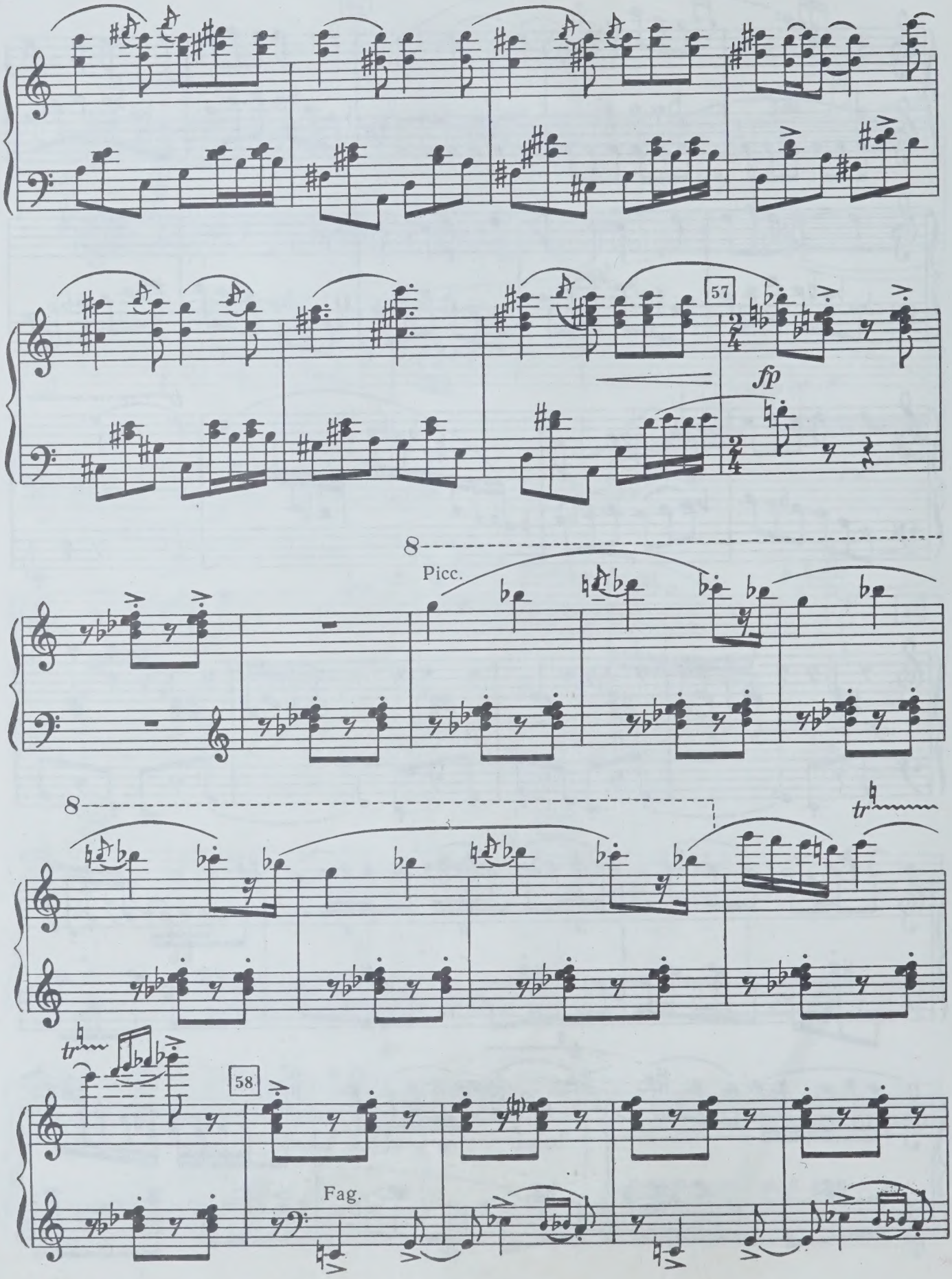

Tr-be
51
tr


ff
f
52
Archi
Tr-be
f
(p — f)
ff
fff

5

МАЛЕНЬКОЕ АДАЖИО


55
56
Archi
mf
p
3
3
3
3
tr
tr

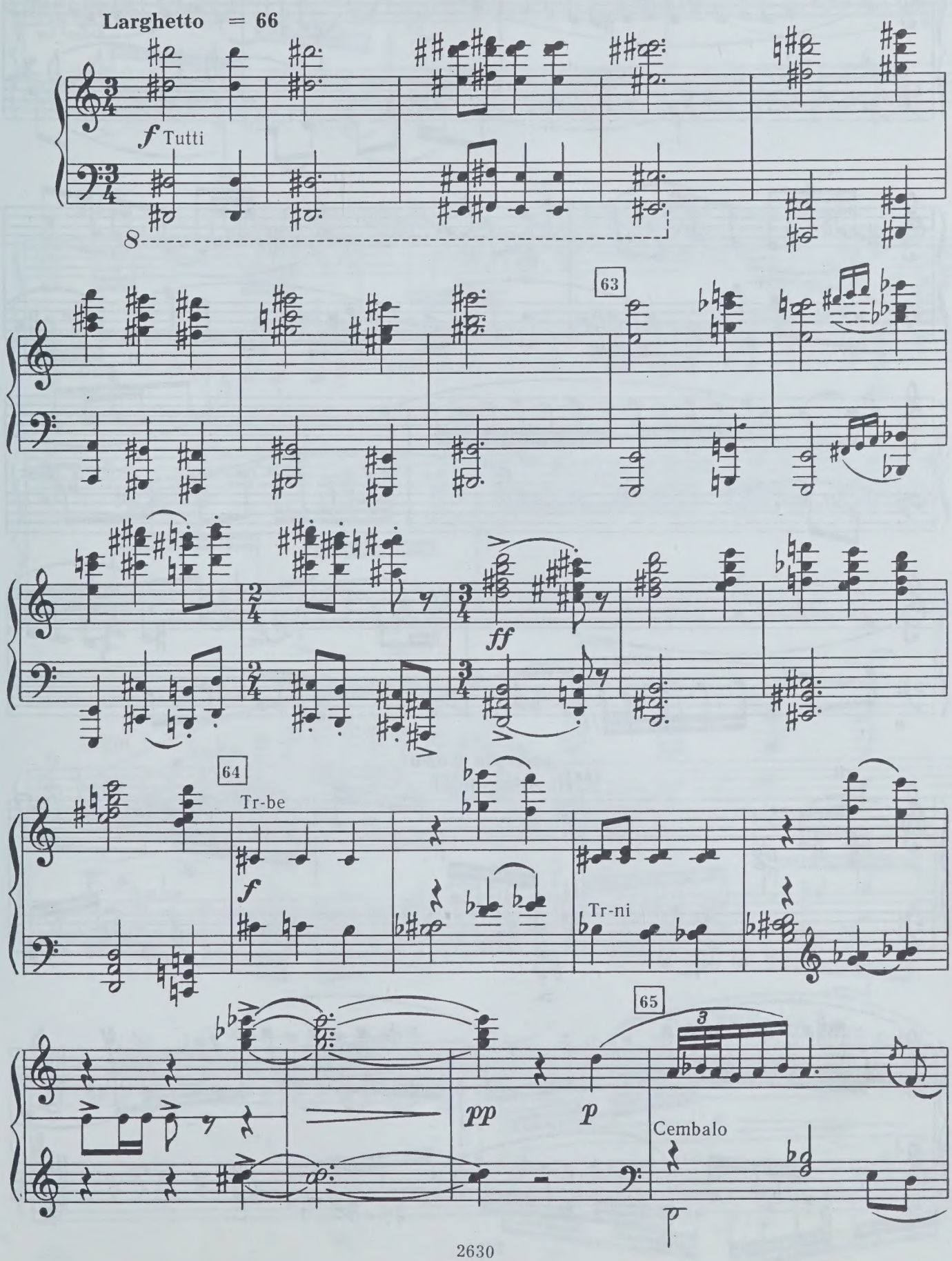

57
fp
8
Picc.
8
tr
tr
58
Fag.

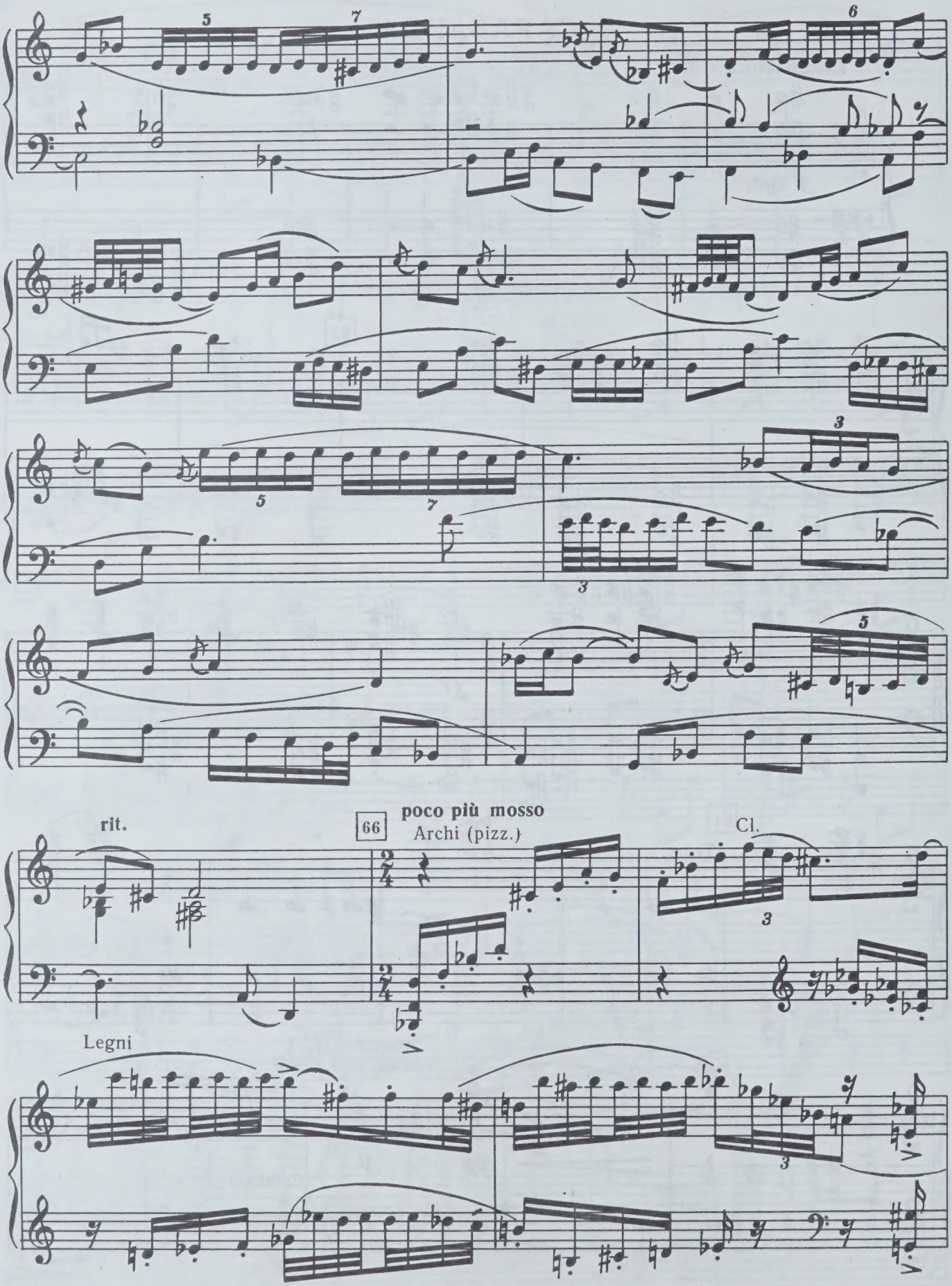
cresc.
59
Ob.
fp
Moderato
V-ni
p
3
rit.
60
Fl.
mf
p
a tempo
61

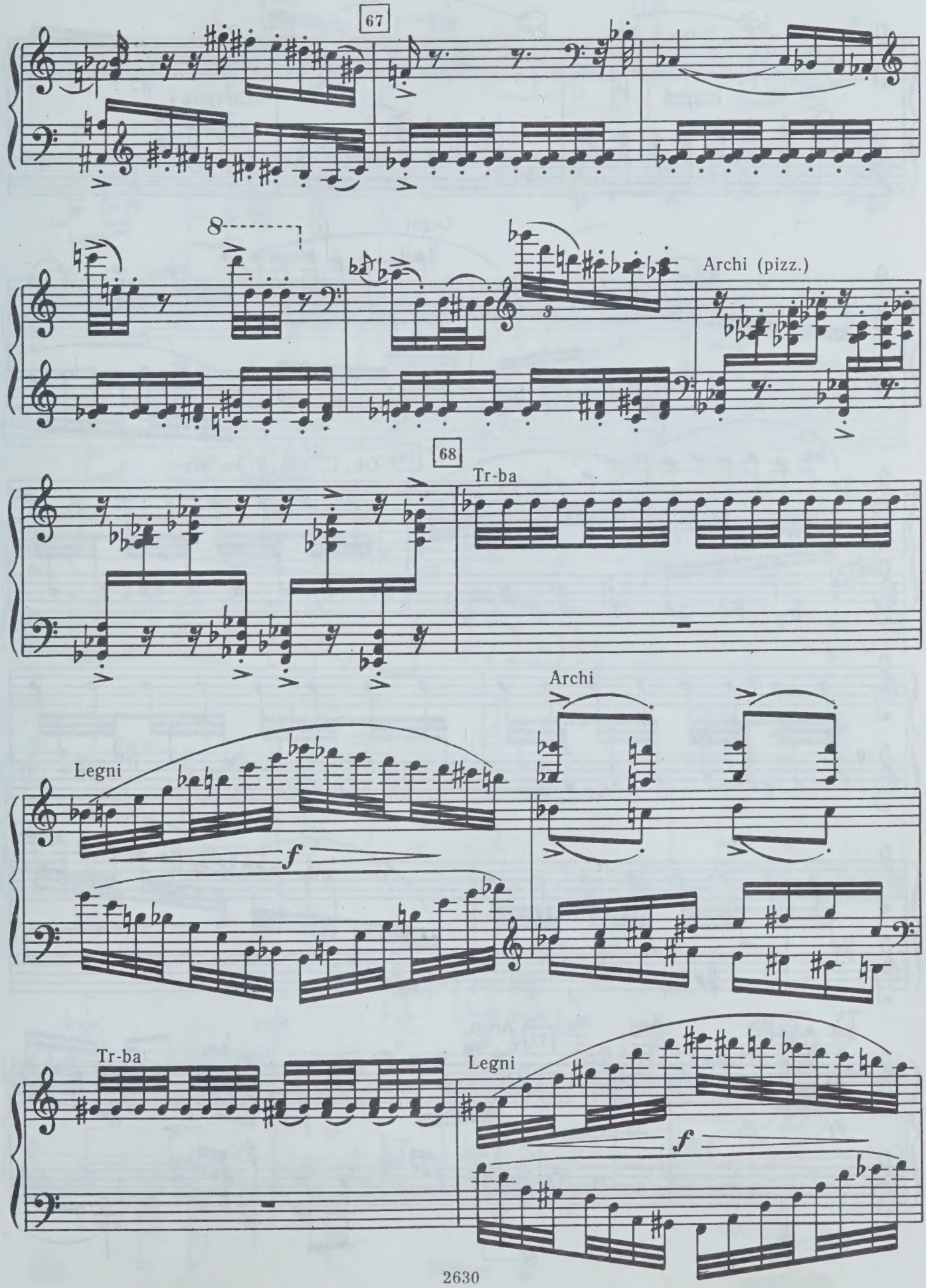
62
rit.
a tempo
V-no

6

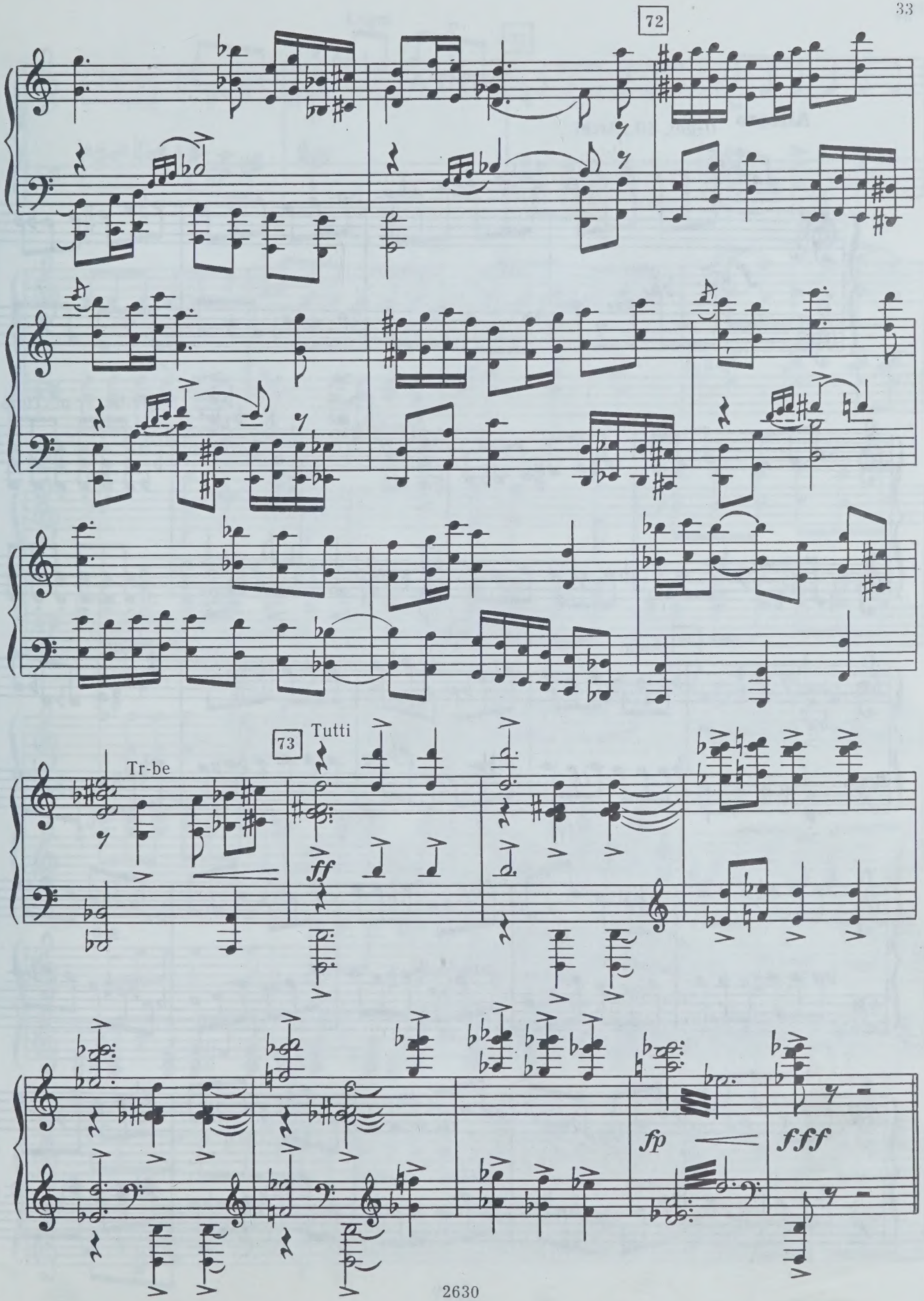
САРАБАНДА




rit.
66
poco più mosso
Archi (pizz.)
Cl.
Legni

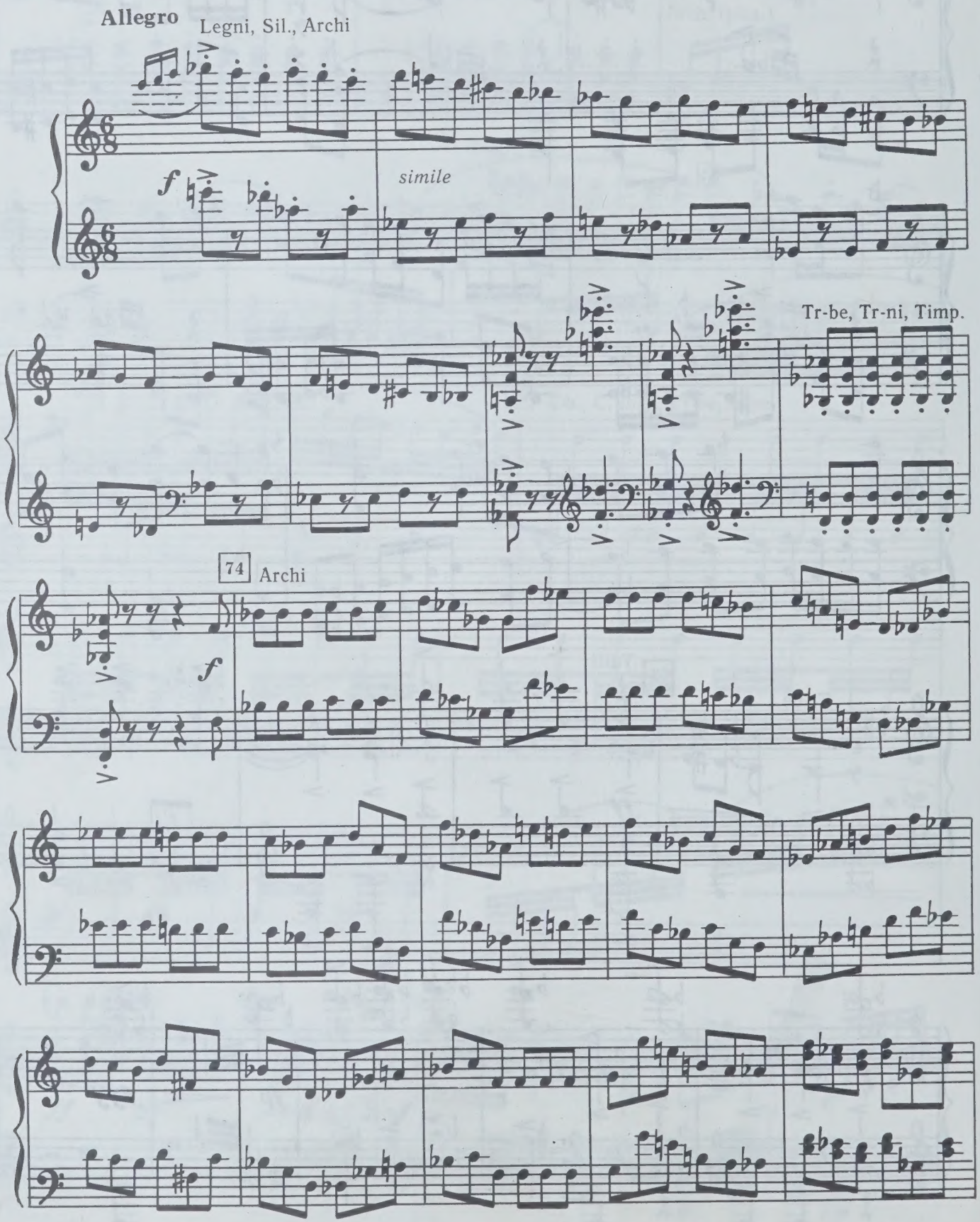

67
8
Archi (pizz.)
68
Tr-ba
Archi
Legni
f
Tr-ba
Legni
f

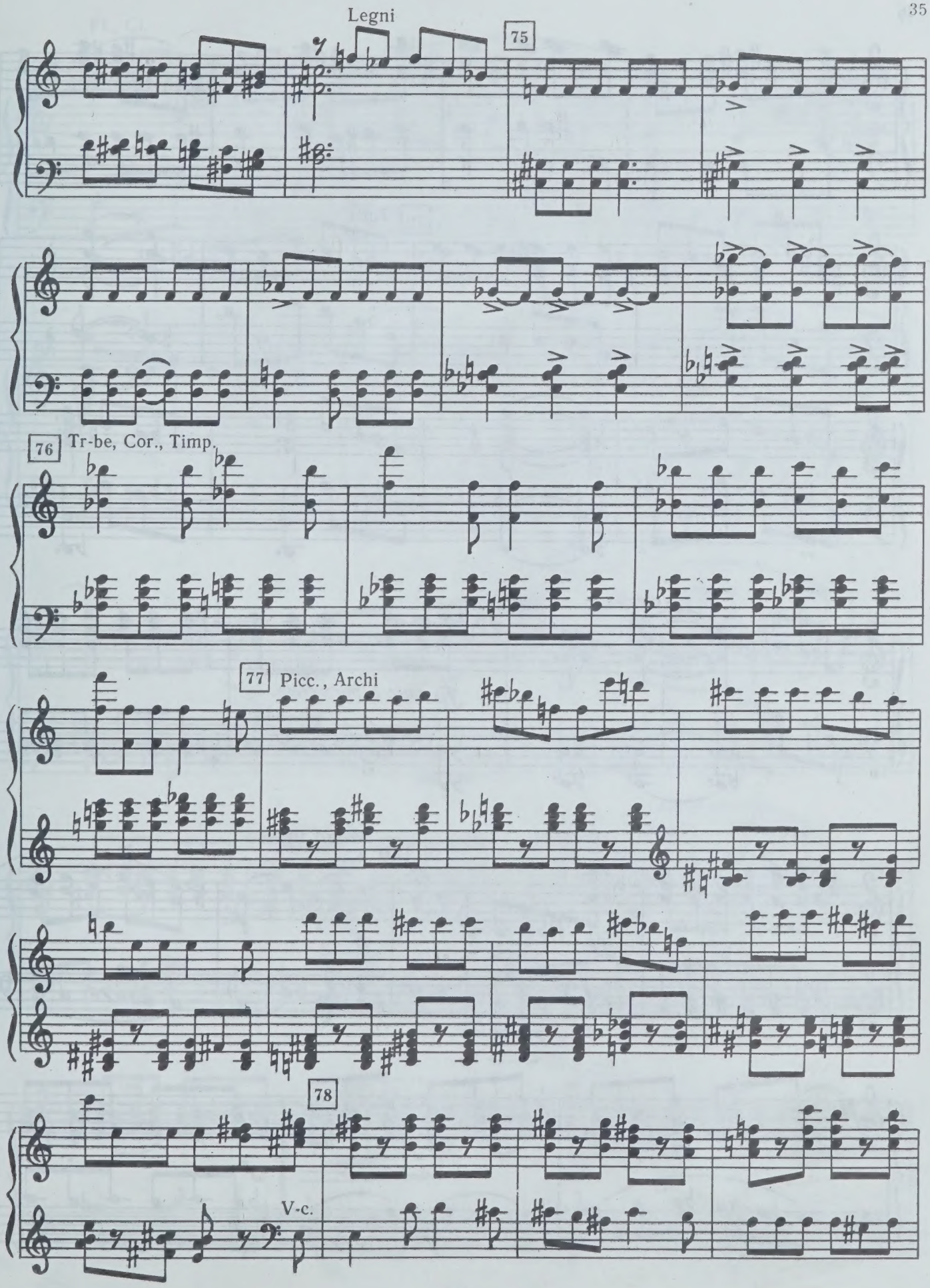
Archi
69
Cor.
Archi (pizz.)
Legni
3
70
Ob., C. ingl., Tr-be, Arpe
71
Archi
ff
fp
f
8

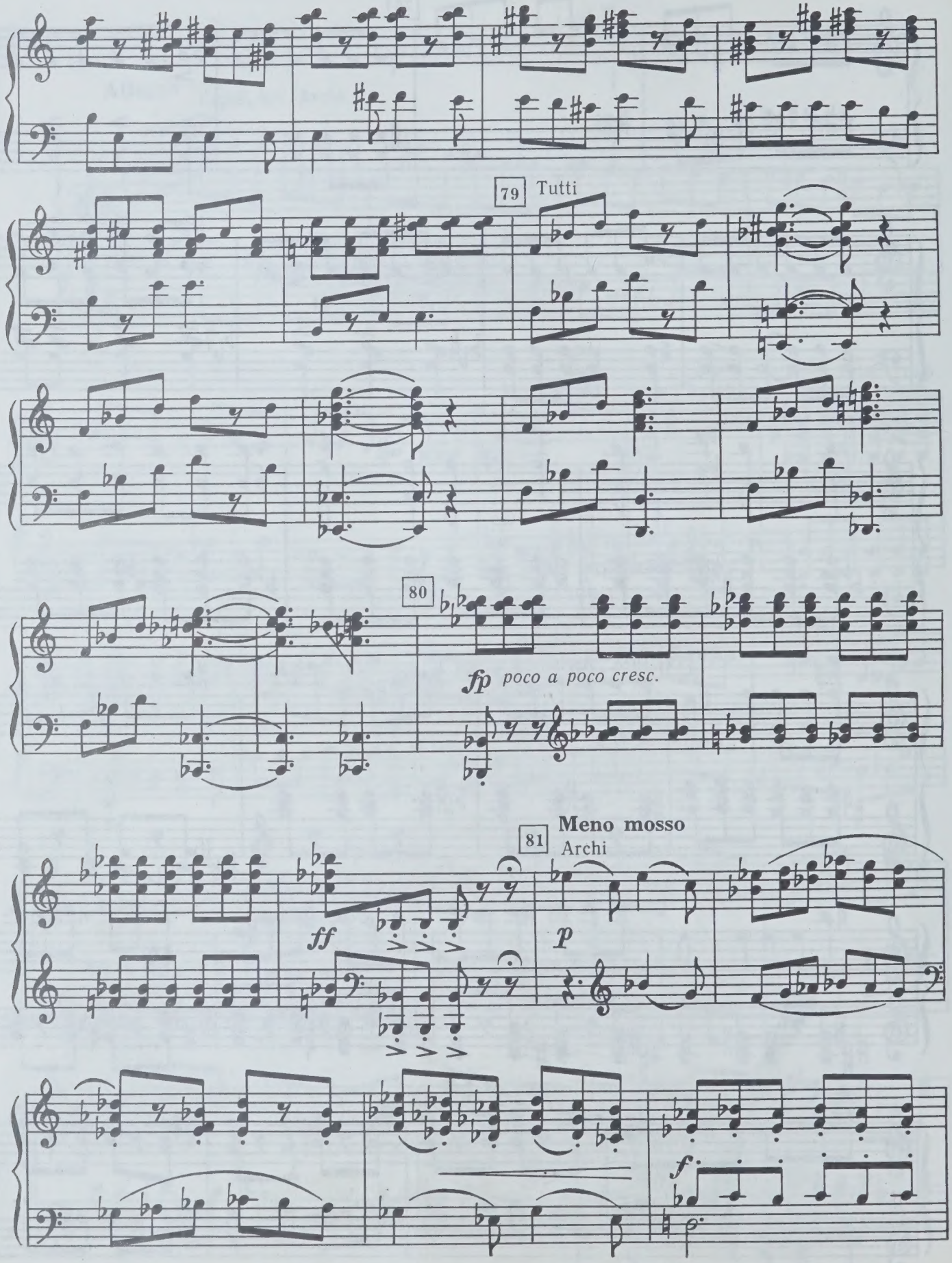

72
73
Tutti
Tr-be
ff
fp
fff

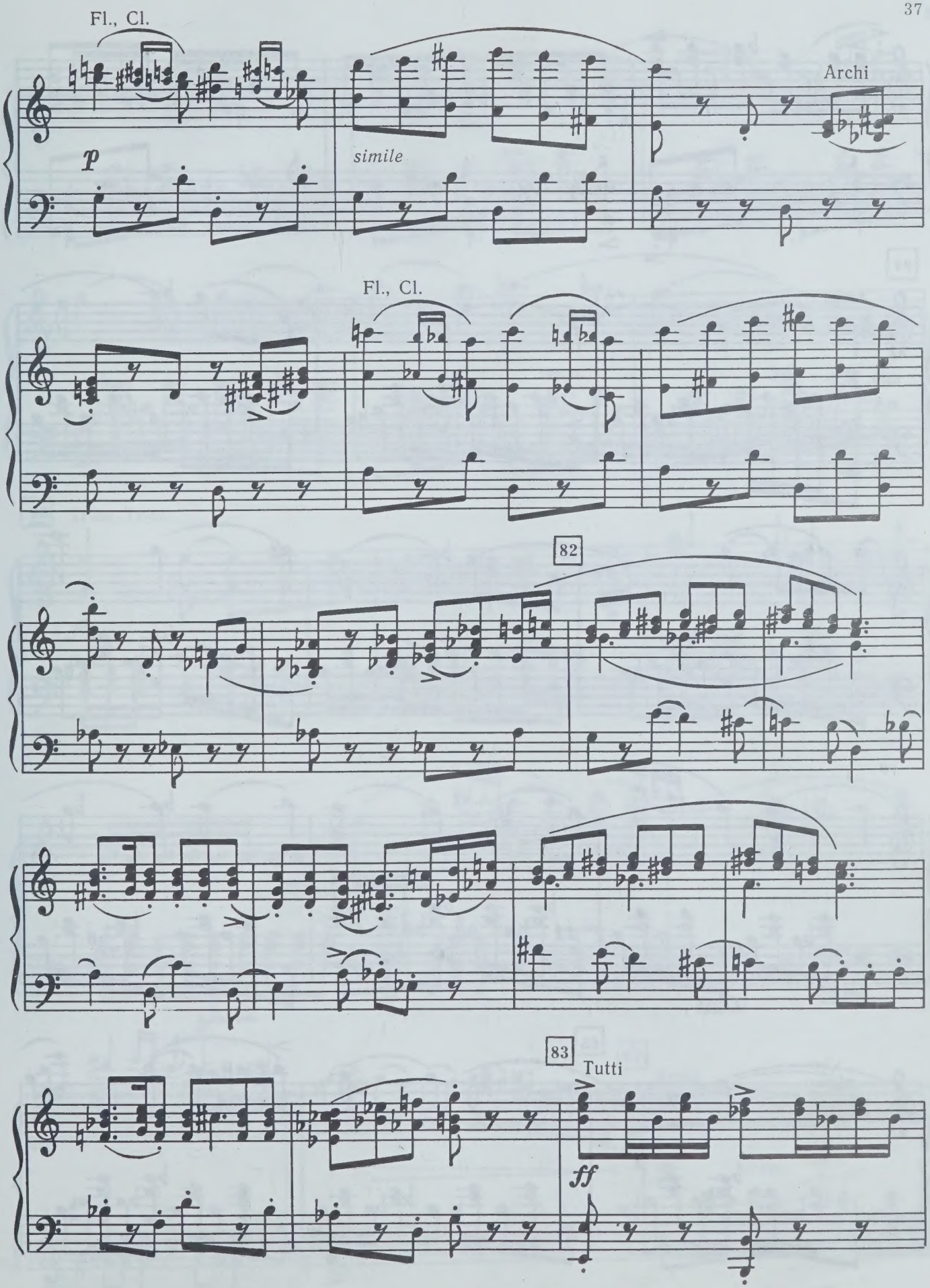
7

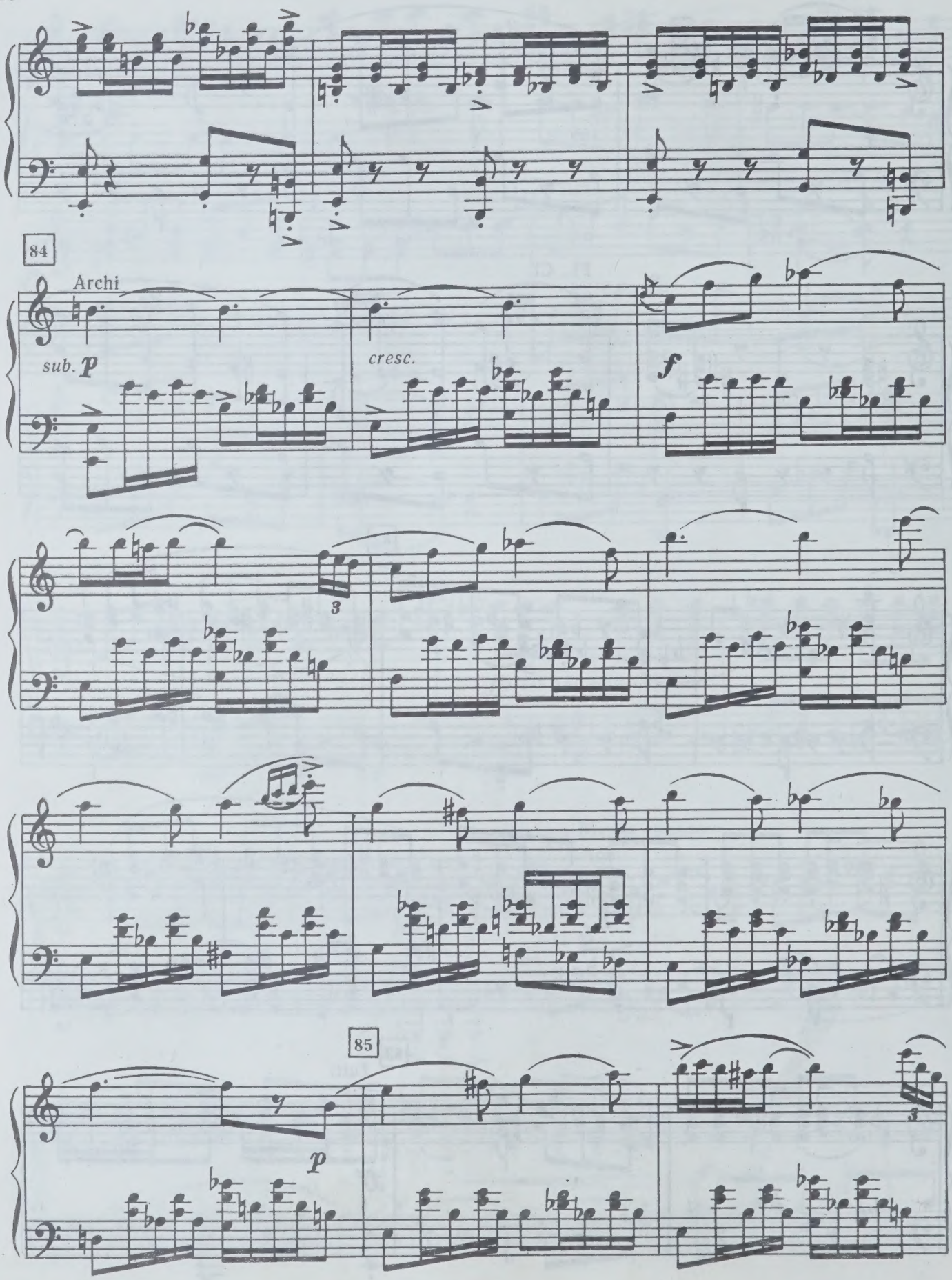
ЖИГА

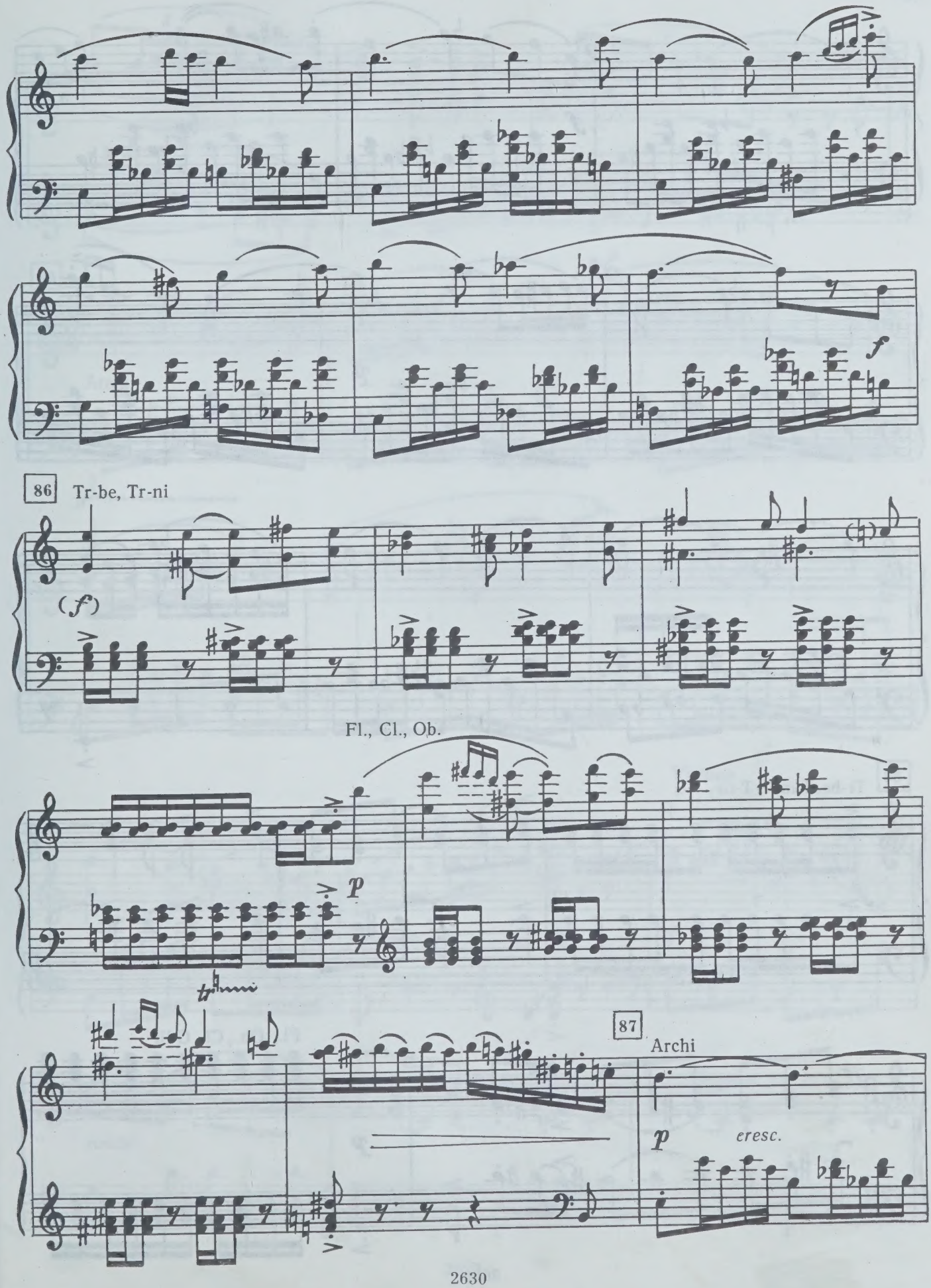



Legni
75
76
Tr-be, Cor., Timp.
77
Picc., Archi
78
V-c.


79
Tutti
80
fp
poco a poco cresc.
81
Meno mosso
Archi
ff
p
f

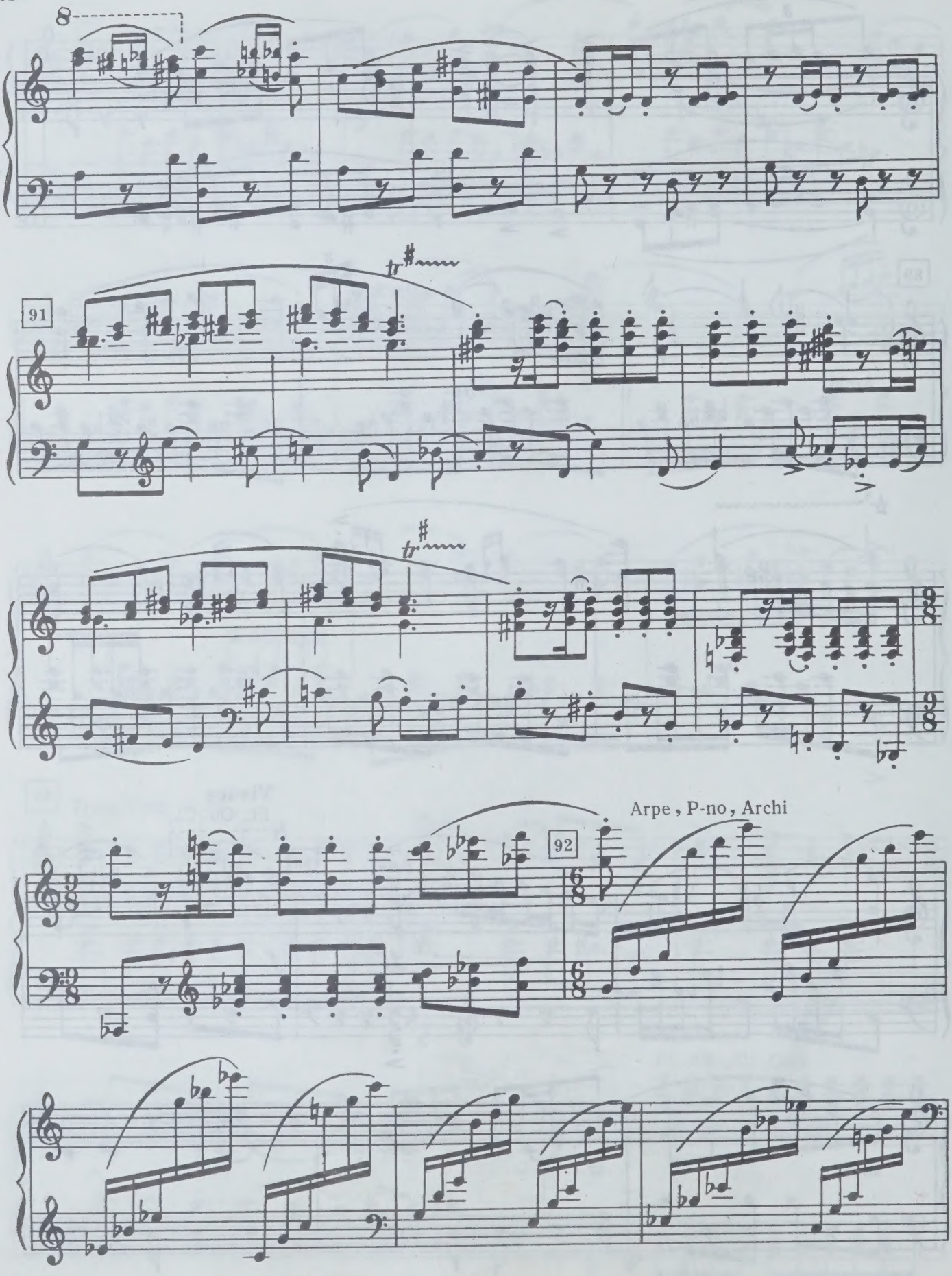

Fl., Cl.
Archi
p
simile
Fl., Cl.
82
83
Tutti
ff

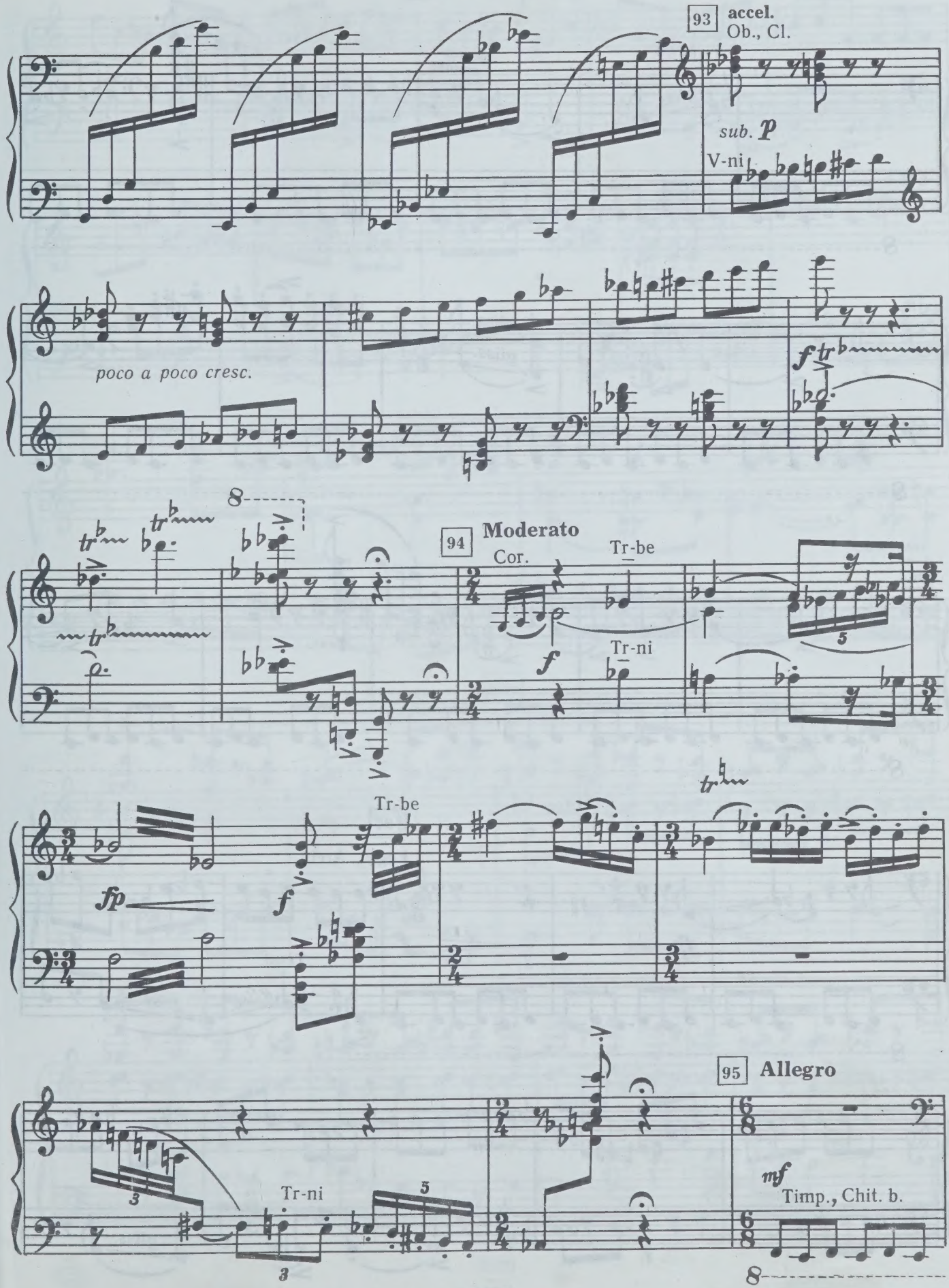

84
Archi
sub. p
cresc.
f
3
85
p
3

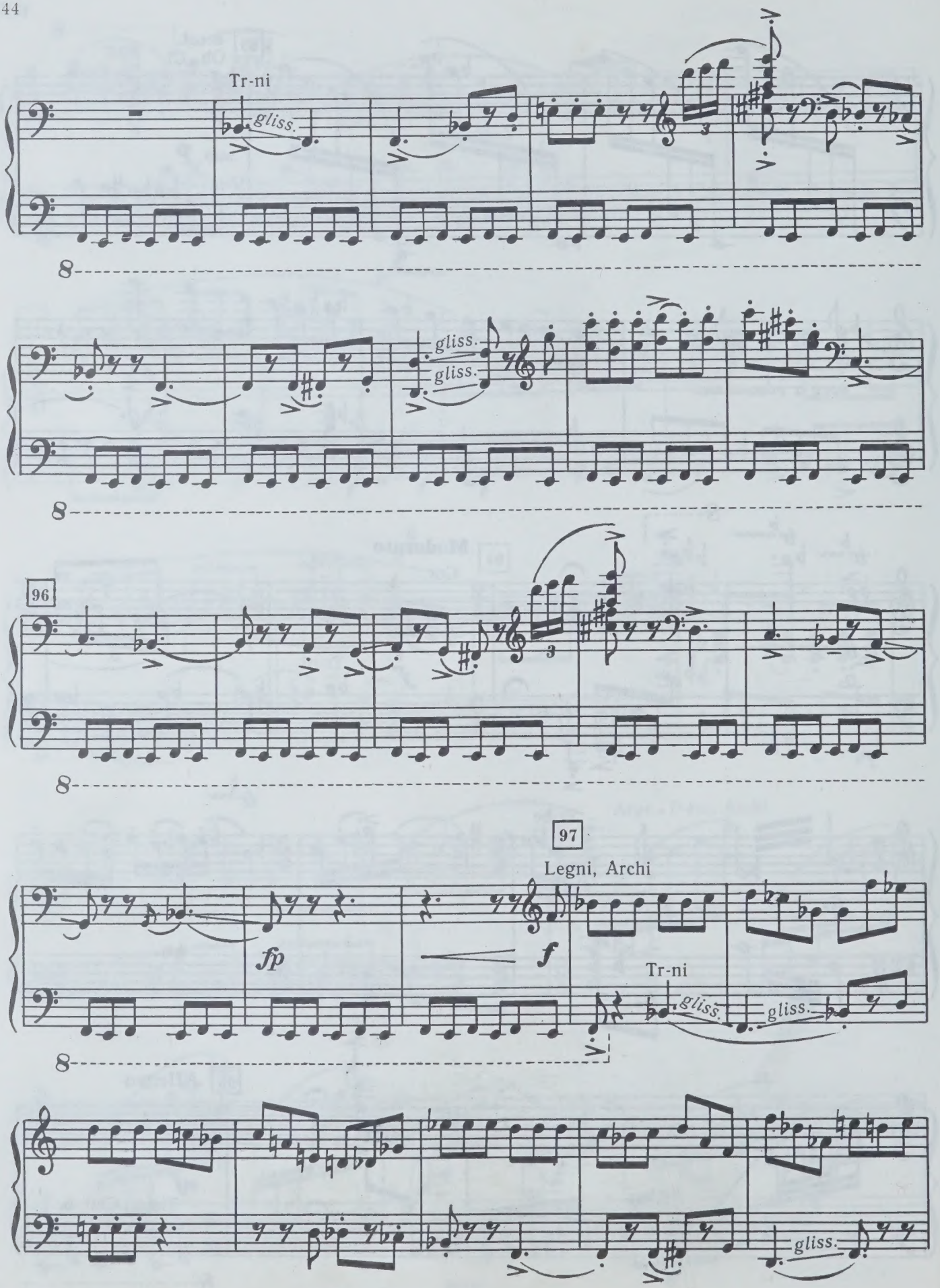

86
Tr-be, Tr-ni
(f)
Fl., Cl., Ob.
p
87
Archi
p
cresc.

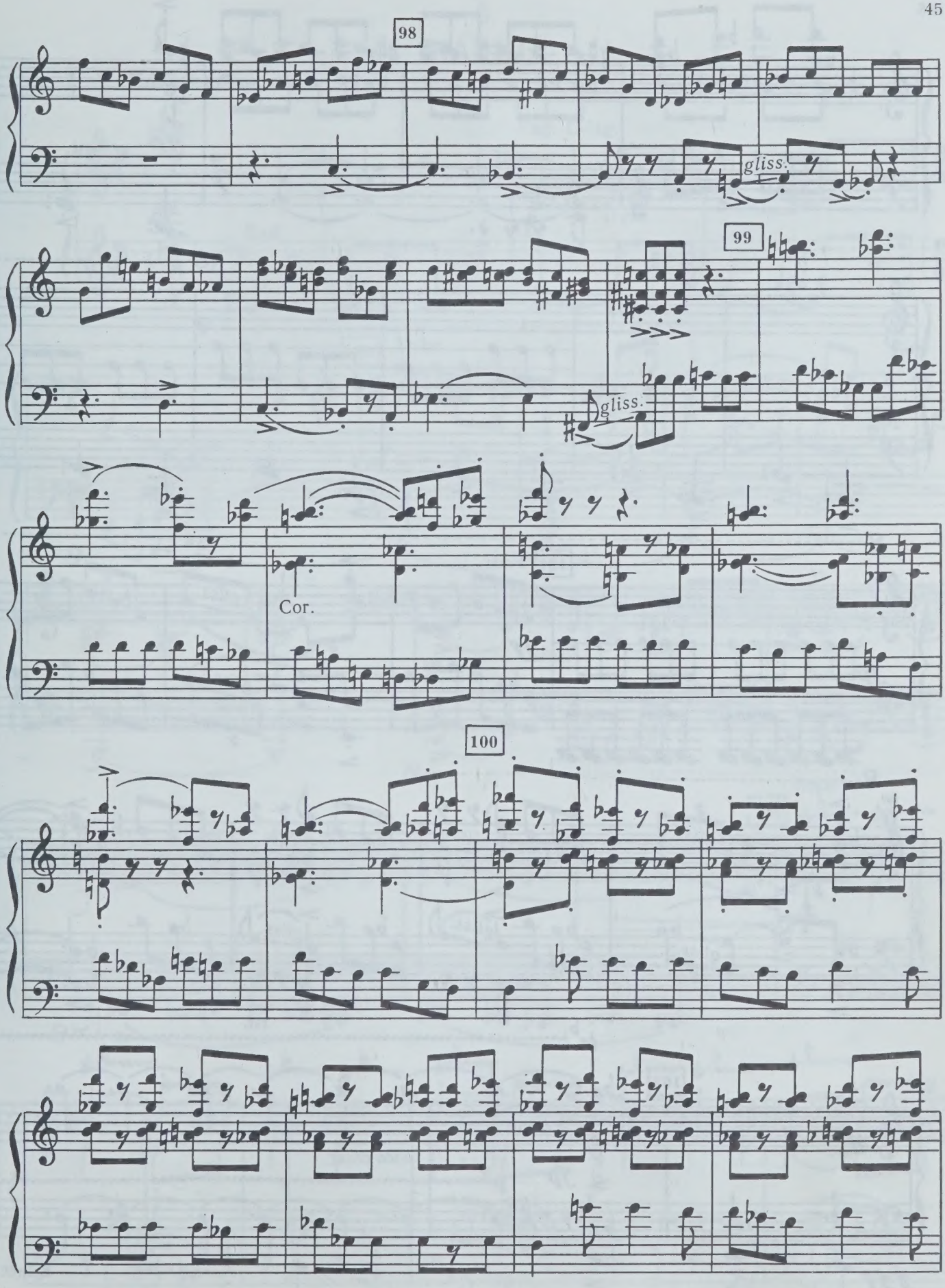
f
3
p
88
Tr-be, Timp., T-ro
f
Fl., Ob., Cl., C-lli
p

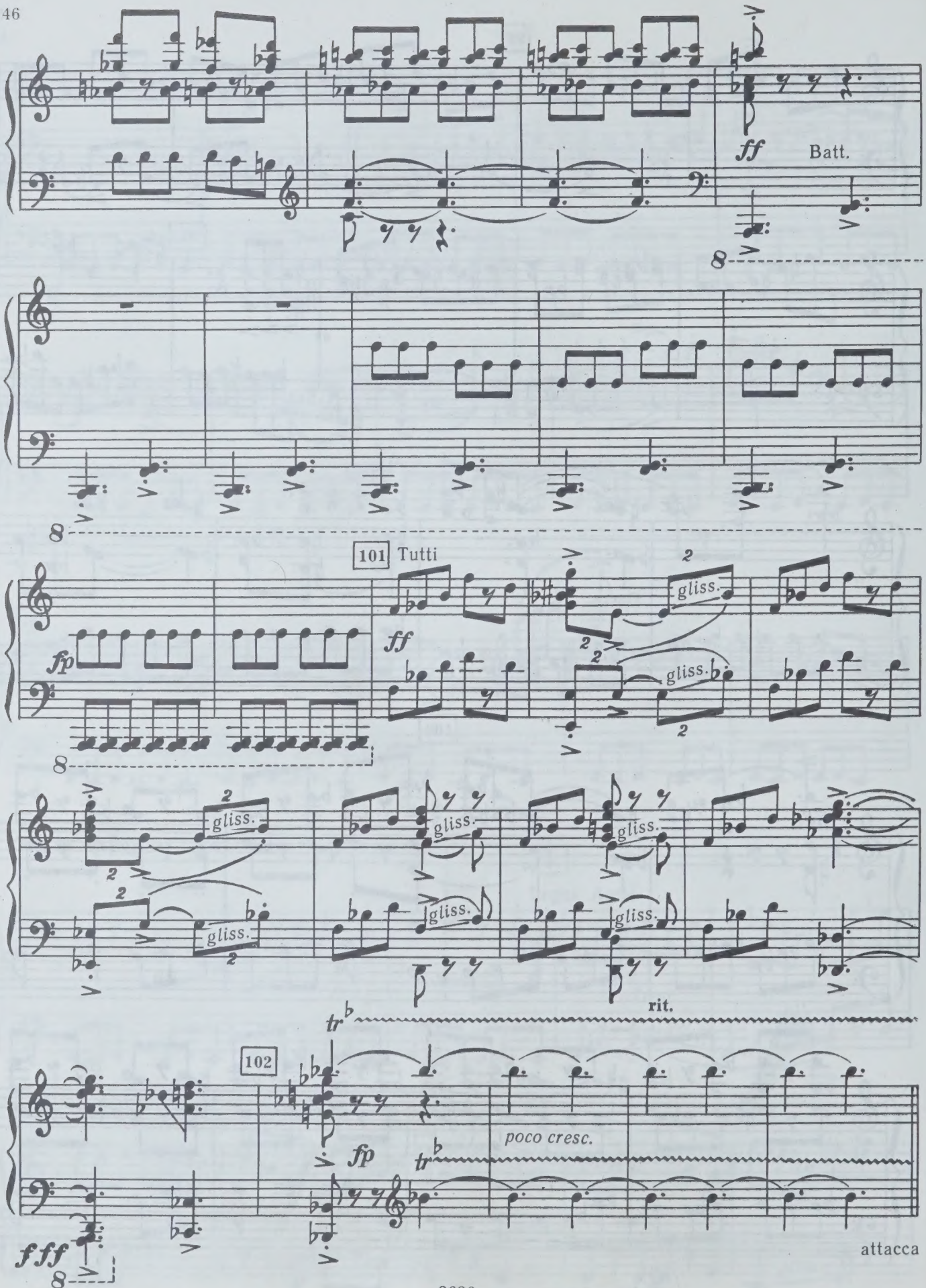
V-ni
89
Archi
Vivace
Fl., Ob., Cl.,
90
ff
f
simile


8
91
tr
tr
92
Arpe , P-no , Archi


93 accel.
Ob., Cl.
sub. p
V-ni
poco a poco cresc.
f tr
94 Moderato
Cor.
Tr-be
f
Tr-ni
fp
f
Tr-be
95 Allegro
Tr-ni
mf
Timp., Chit. b.

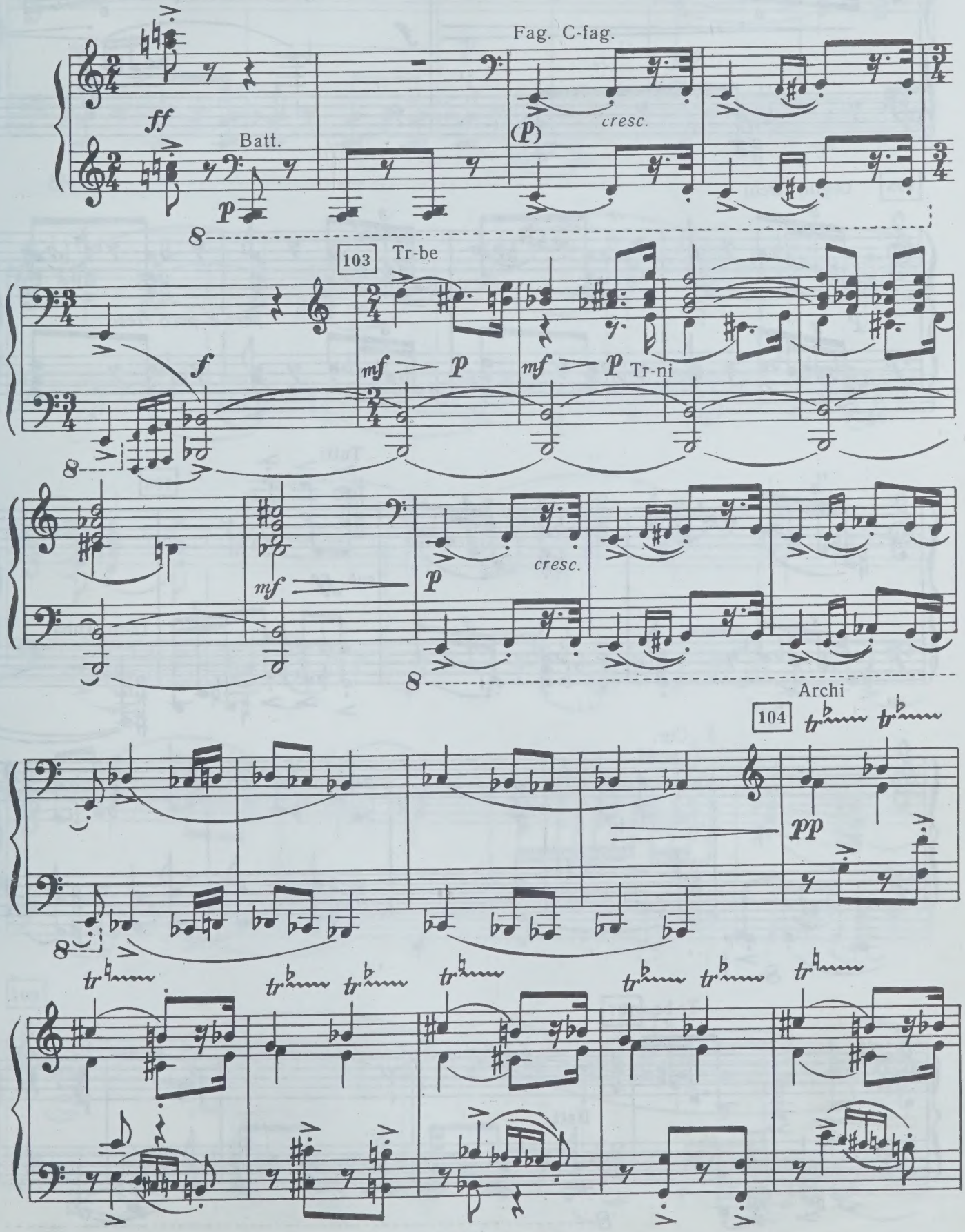

Tr-ni
gliss.
gliss.
gliss.
96
97
Legni, Archi
fp
f
Tr-ni
gliss.
gliss.
gliss.

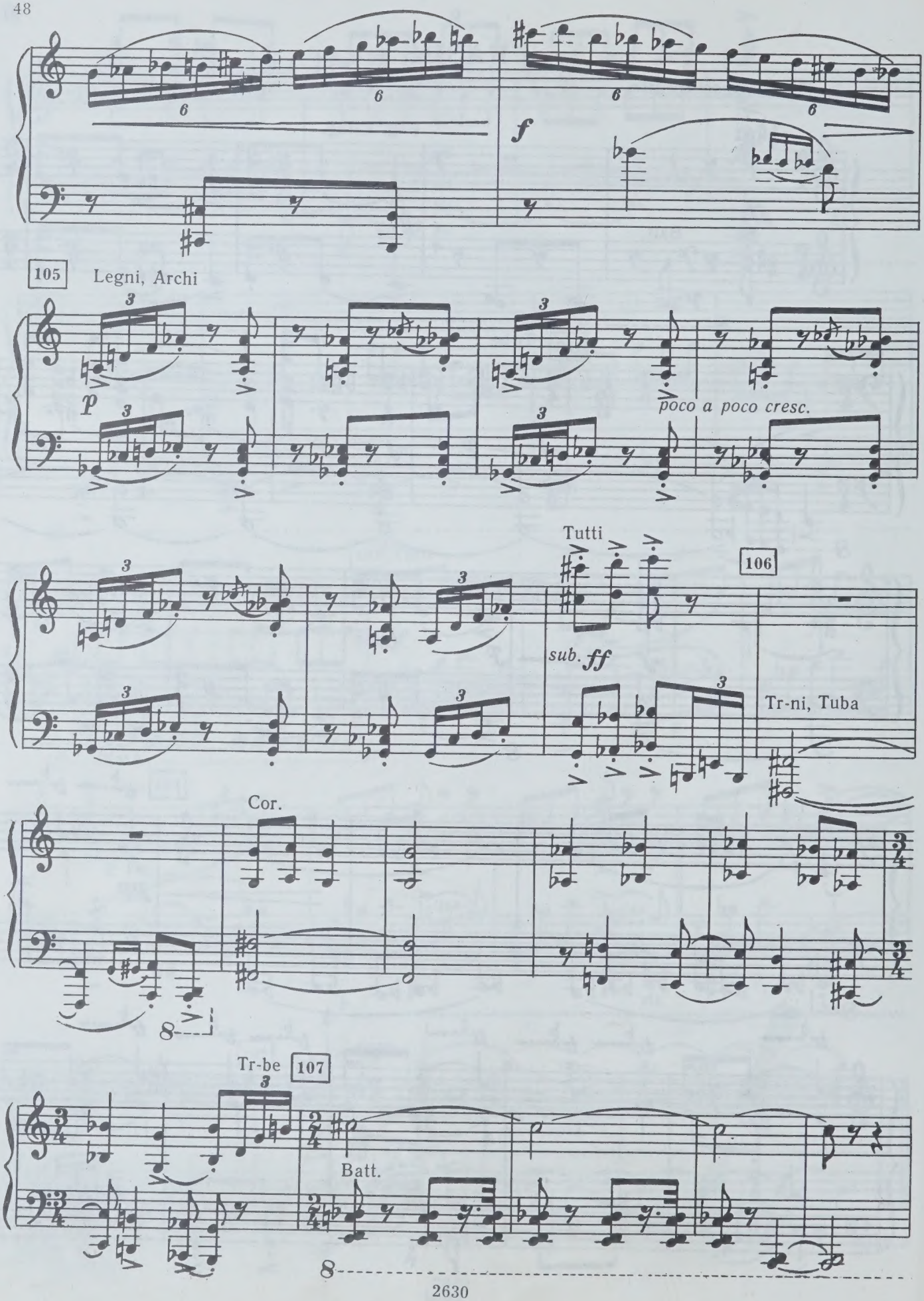

98
gliss.
99
gliss.
Cor.
100

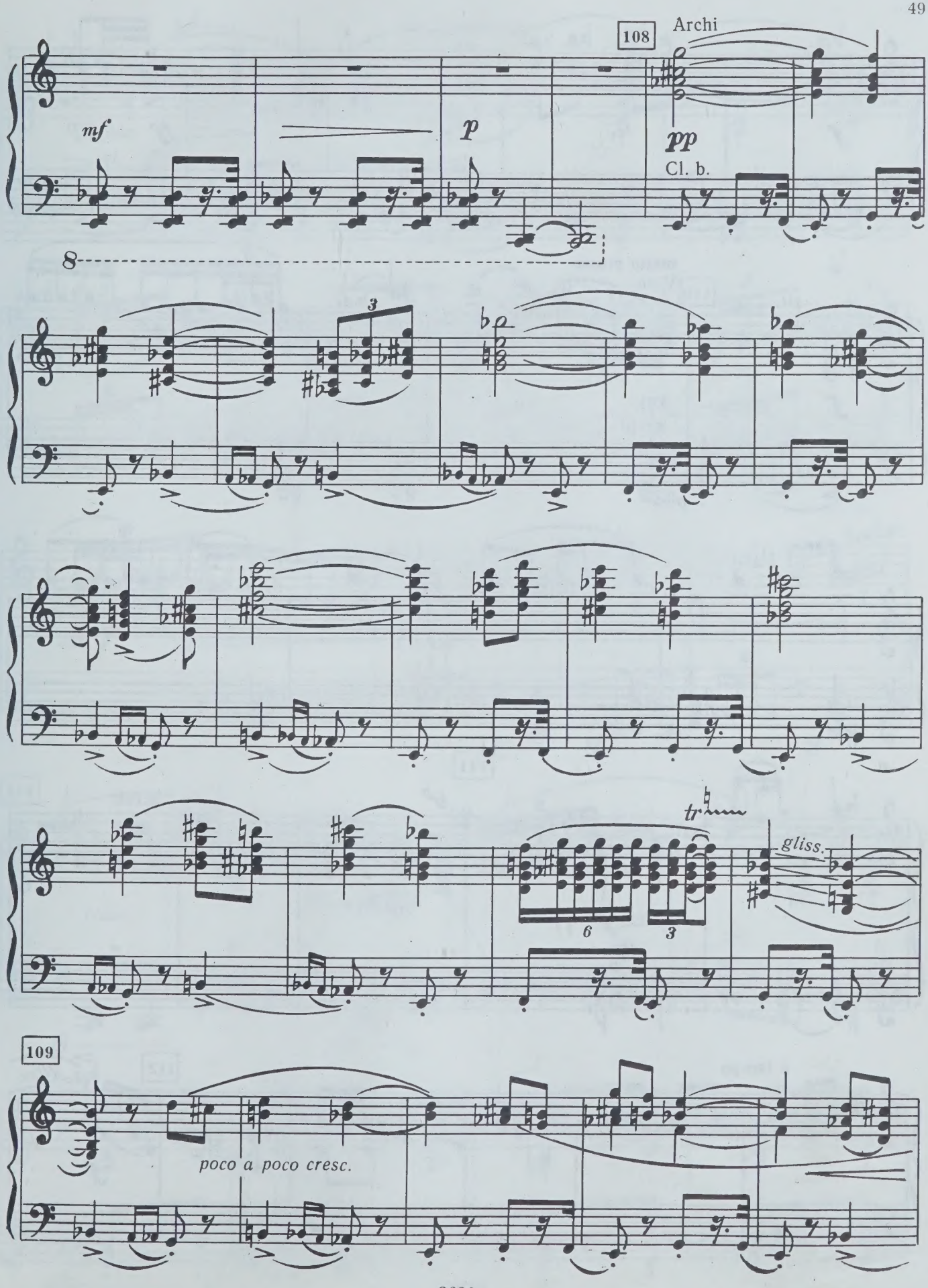

ff
Batt.
8
8
101
Tutti
fp
ff
gliss.
8
rit.
tr
102
poco cresc.
fp
tr
fff
8
attacca

8
КАЗНЬ

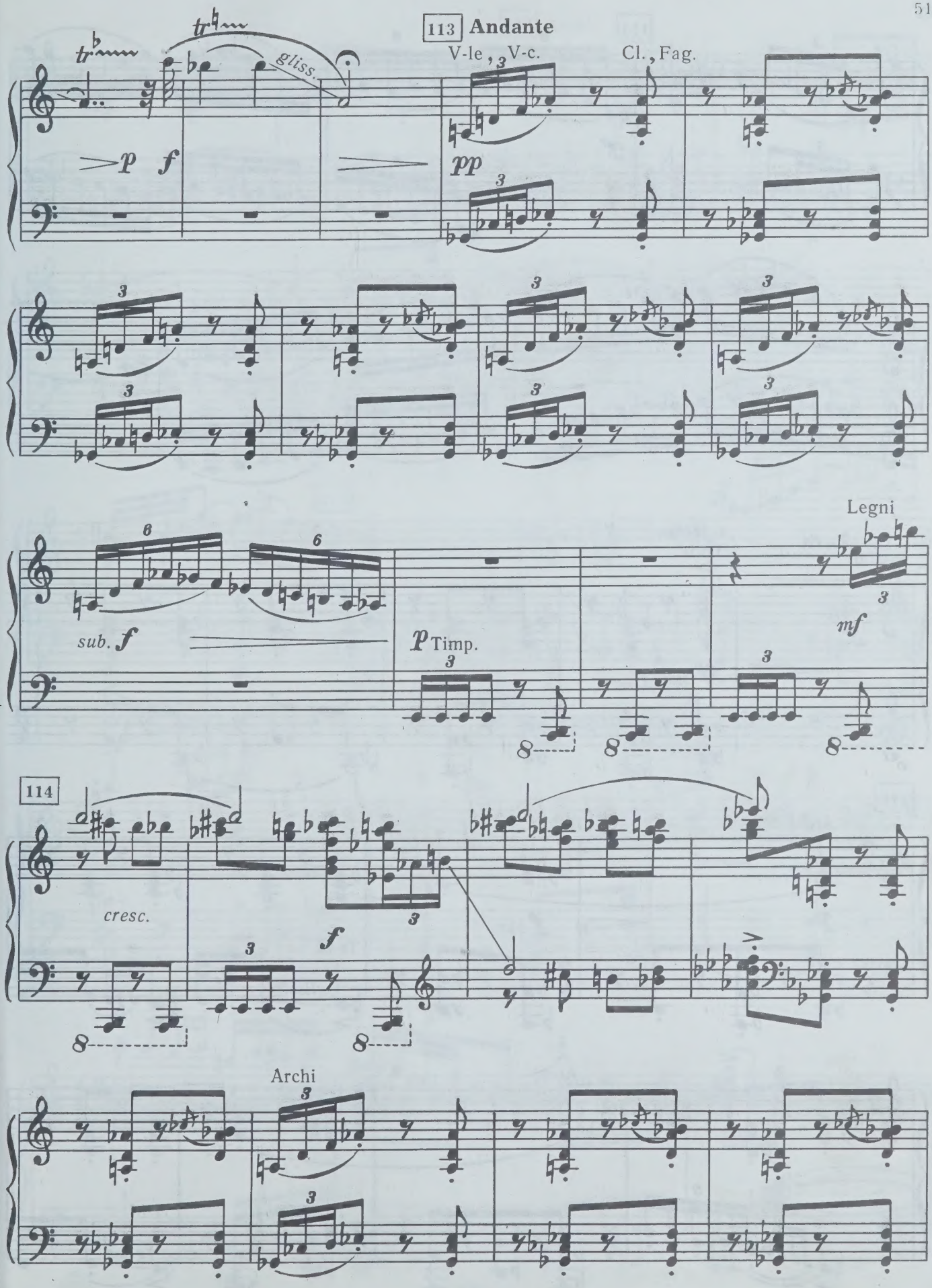
Andante sostenuto




105
Legni, Archi
p
poco a poco cresc.
Tutti
106
sub. ff
Tr-ni, Tuba
Cor.
Tr-be
107
Batt.


108
Archi
mf
p
pp
Cl. b.
8
3
tr
6
3
gliss.
109
poco a poco cresc.

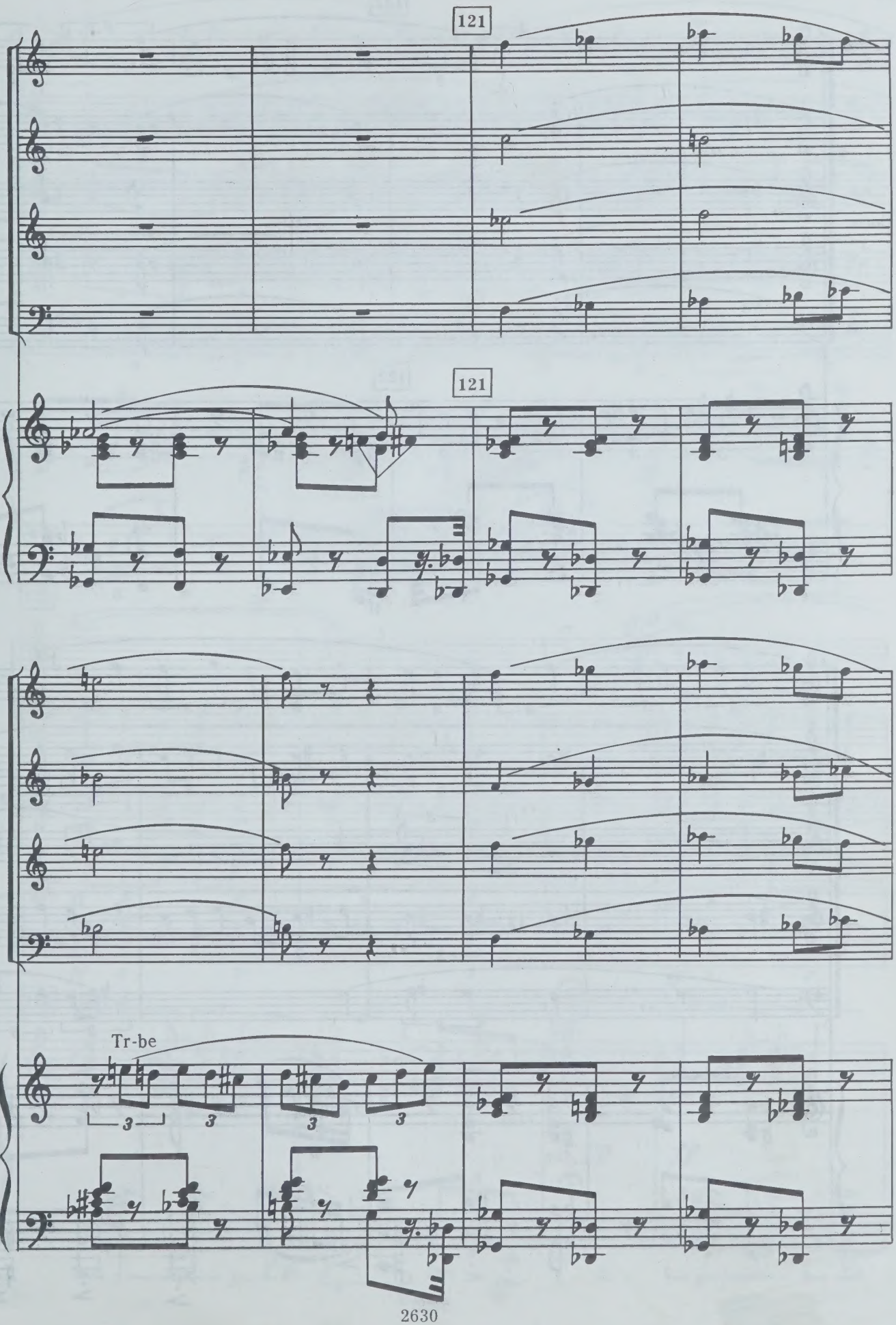
f
ff sub. pp
meno mosso
V-no
110
rit.
f
pp
Archi
3
5
111
tr
f
rubato
accel.
a tempo
112
gliss.
f

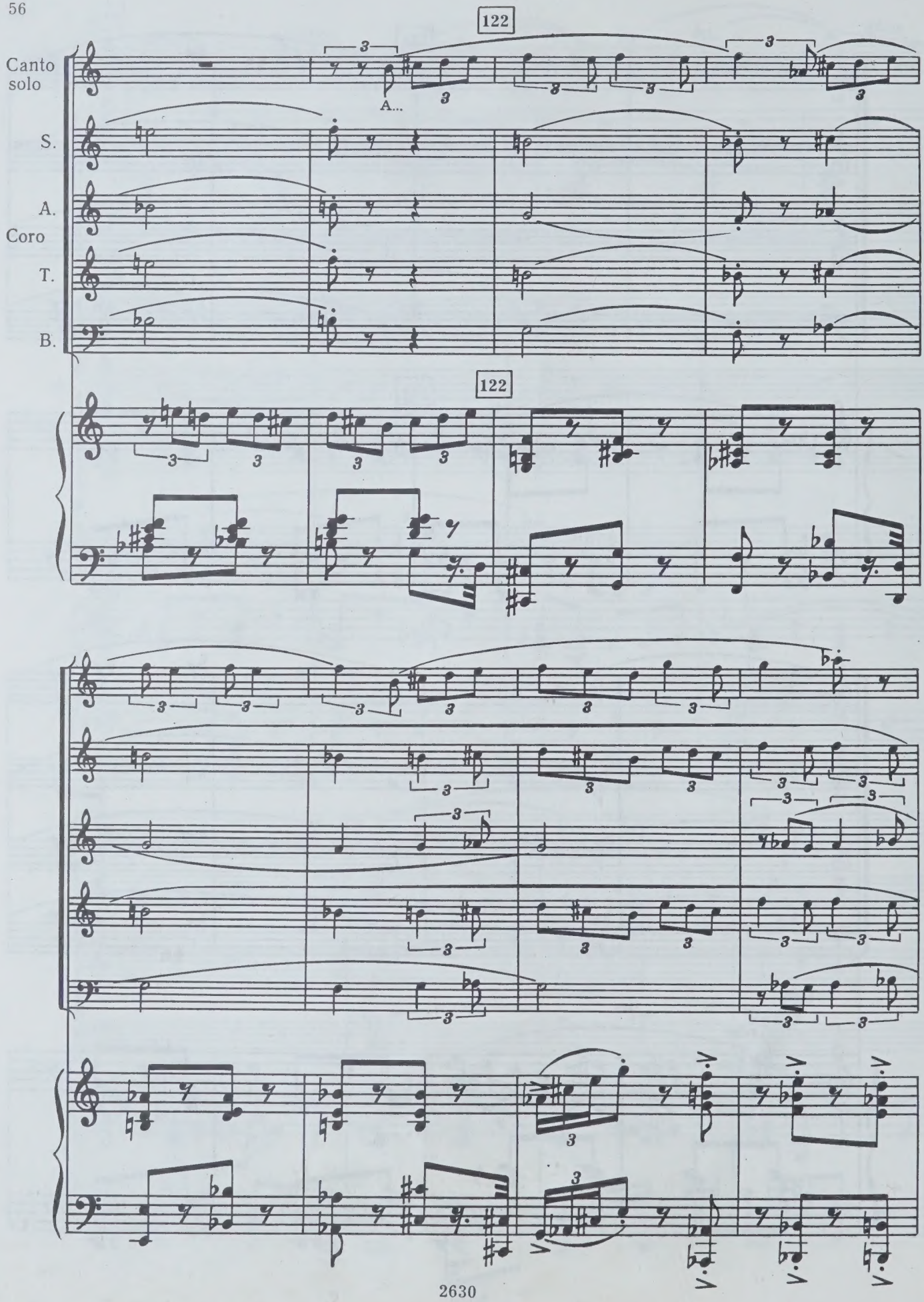

113 Andante
V-le, V-c.
Cl., Fag.
gliss.
p f
pp
sub. f
p Timp.
Legni
mf
114
cresc.
f
Archi

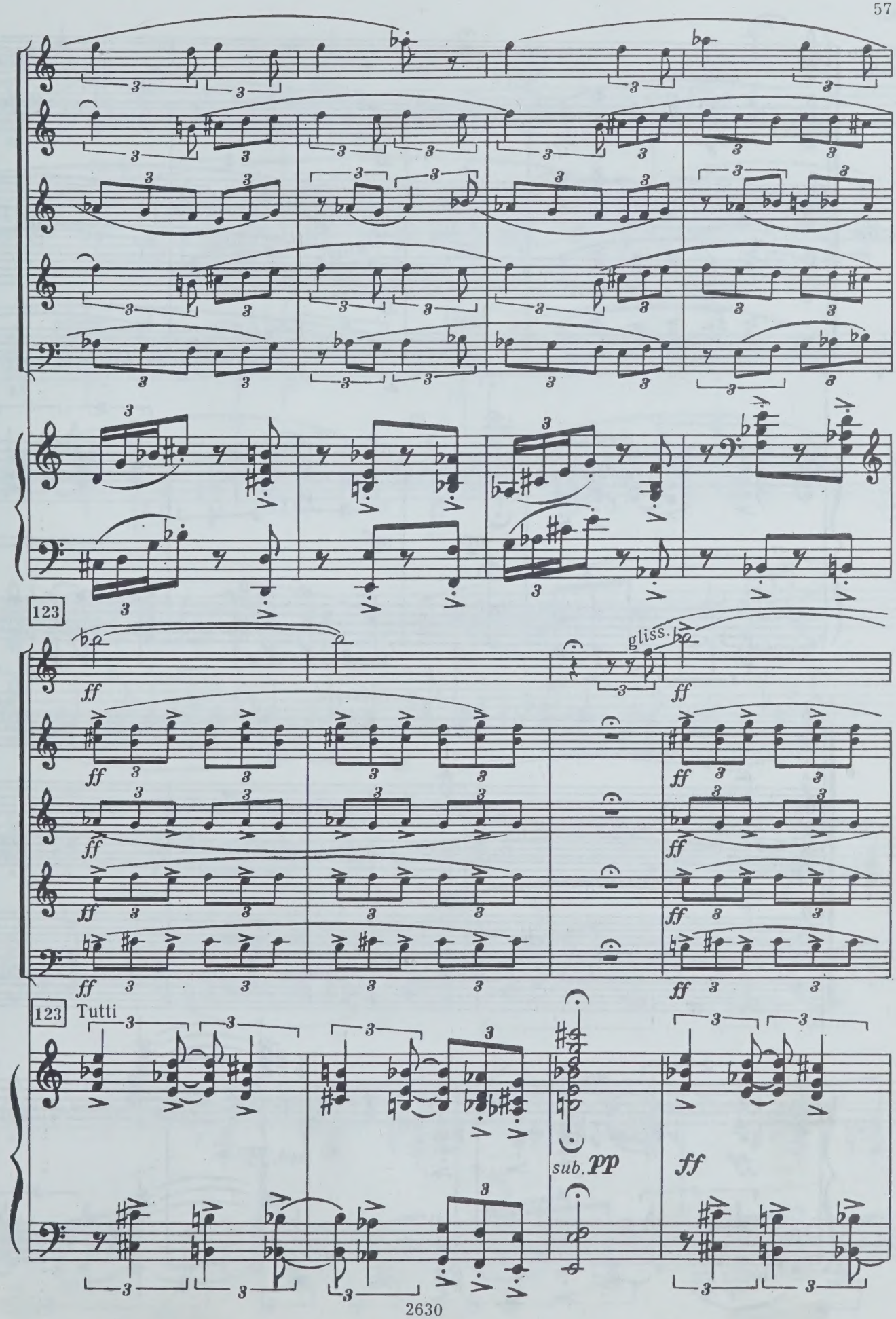
115
f
fp
tr
rit.
a tempo
Tutti
ff sub. p
116
Archi
p
f sim.
Tr-ni
gliss.
Archi
Tr-ni
gliss.

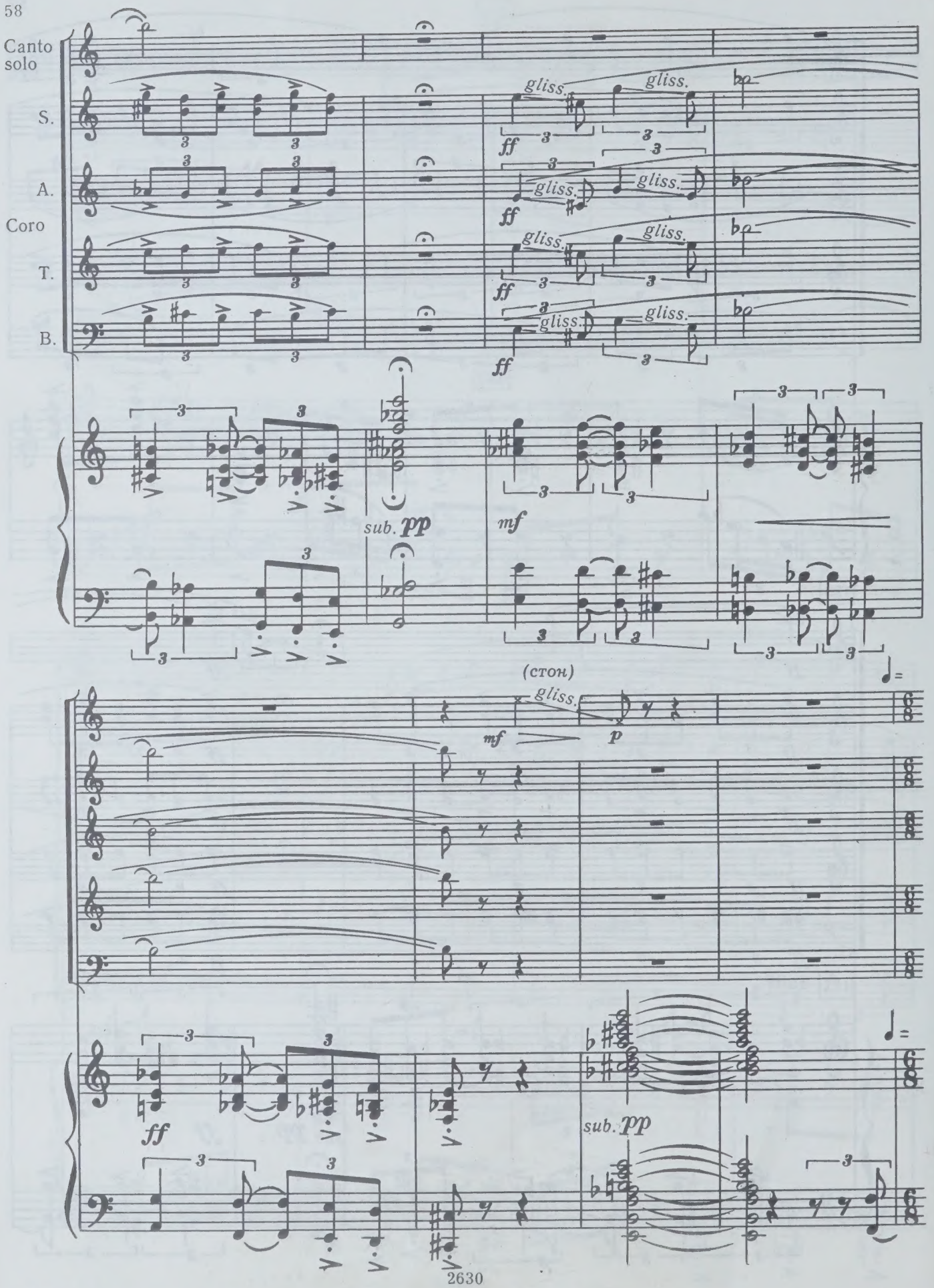
117 Archi
5
118
3
tr#
tr#
3
3

119
Canto solo
gliss.
gliss.
gliss.
f A...
120
S.
A.
Coro
T.
B.
f A...
f
A...
120
f
simile
Tr-ni
3
Tr-ni
3

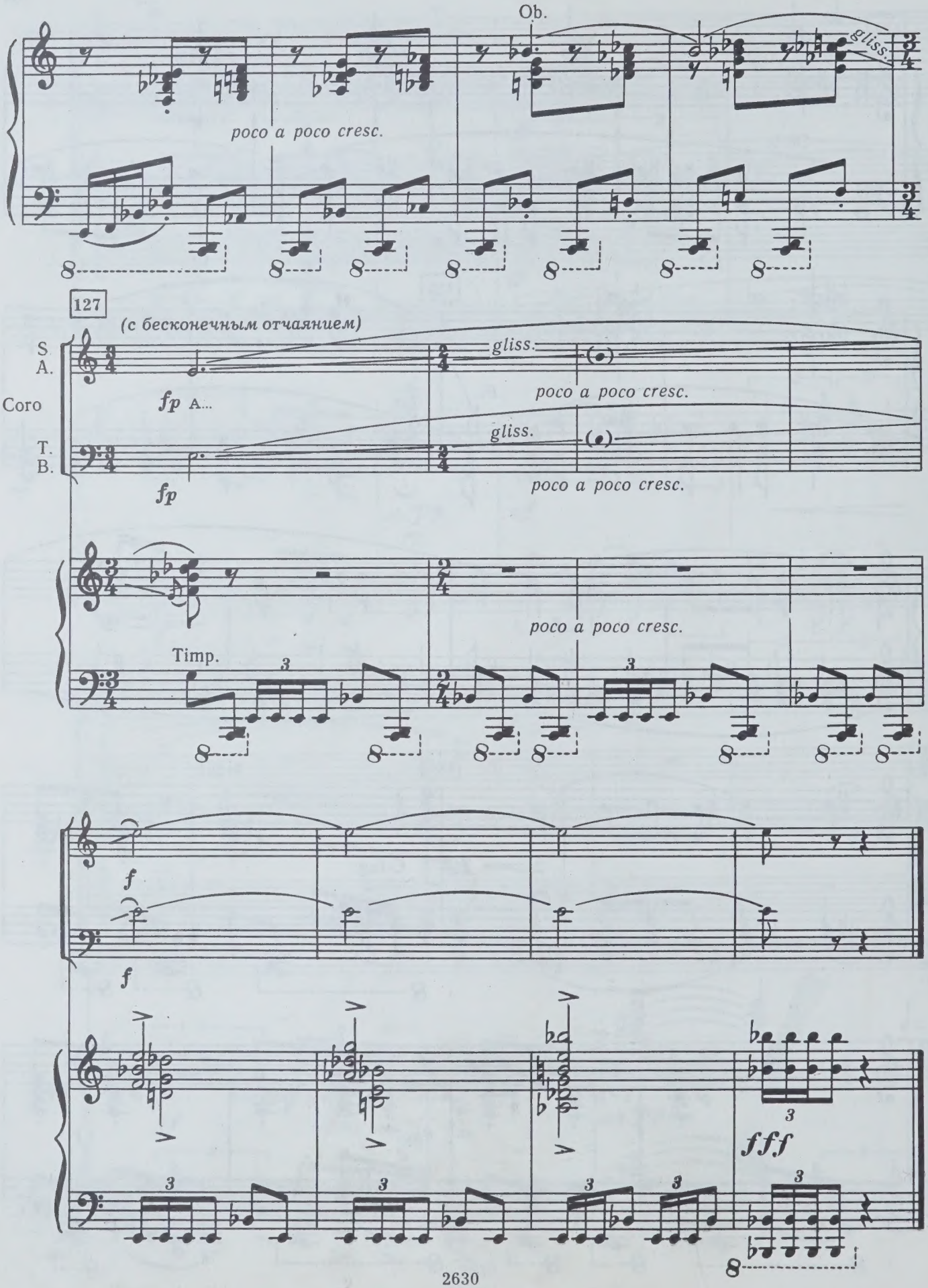

121
121
Tr-be
3
3
3
3


122
Canto solo
A...
S.
A.
Coro
T.
B.
122


123
ff
gliss.
123
Tutti
sub. pp
ff

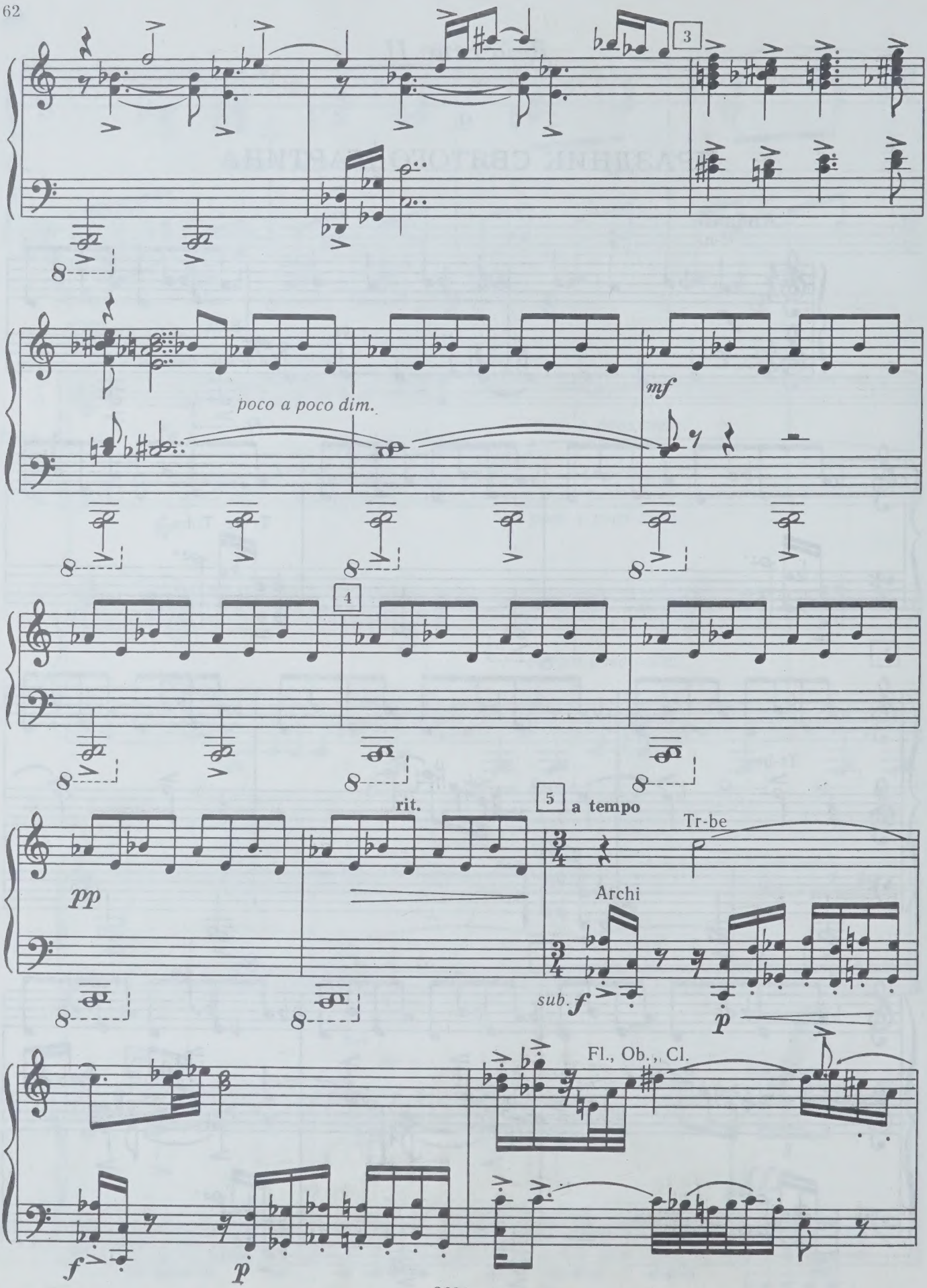

Canto solo
S.
A.
Coro
T.
B.
gliss.
ff
sub. pp
mf
(стон)
p

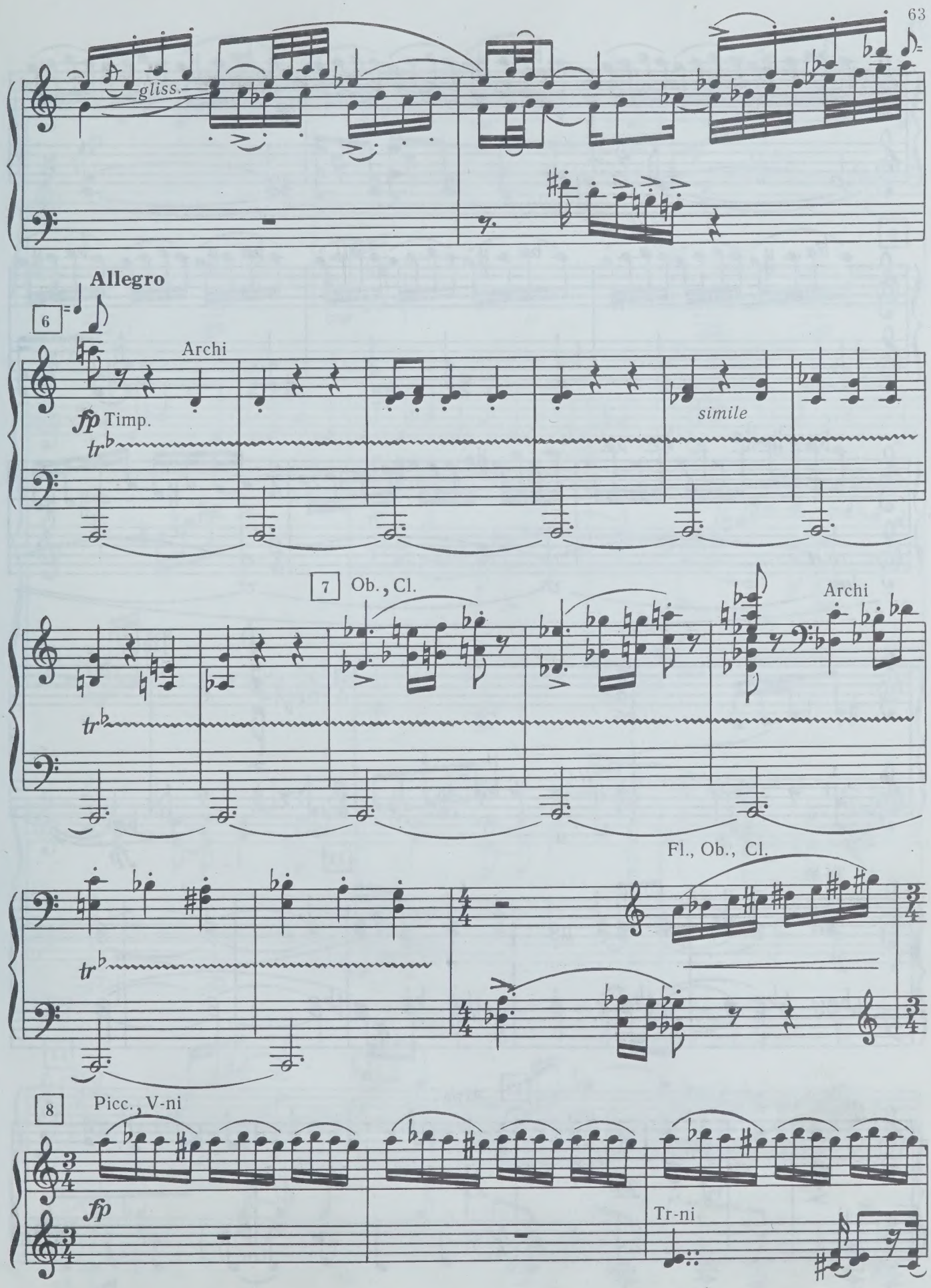
124
Archi
Cl. b.
125
Fl.
mf
126
pp
Archi
C-fag.
Fag.

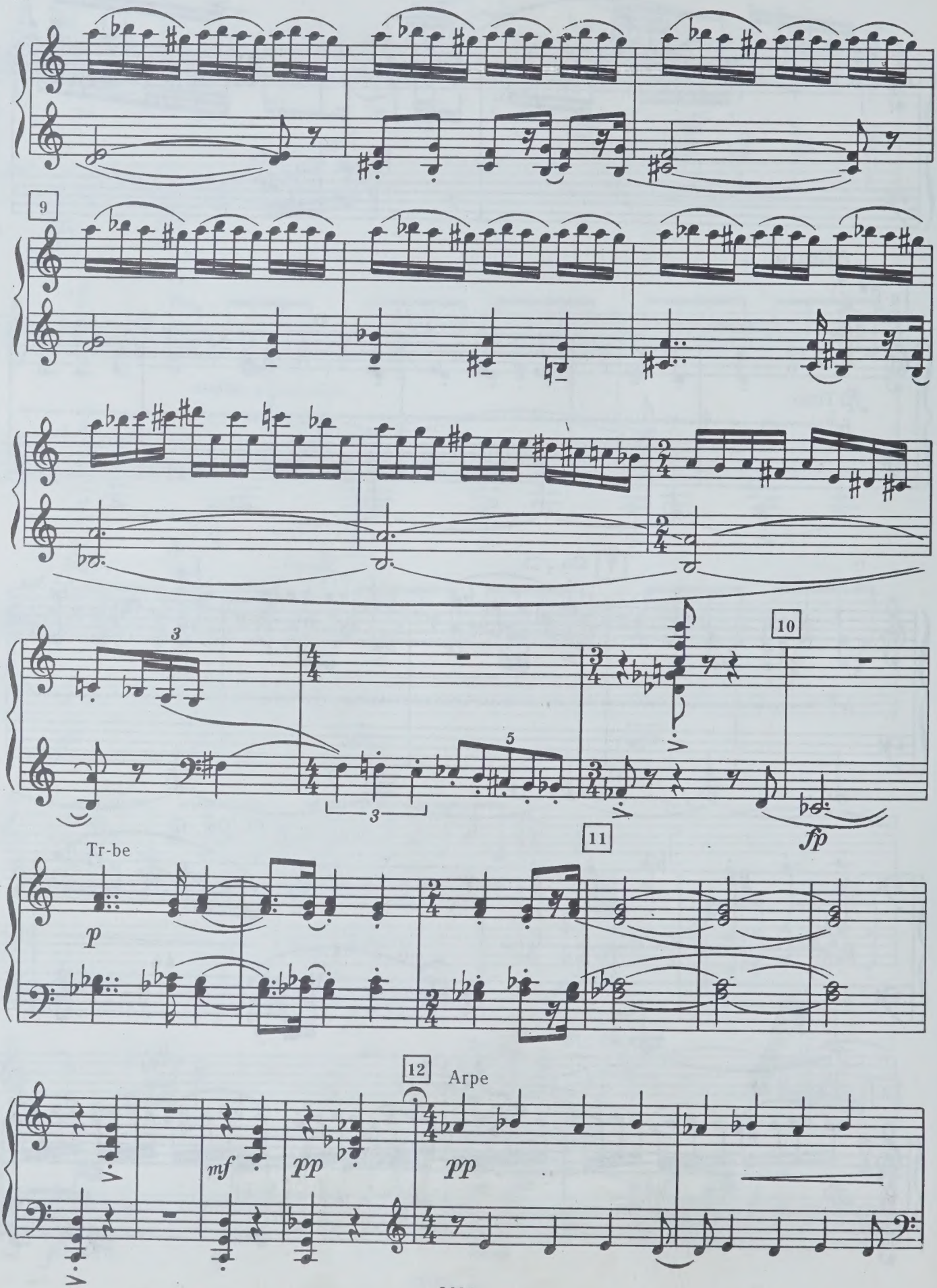

Ob.
gliss.
poco a poco cresc.
127
(с бесконечным отчаянием)
S.
A.
Coro
T.
B.
fp A...
fp
gliss.
poco a poco cresc.
gliss.
poco a poco cresc.
Timp.
poco a poco cresc.
f
f
fff

Действие II

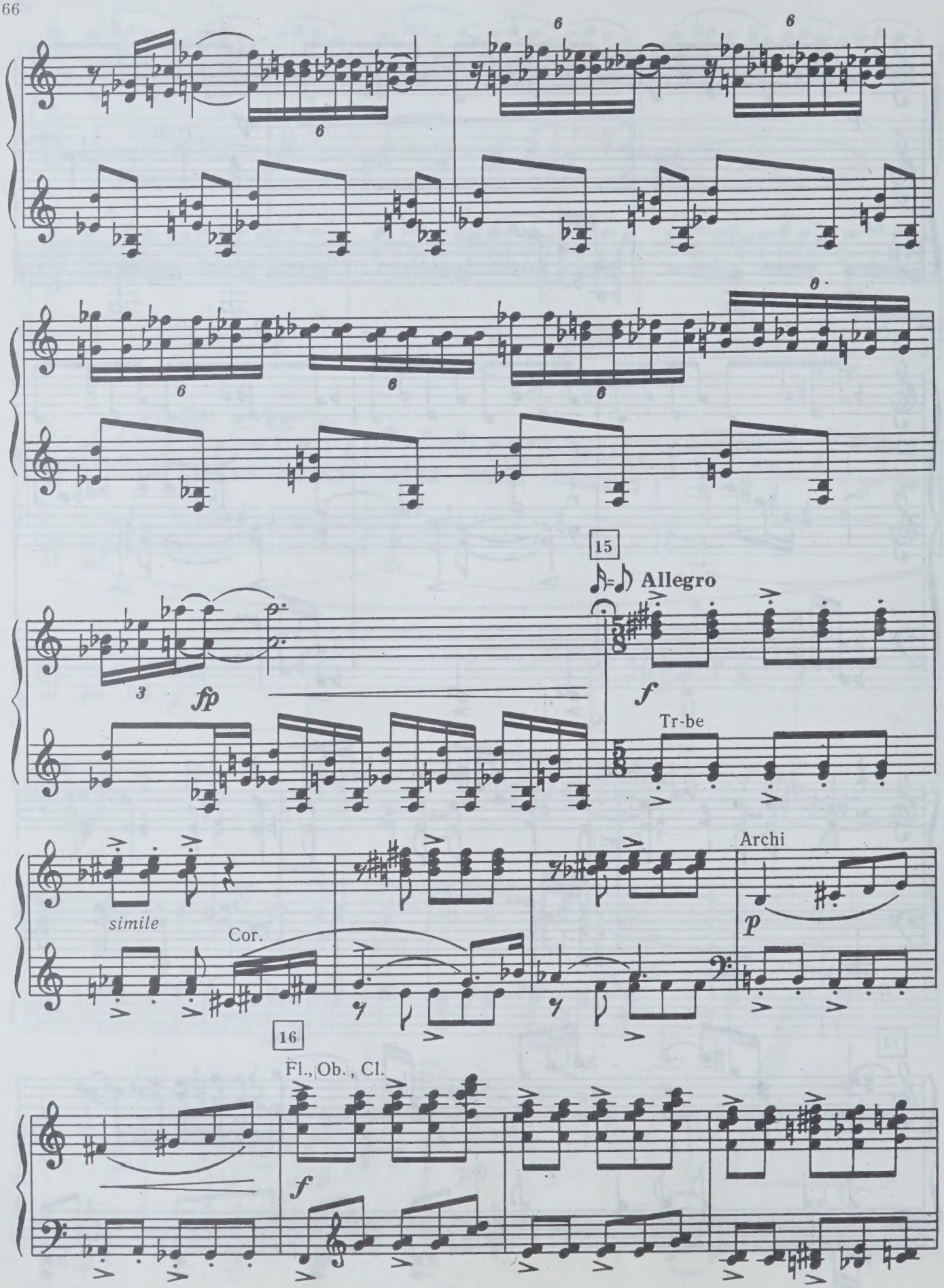
9
ПРАЗДНИК СВЯТОГО МАРТИНА

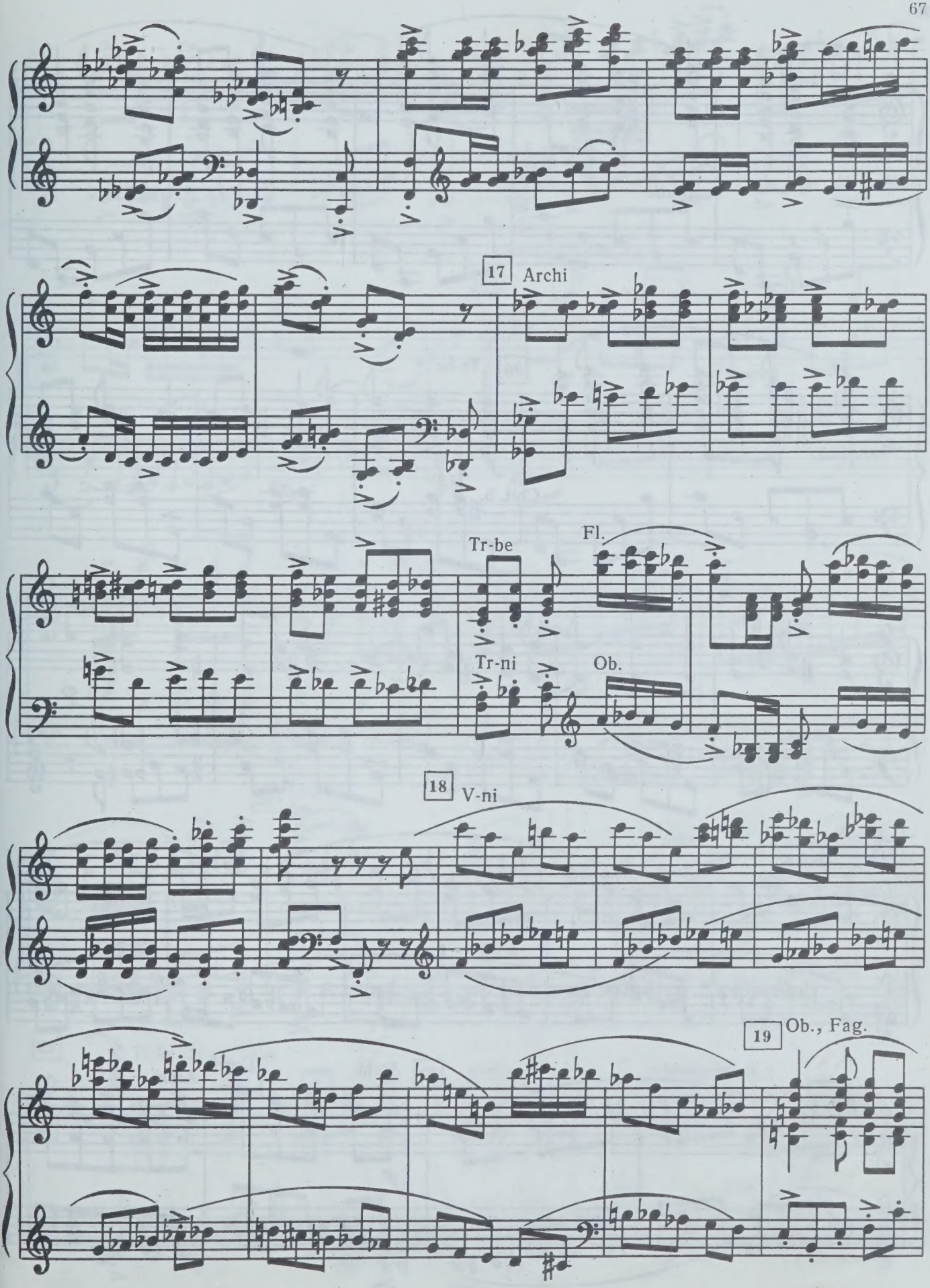

3
poco a poco dim.
mf
4
rit.
5
a tempo
Tr-be
pp
Archi
sub. f
p
Fl., Ob., Cl.
f
p

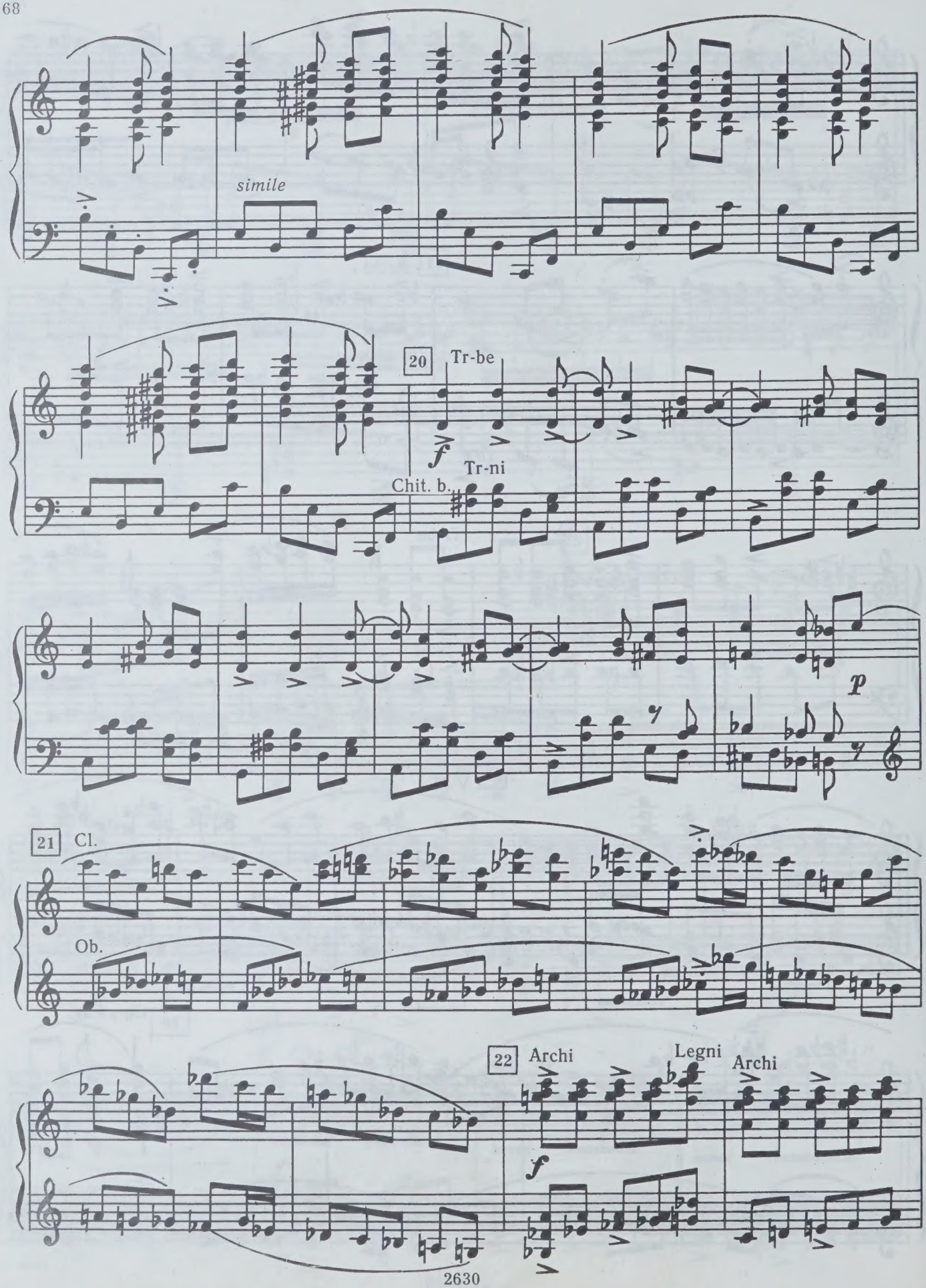

gliss.
Allegro
6
Archi
fp Timp.
tr
simile
7
Ob., Cl.
Archi
tr
Fl., Ob., Cl.
tr
8
Picc., V-ni
fp
Tr-ni

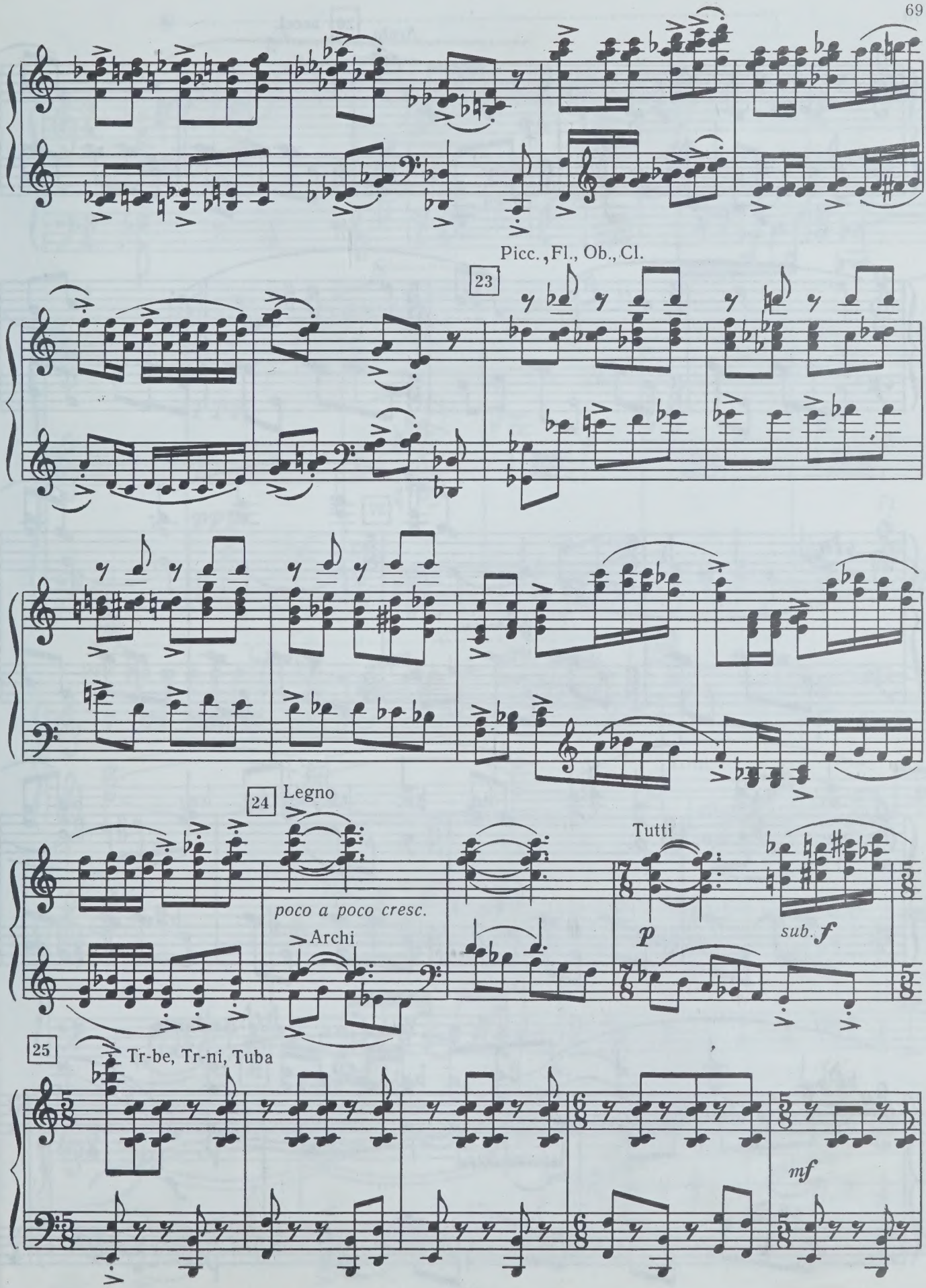

9
10
11
12
Tr-be
Arpe
p
fp
mf
pp
pp

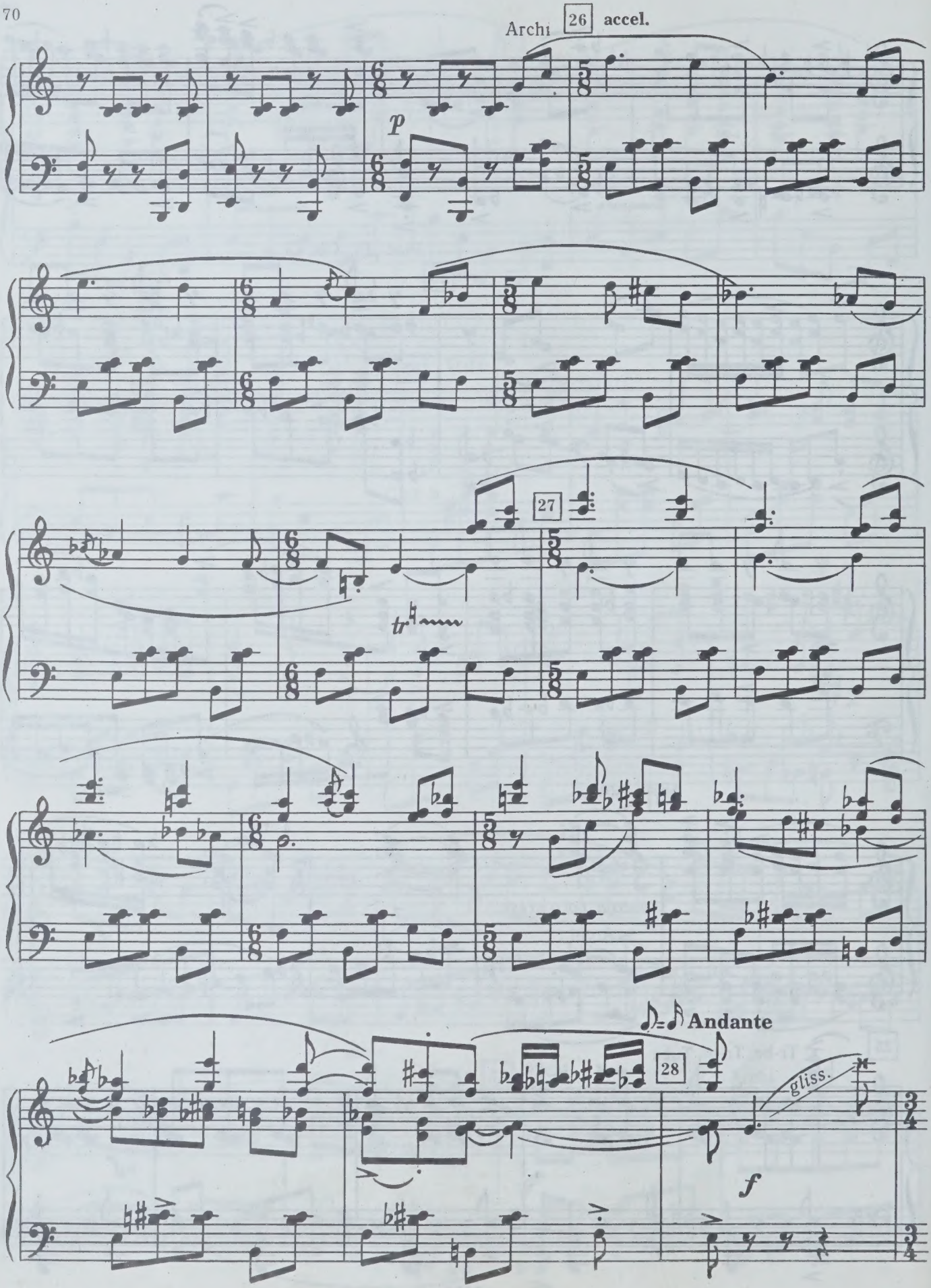
C-ne
p
mf
Tr-be
13
f
14
6


15
Allegro
fp
f
Tr-be
simile
Cor.
Archi
p
16
Fl., Ob., Cl.
f

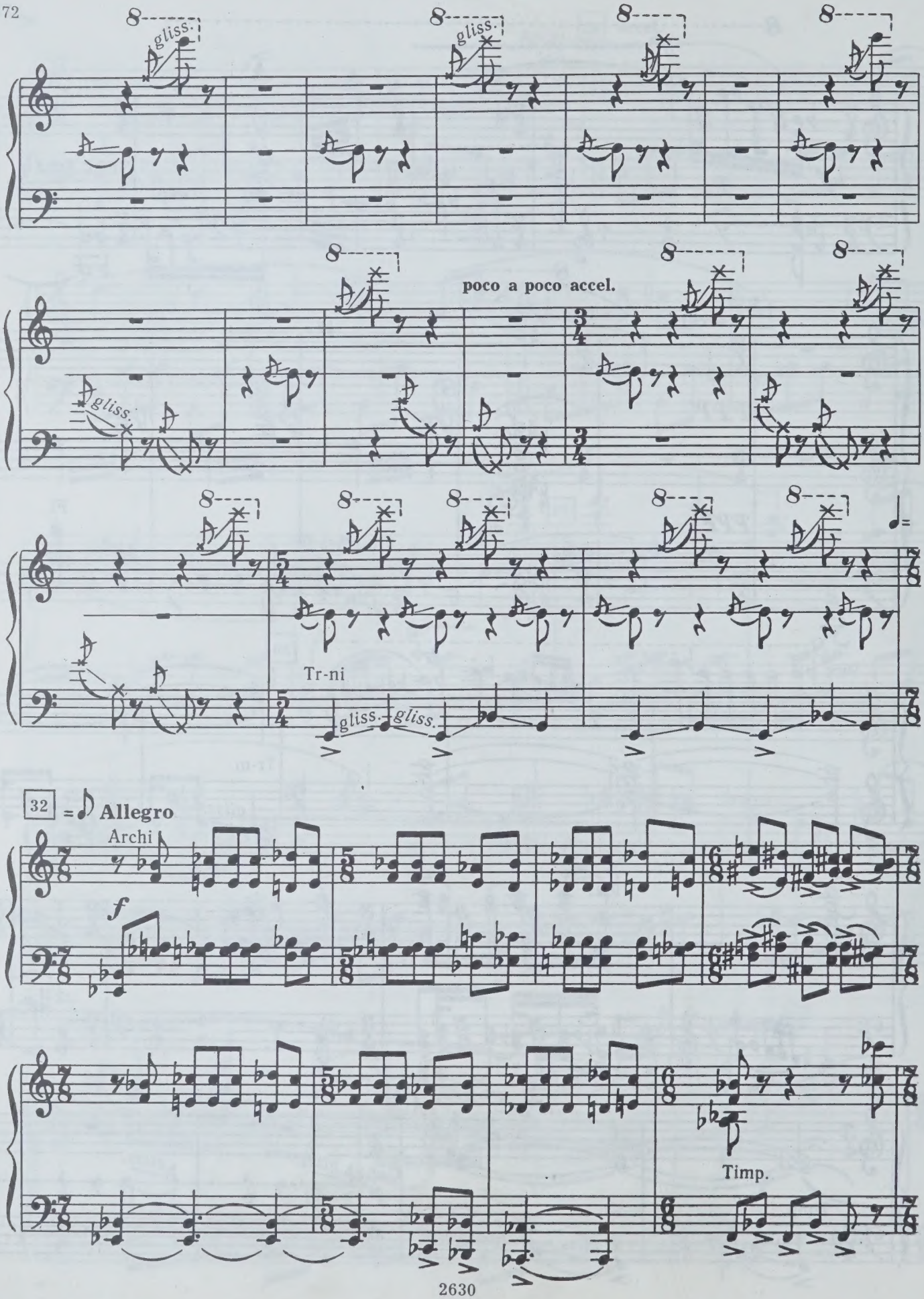

17
Archi
Tr-be
Fl.
Tr-ni
Ob.
18
V-ni
19
Ob., Fag.

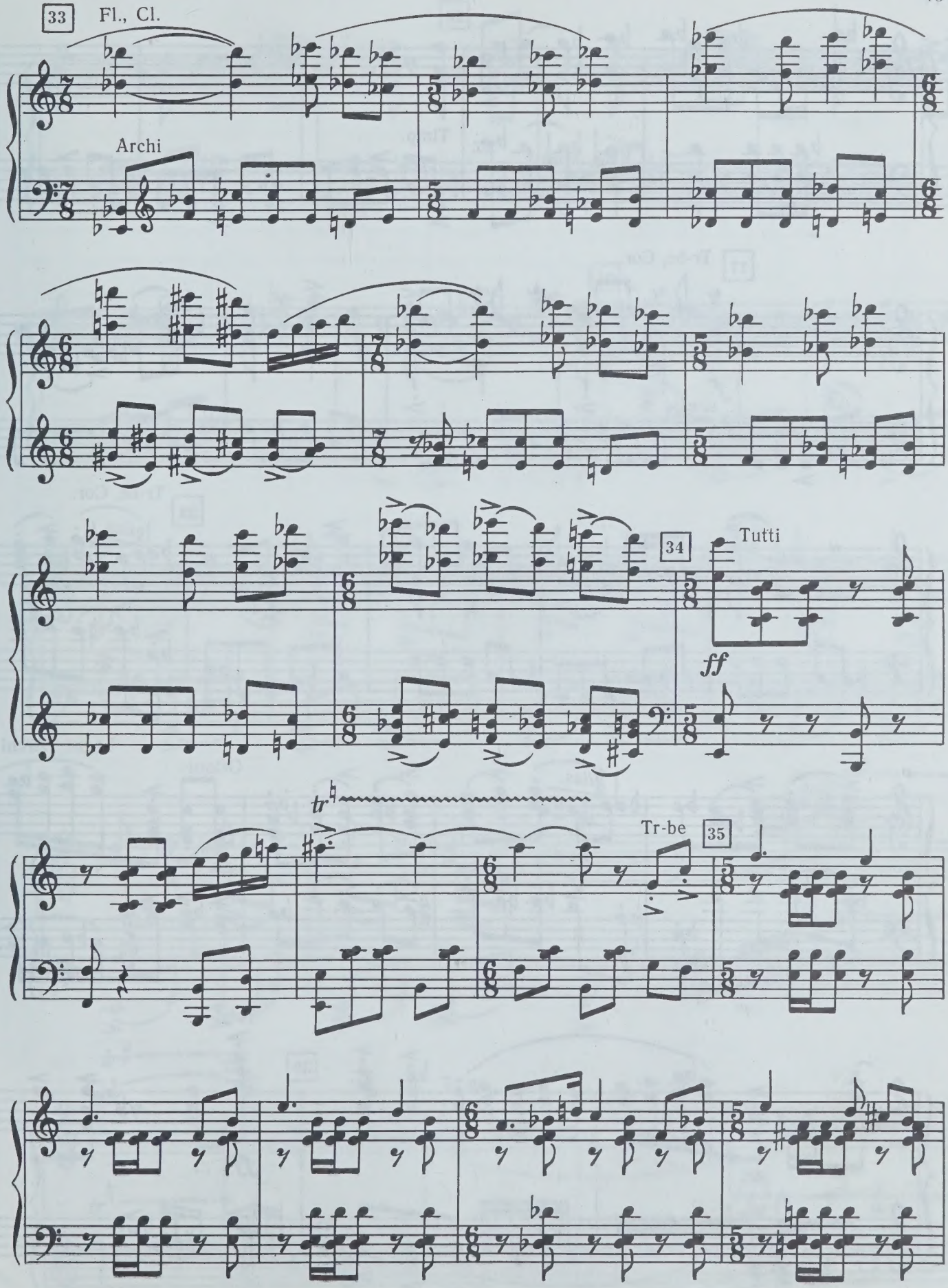

simile
20
Tr-be
f
Tr-ni
Chit. b.
p
21
Cl.
Ob.
22
Archi
Legni
Archi
f

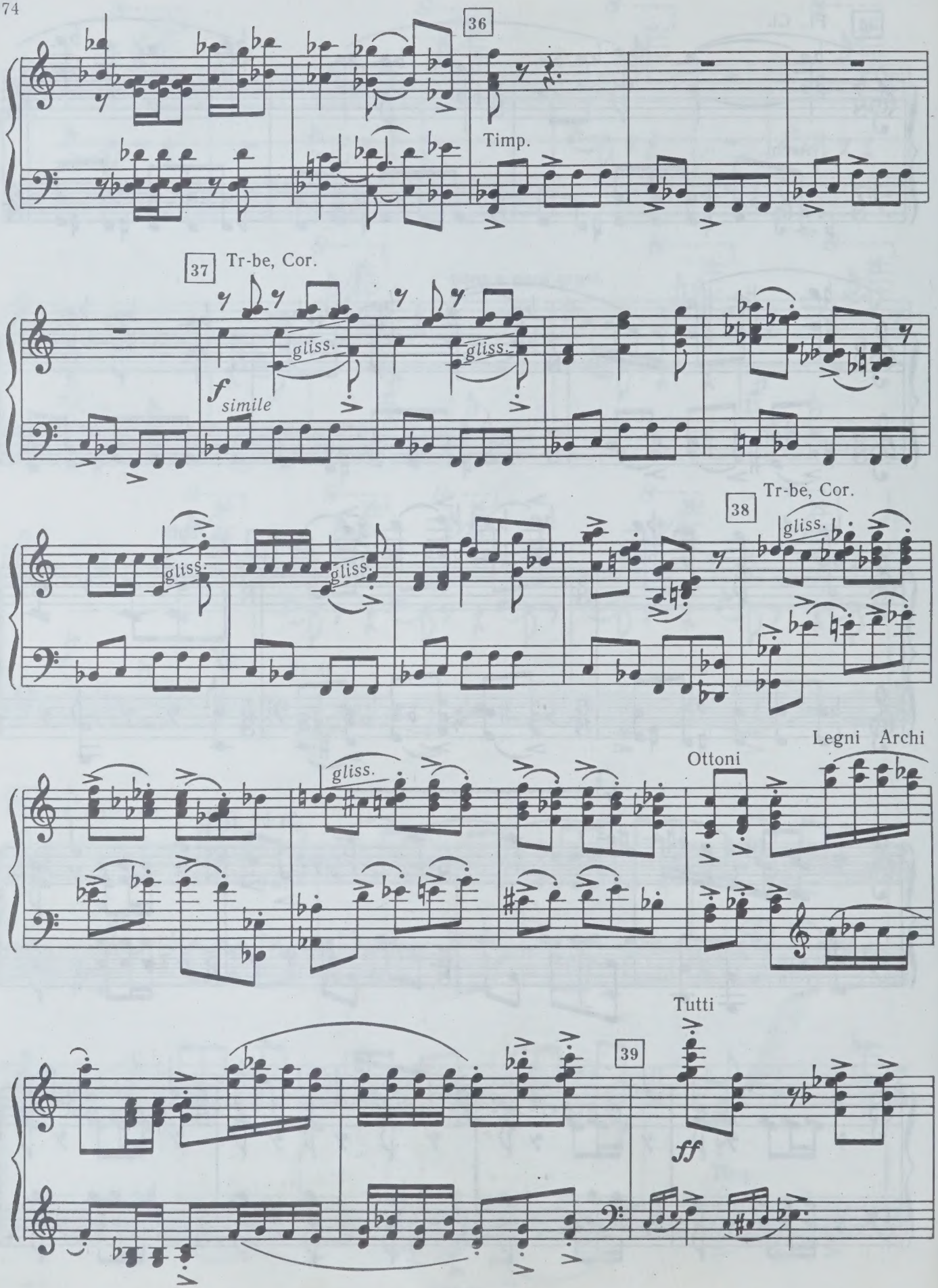

Picc., Fl., Ob., Cl.
23
24
Legno
poco a poco cresc.
Archi
Tutti
p
sub. f
25
Tr-be, Tr-ni, Tuba
mf

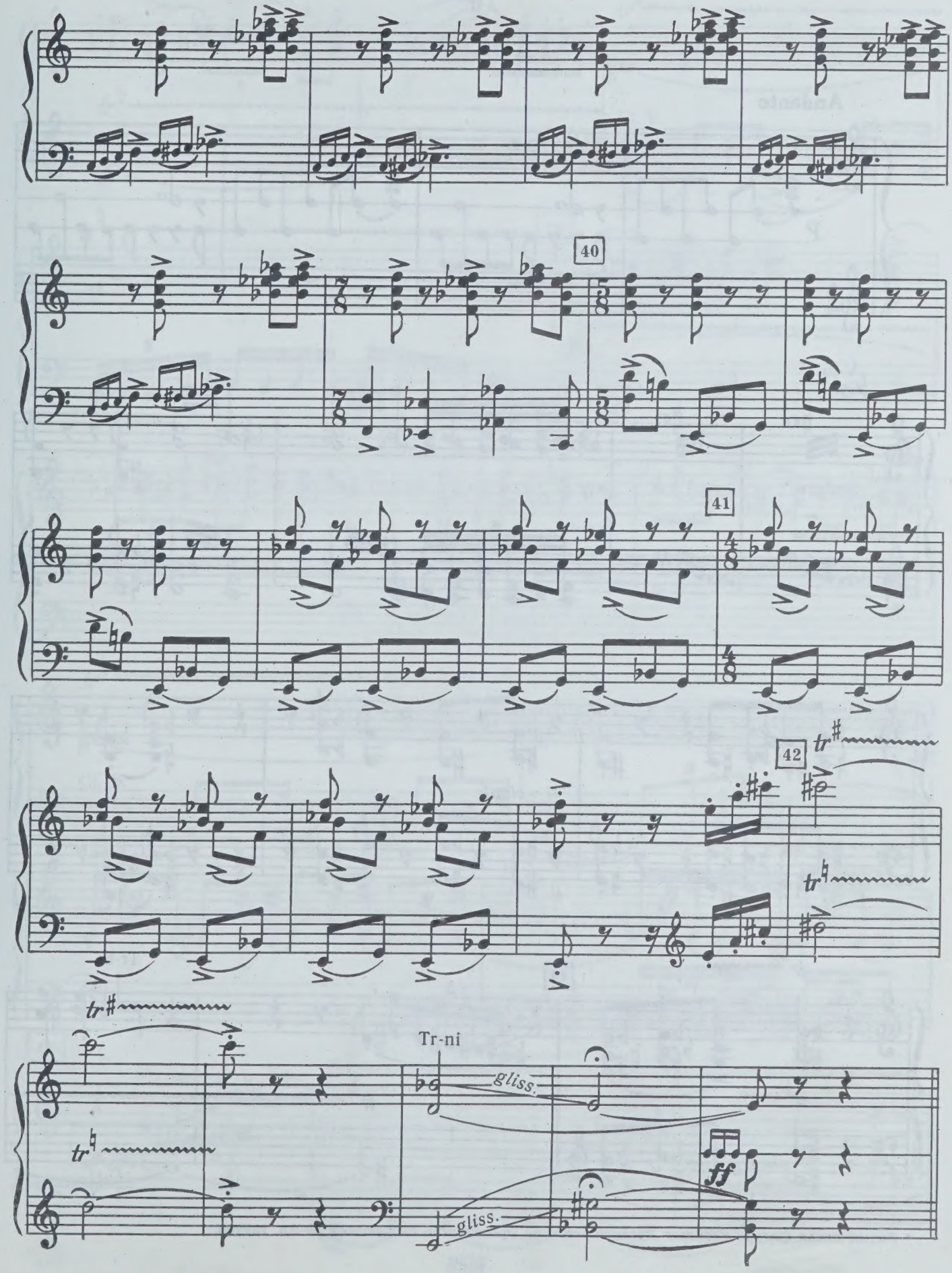

Archi
26
accel.
p
27
tr
Andante
28
gliss.
f

mf
p
ff
Tr-ni, Tuba
Timp.
29
Archi
gliss.
ppp
ppp
gliss.
Ob., Arpa
Fl.
Picc.
30
Tr-ni
gliss.
p
3
rit.
31
Timp.
gliss.
gliss.
Guiro
p
gliss.
gliss.


gliss.
poco a poco accel.
Tr-ni
32
Allegro
Archi
f
Timp.

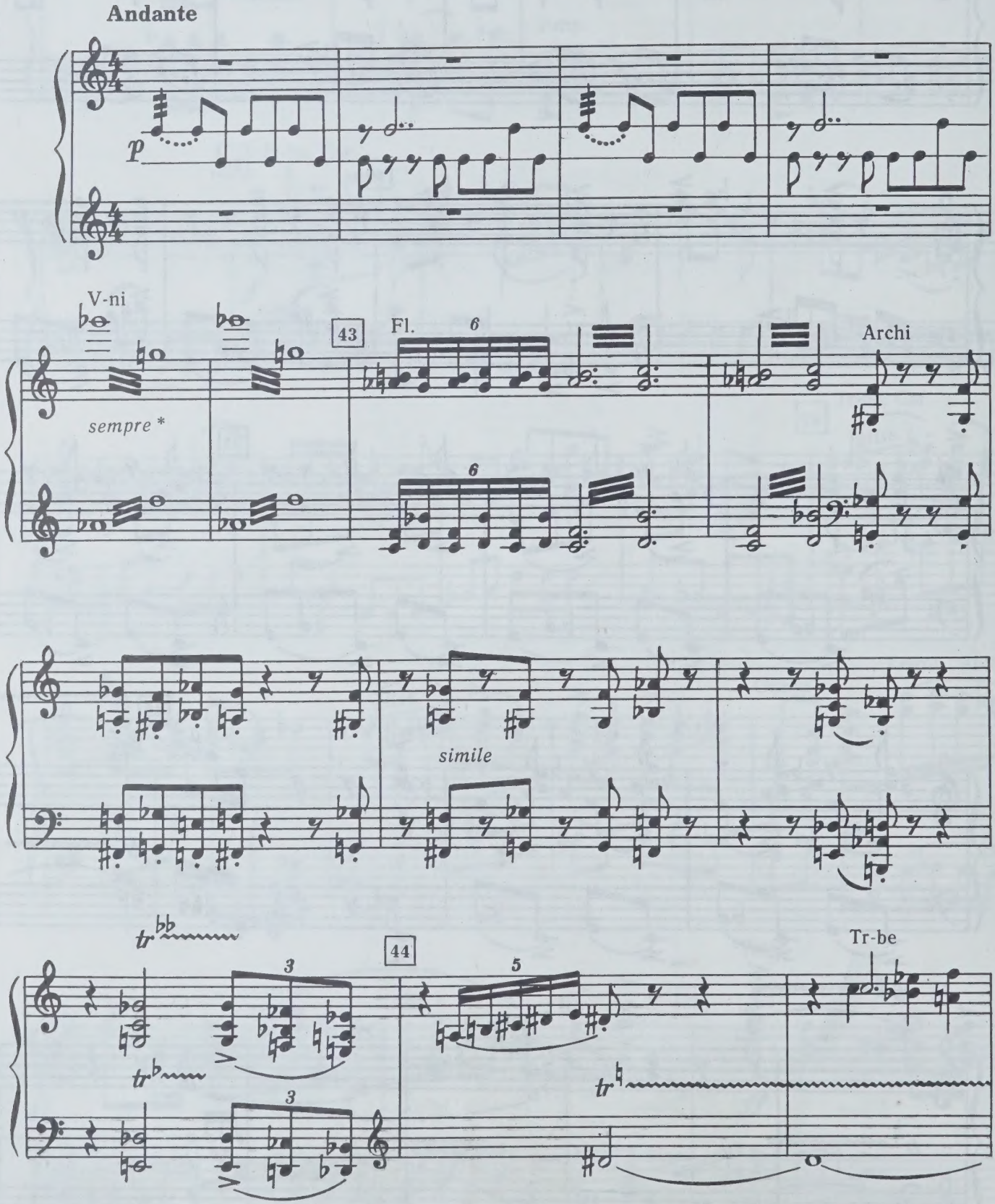

33
Fl., Cl.
Archi
34
Tutti
ff
tr
Tr-be
35


36
Timp.
37
Tr-be, Cor.
gliss.
gliss.
f simile
gliss.
gliss.
38
Tr-be, Cor.
gliss.
gliss.
Legni Archi
Ottoni
gliss.
Tutti
39
ff


40
41
42
tr
tr
tr
tr
Tr-ni
gliss.
gliss.
ff

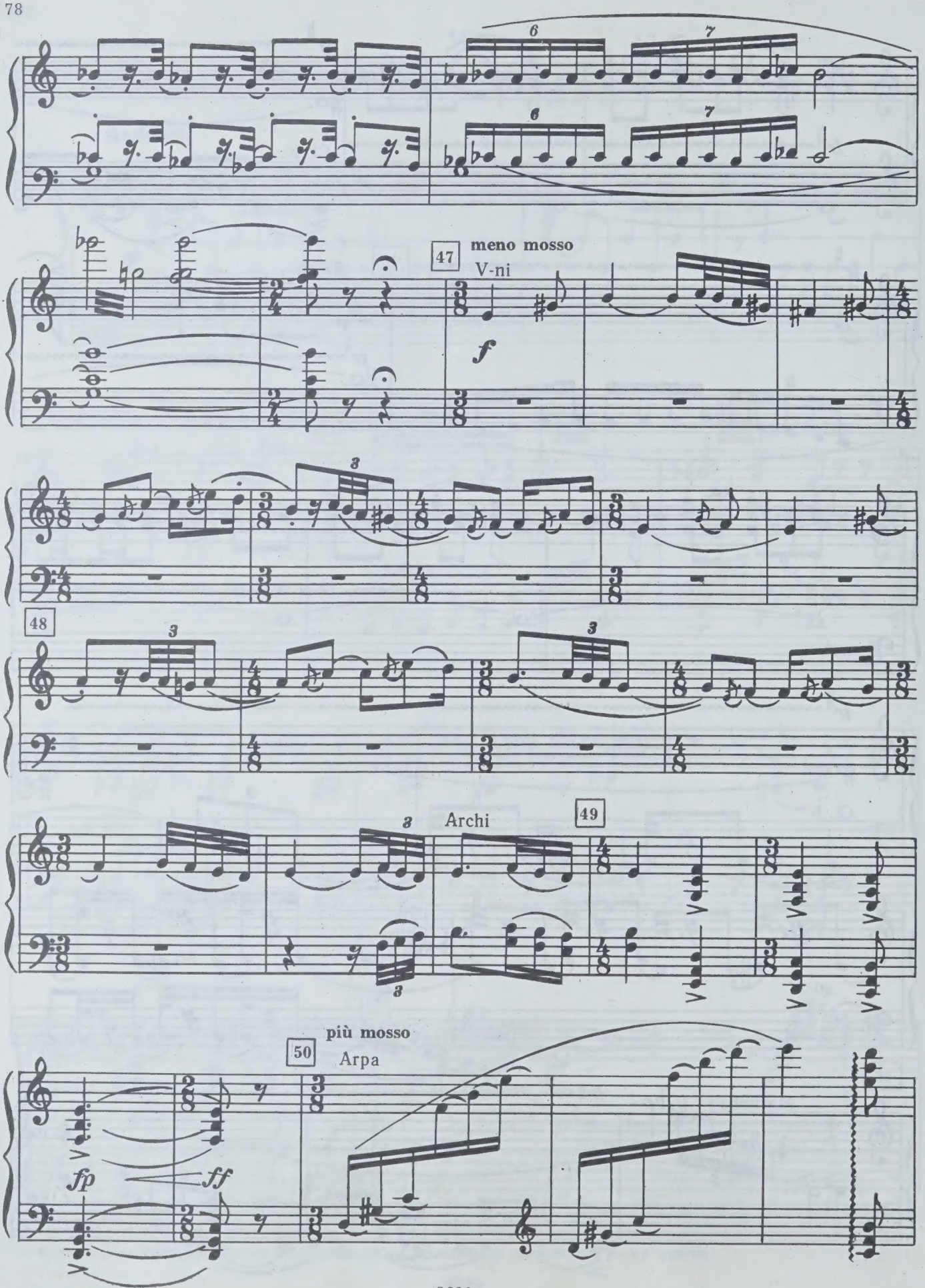
10

ТАВЕРНА

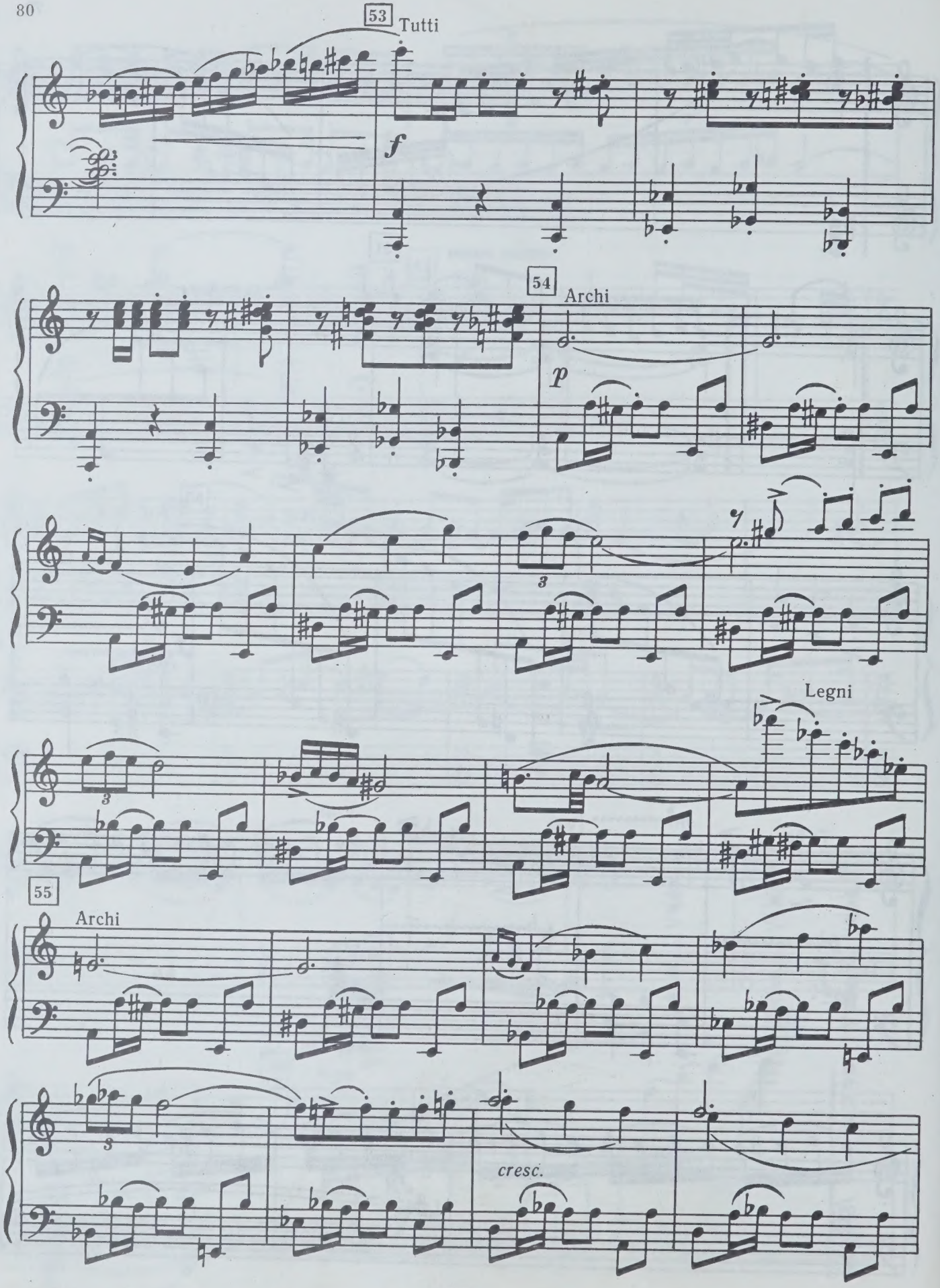


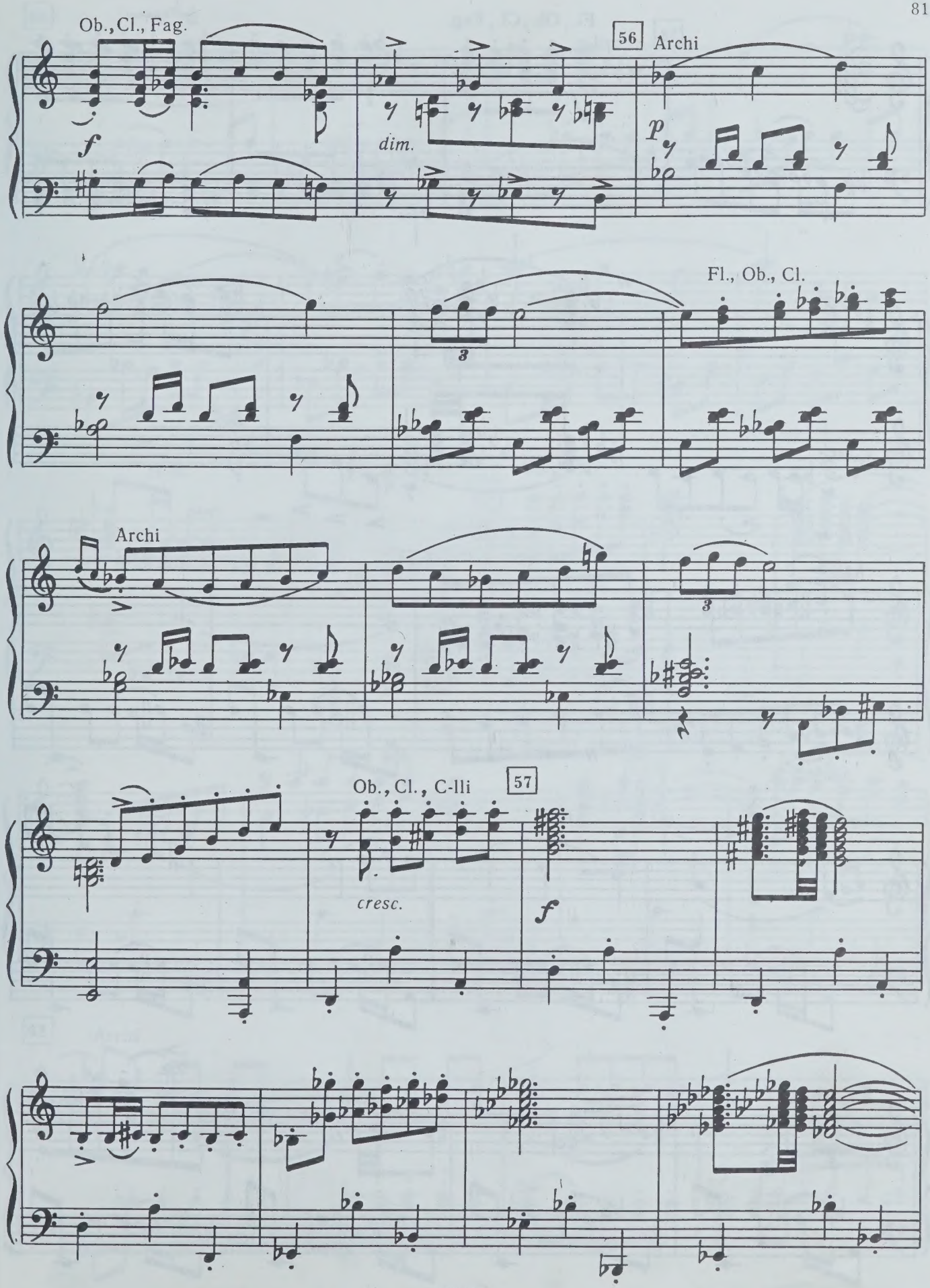
* Ритмическая фигура ударных продолжается на протяжении следующих 28-ми тактов.

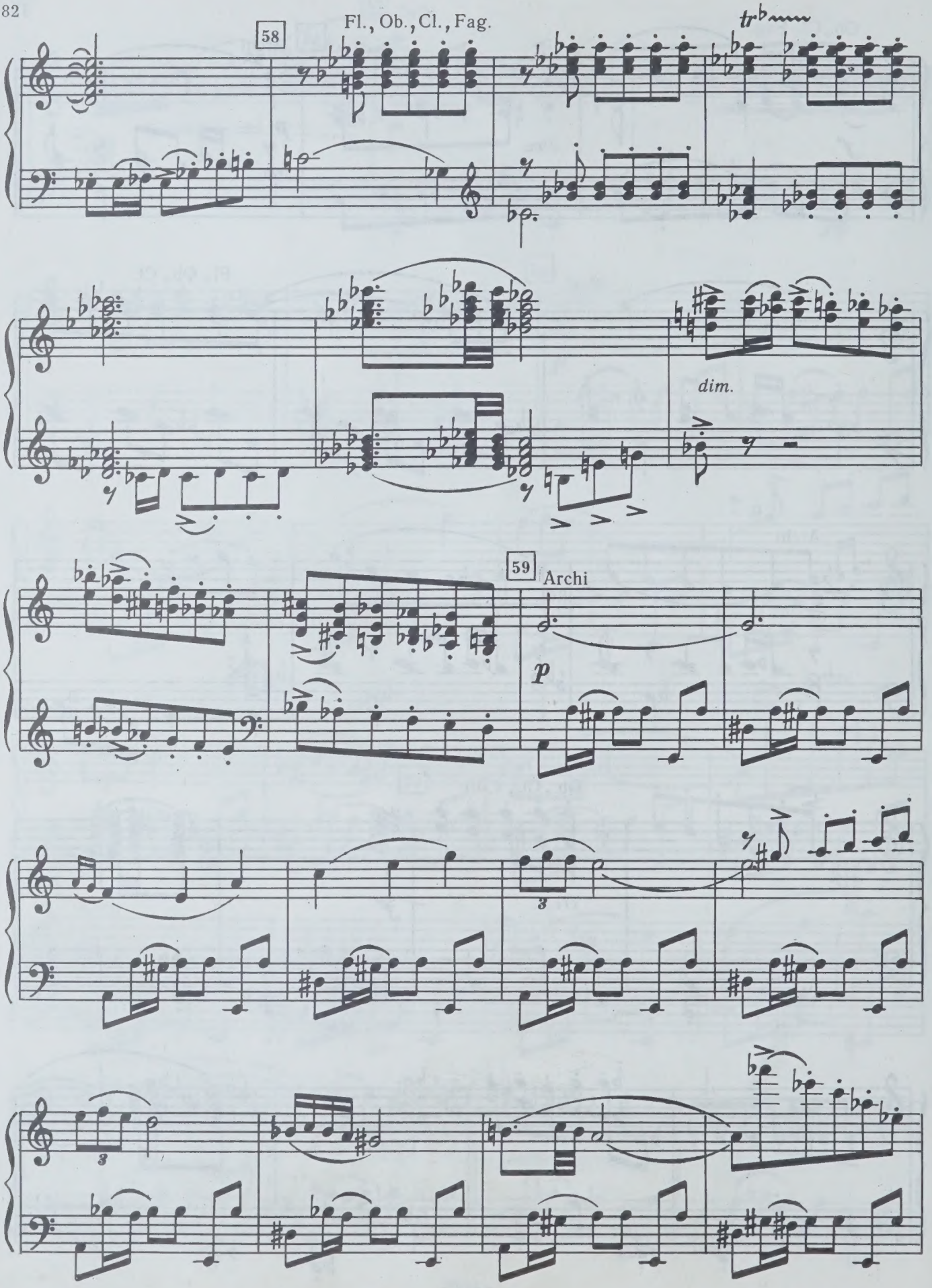
Cl. b.
45
Tr-be
Cl. b.
gliss.
gliss.
46
Marimba

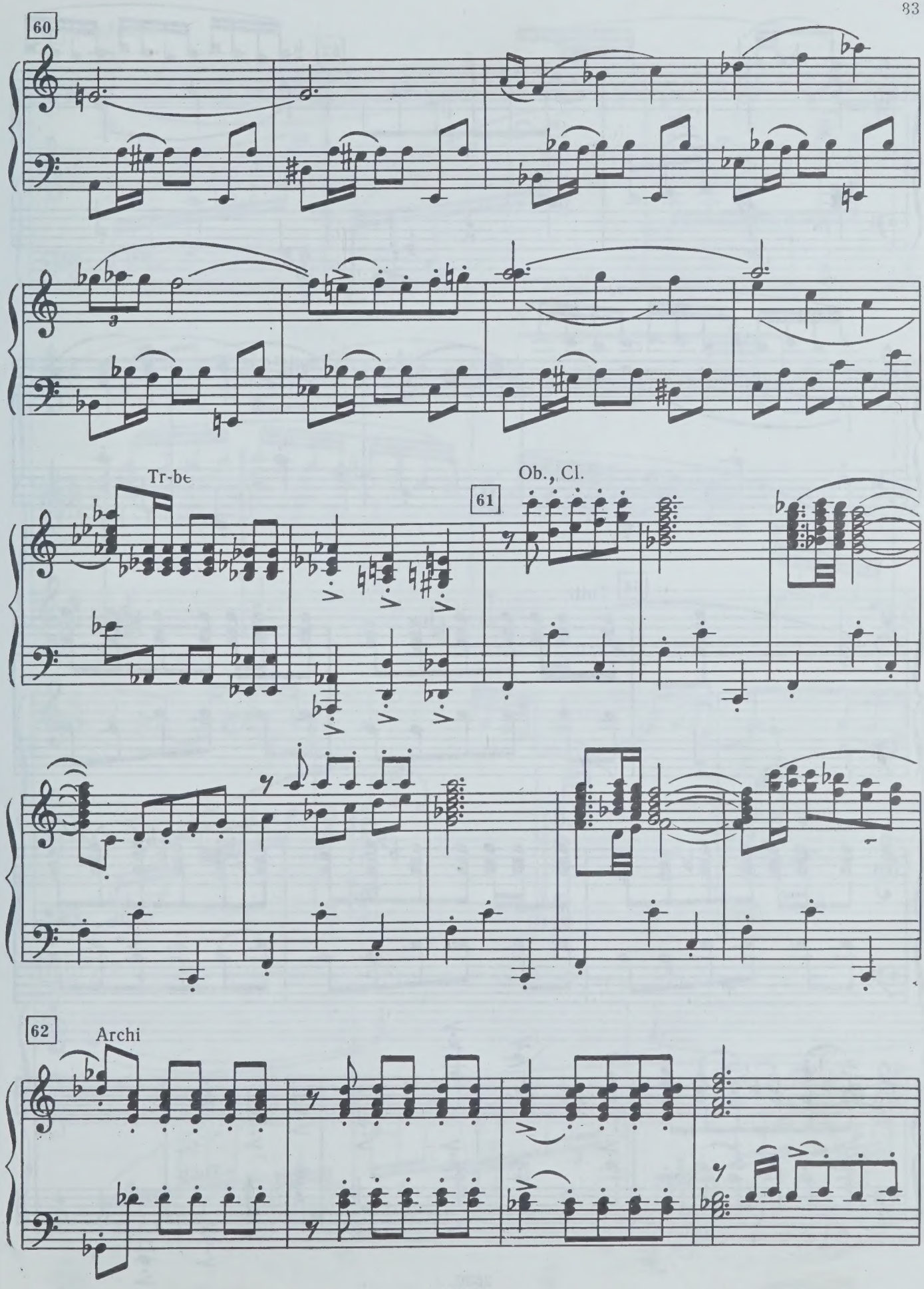

meno mosso
47
V-ni
f
48
Archi
49
più mosso
50
Arpa
fp
ff

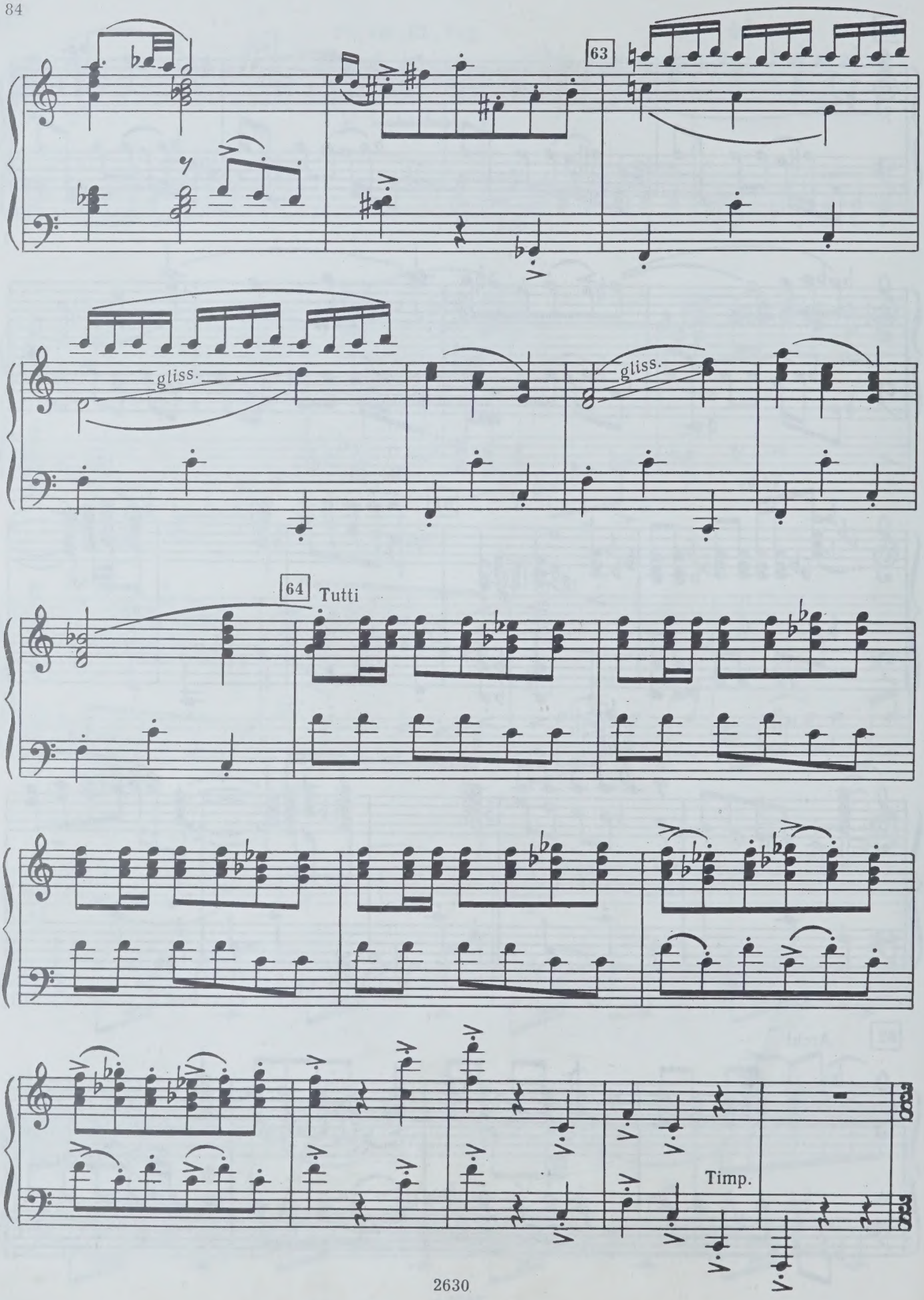
5
51
Arpa
Fag.
52
Archi
Tr-be
Tr-ni
V-ni
Cor.
fp


53
Tutti
f
54
Archi
p
Legni
55
Archi
cresc.


Ob., Cl., Fag.
56
Archi
f
dim.
p
Fl., Ob., Cl.
3
Archi
3
Ob., Cl., C-lli
57
cresc.
f

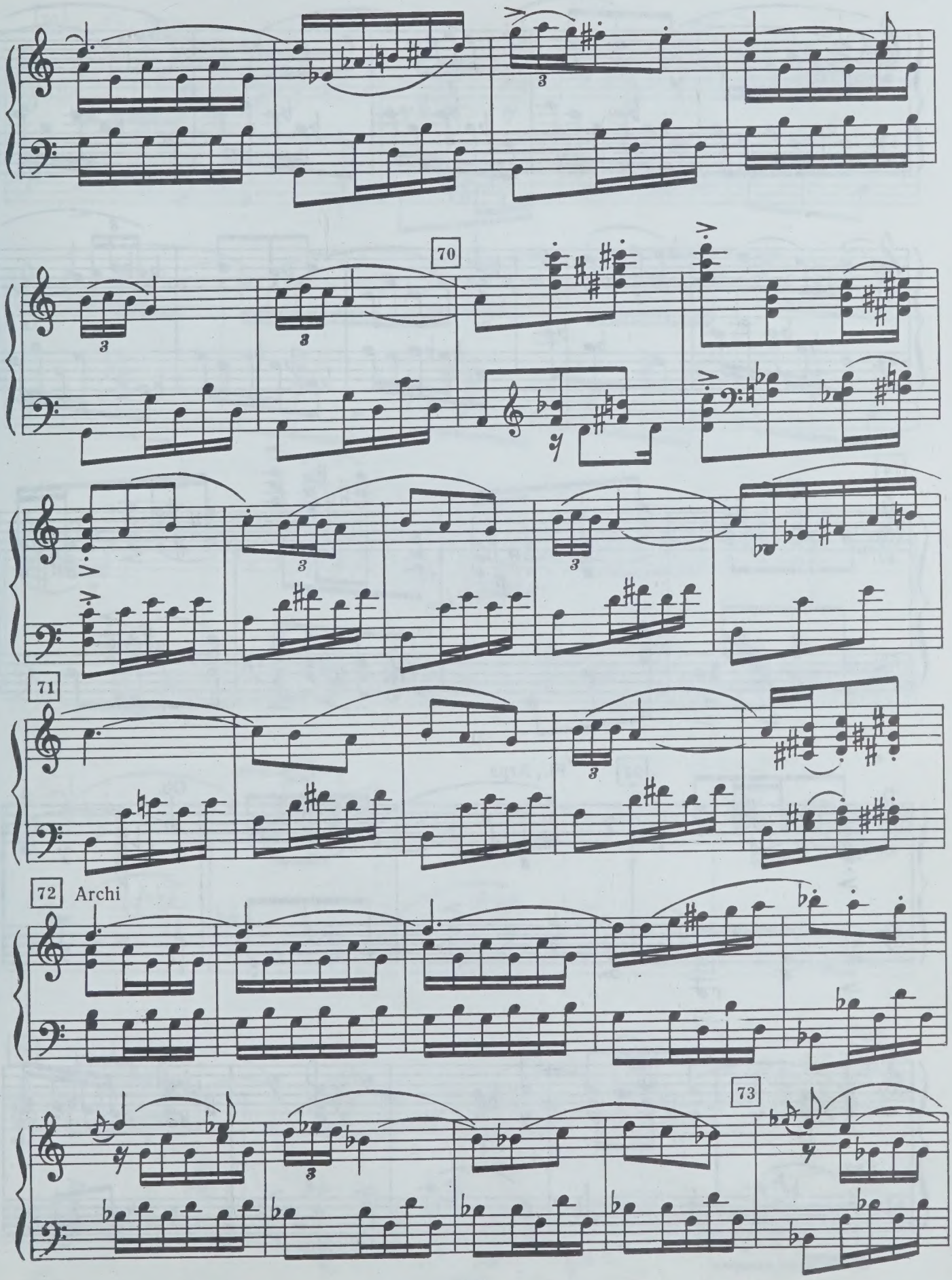

58
Fl., Ob., Cl., Fag.
tr
dim.
59
Archi
p
3
3

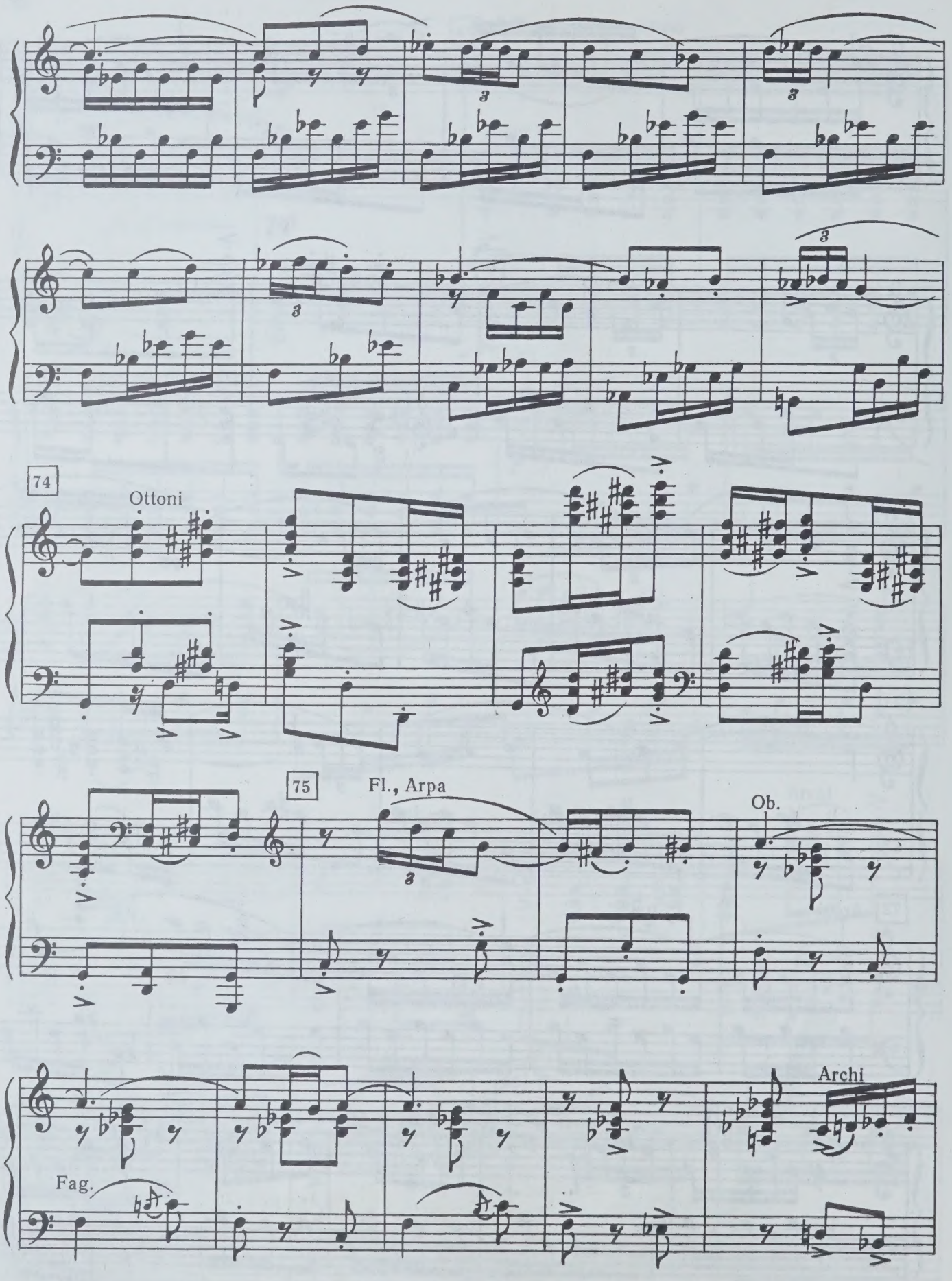

60
Tr-bc
Ob., Cl.
61
62
Archi


63
gliss.
gliss.
64
Tutti
Timp.

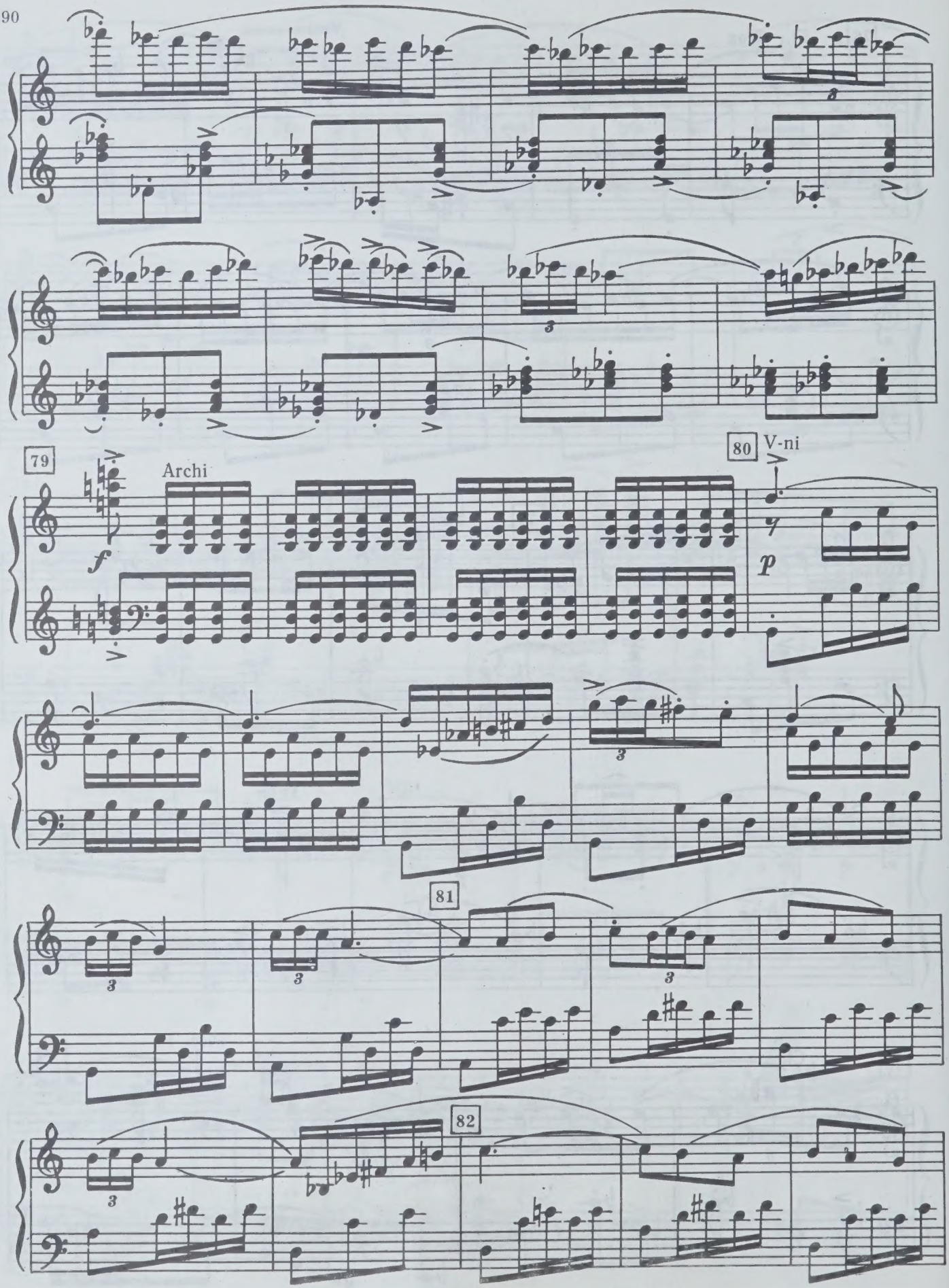
65 Andante
Tr-ba
p Arpa
66
tr

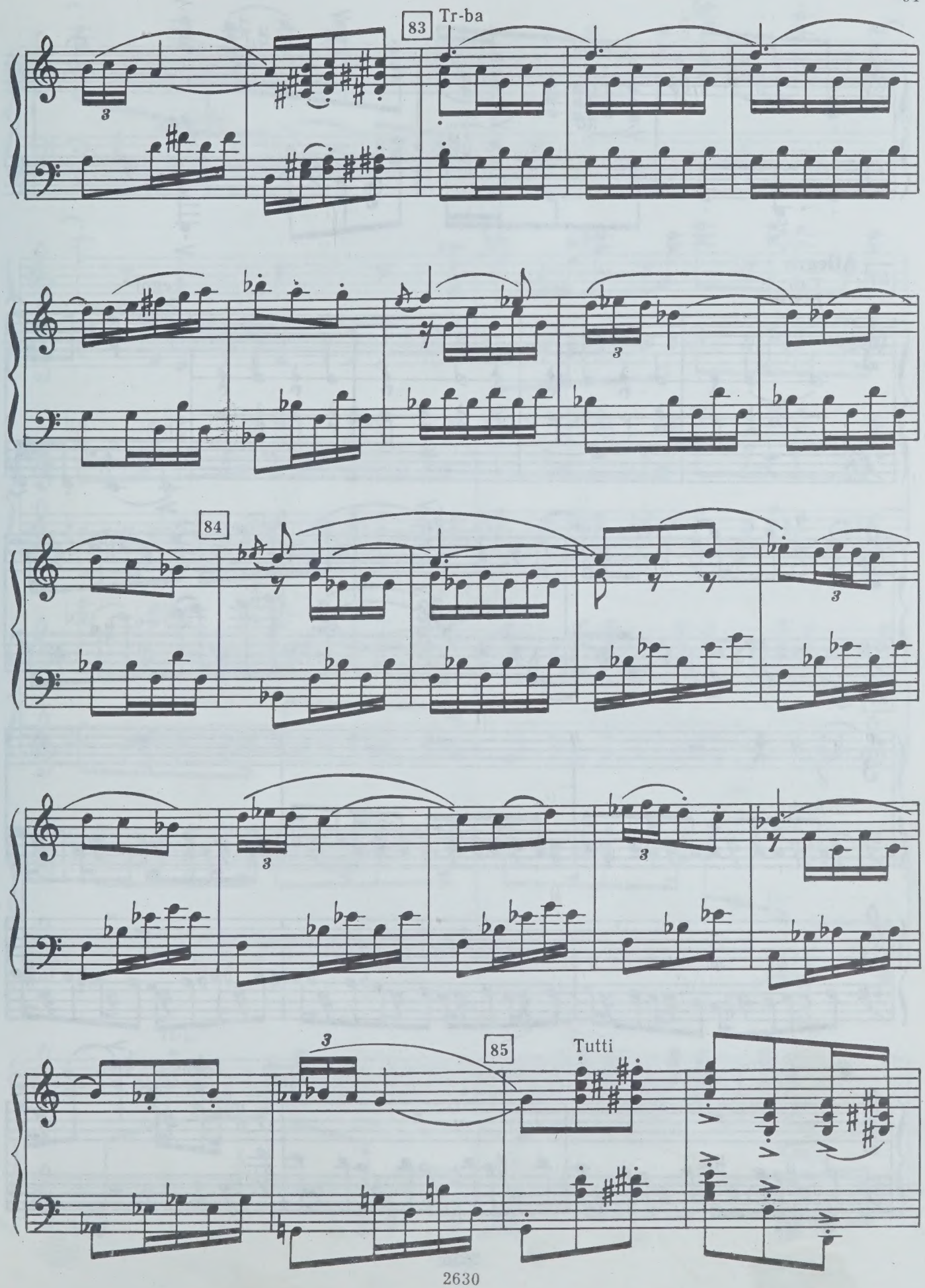
67
Allegro non troppo
Archi
pp
f
Cl.
p
3
68
Legni
Ottoni
Archi
3
Legni
Tr-ni
69
Cl.

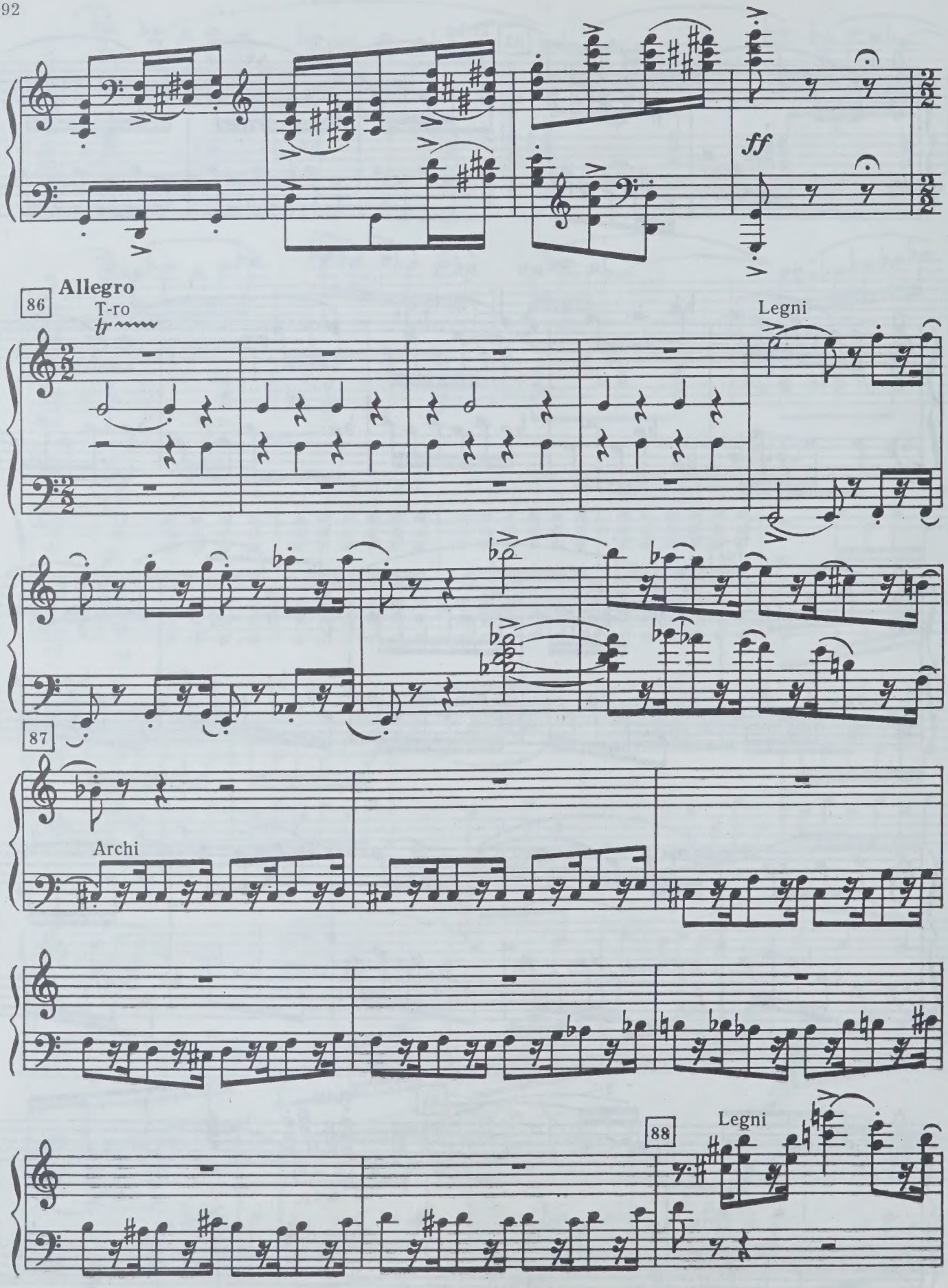

70
71
72
Archi
73

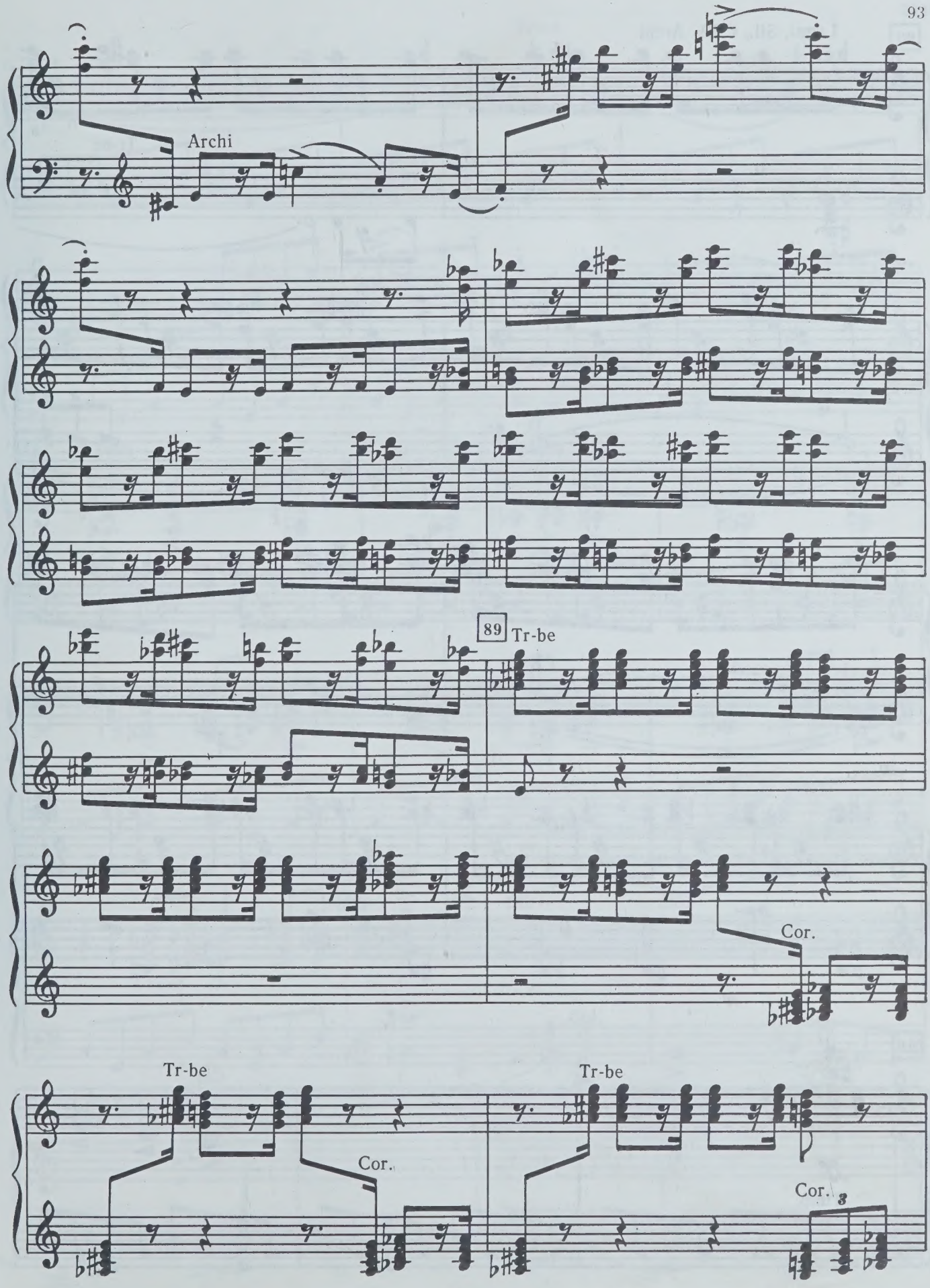

74
Ottoni
75
Fl., Arpa
Ob.
Archi
Fag.

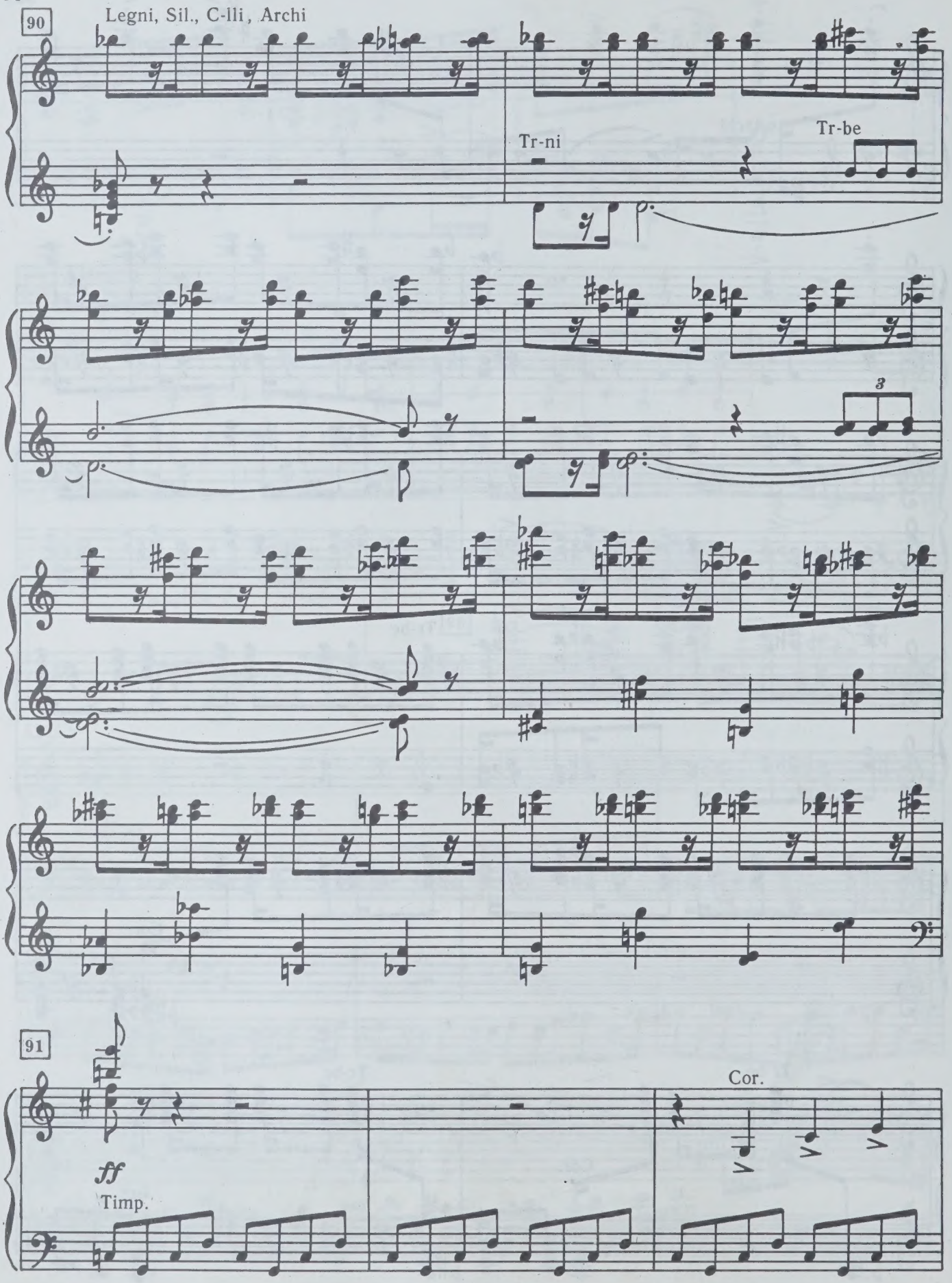
76
Fl., Arpa
V-ni
77
Cl.
Tr-be
78
Cl.
Picc. Fl.

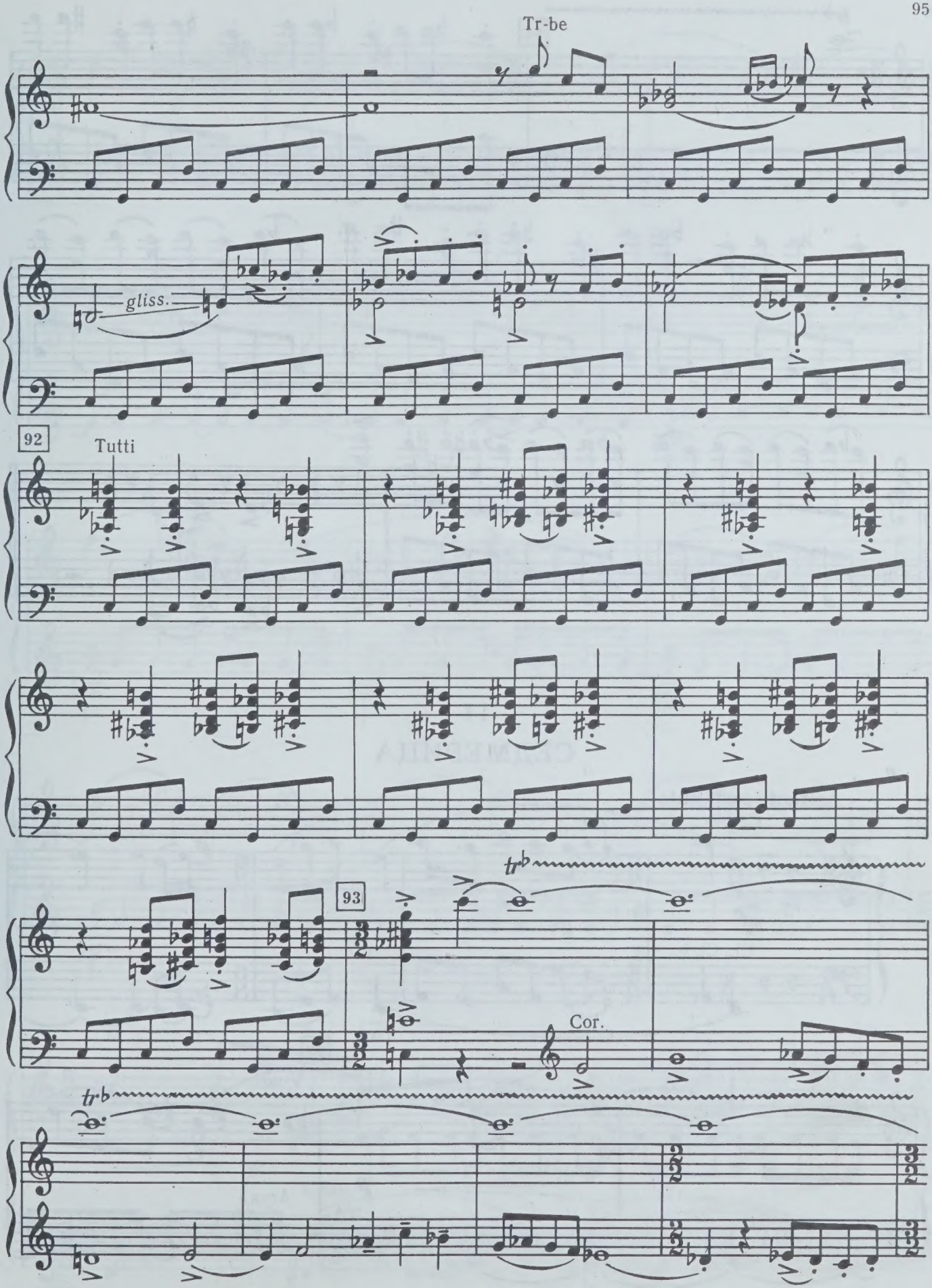

79
Archi
f
80
V-ni
p
81
82


83
Tr-ba
84
85
Tutti

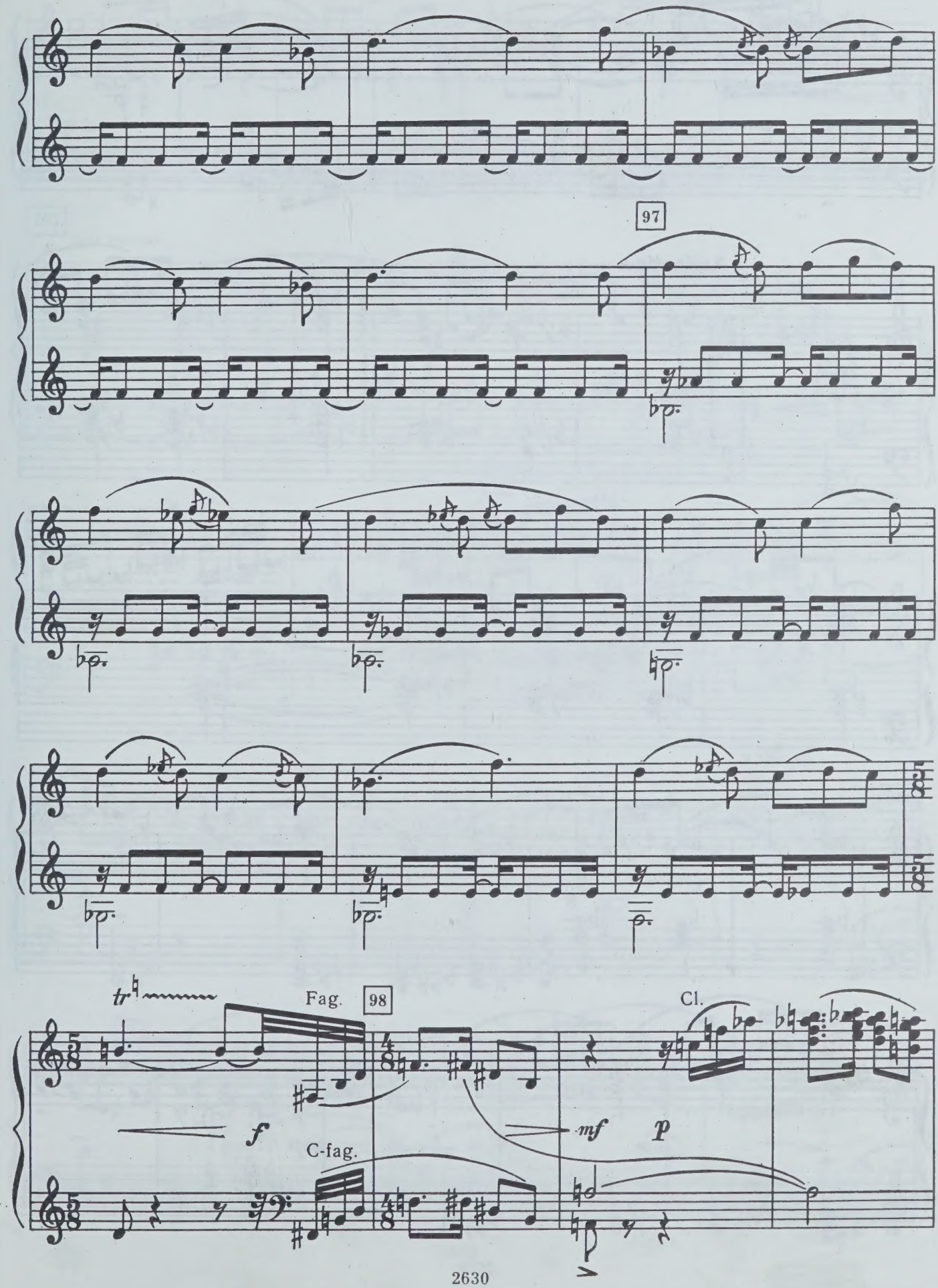

ff
86
Allegro
T-ro
tr
Legni
87
Archi
88
Legni


Archi
89
Tr-be
Cor.
Tr-be
Cor.
Tr-be
Cor.
3

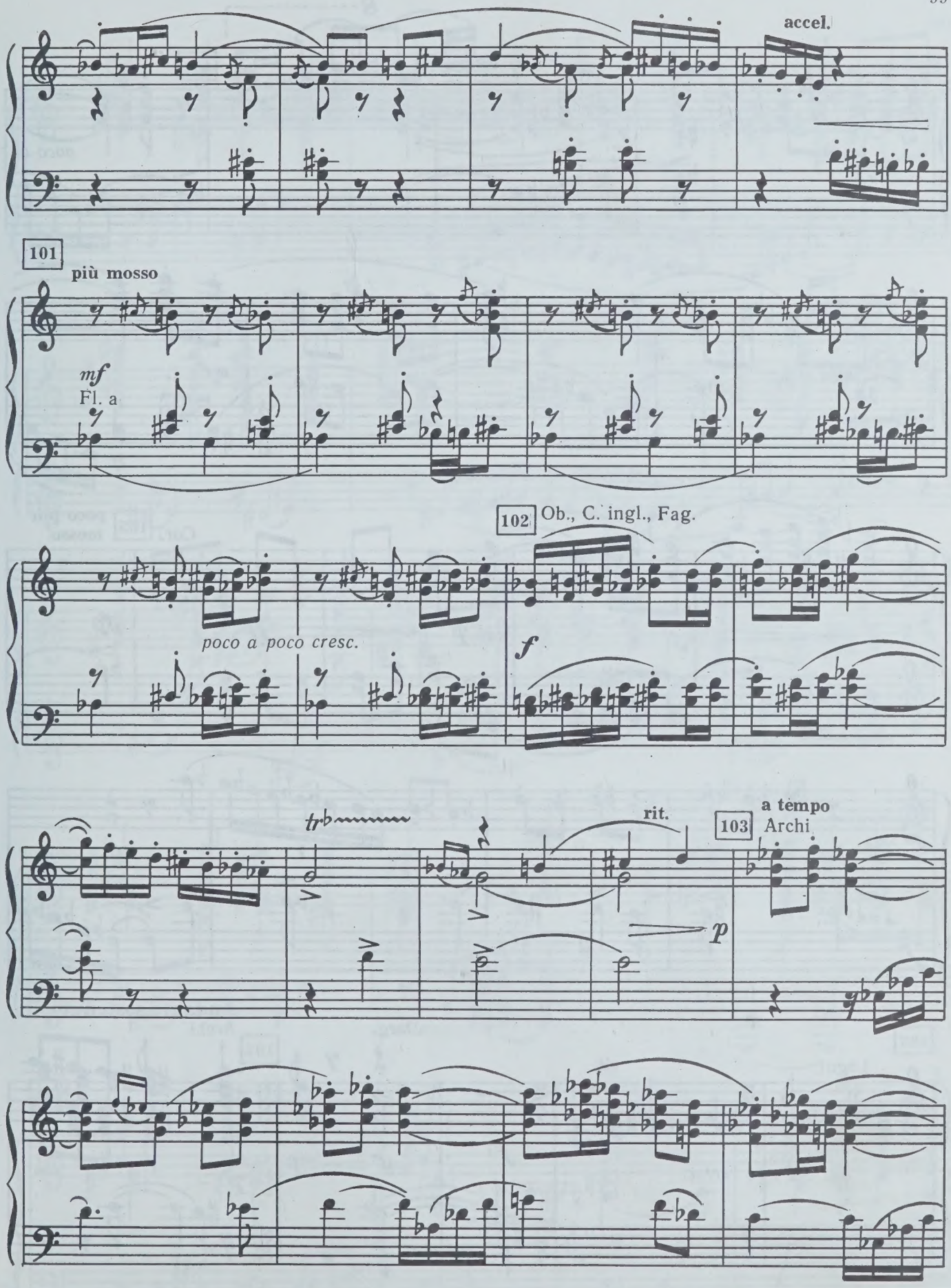

90
Legni, Sil., C-lli, Archi
Tr-ni
Tr-be
3
91
Cor.
ff
Timp.

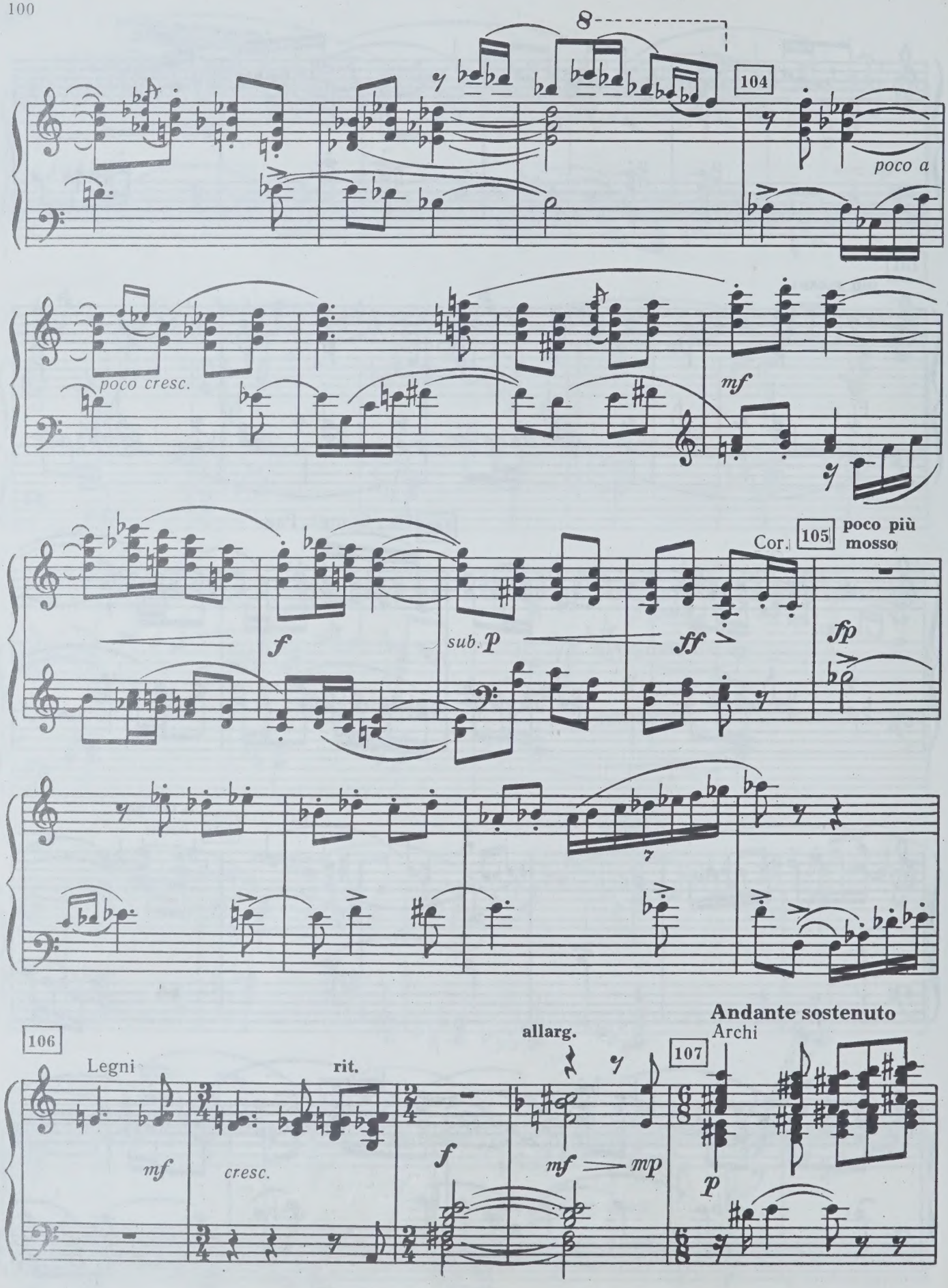

Tr-be
gliss.
92
Tutti
93
Cor.

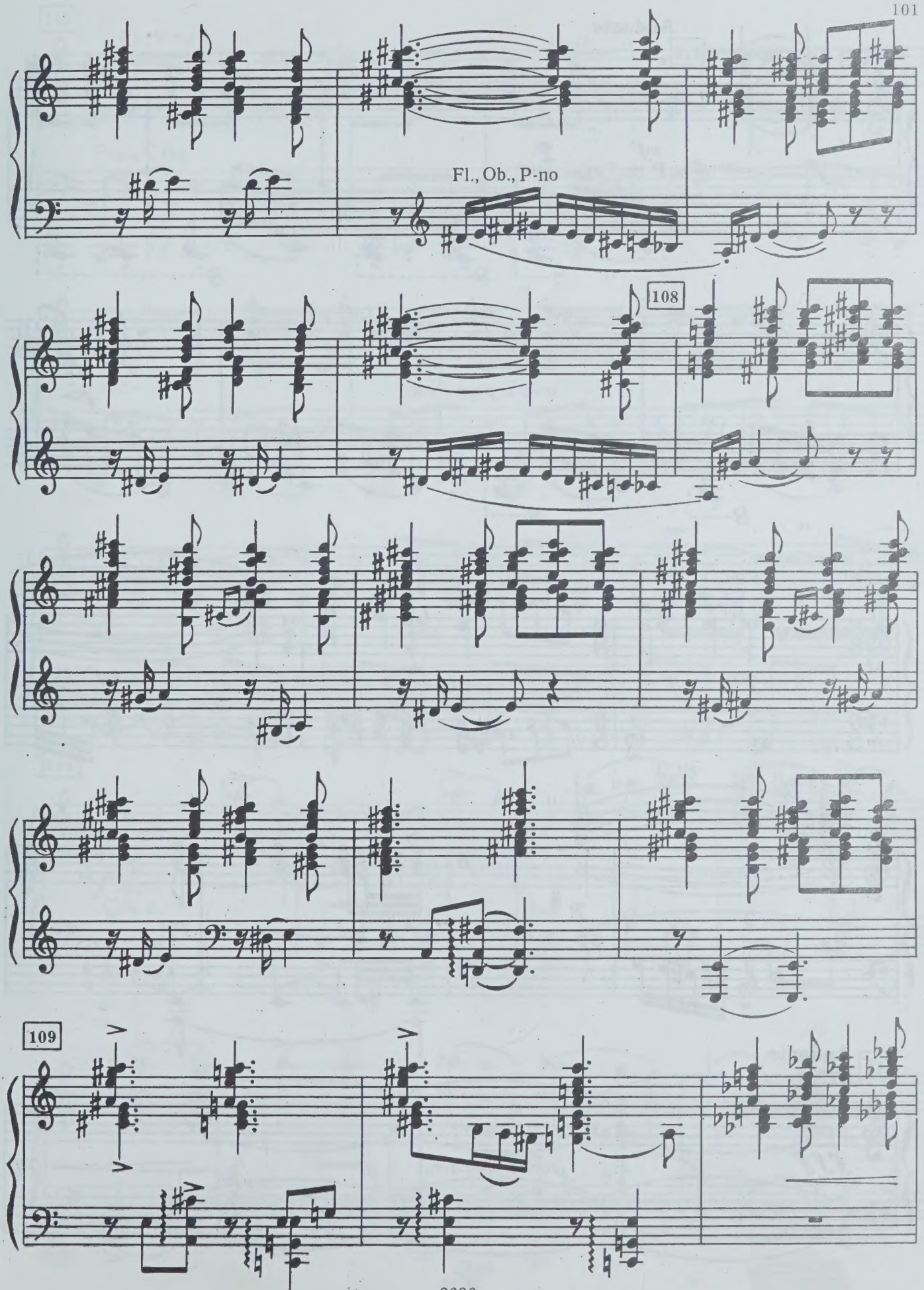
11
СЕДМЕРИЦА

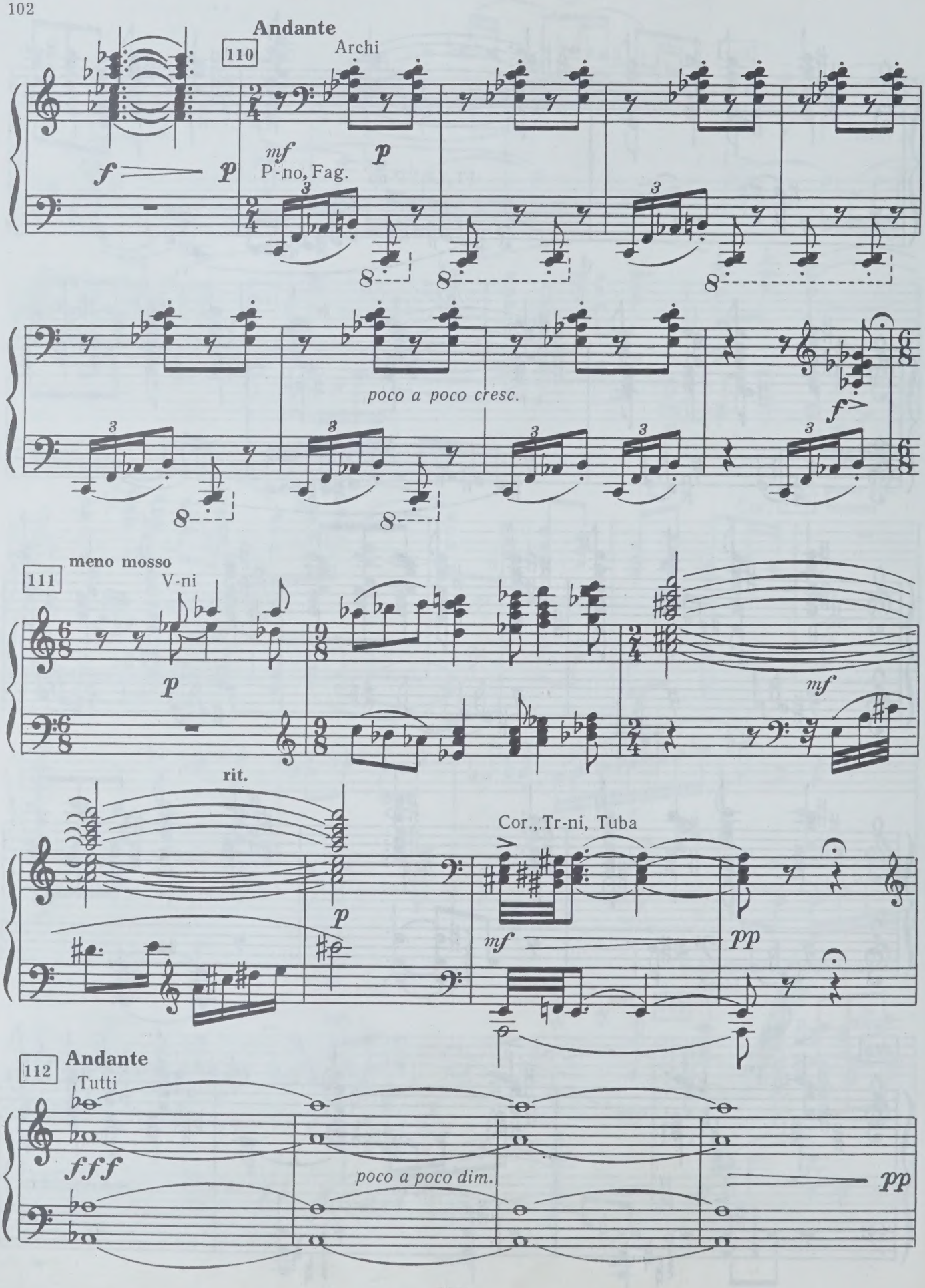

97
98
Fag.
Cl.
C-fag.
f
mf
p

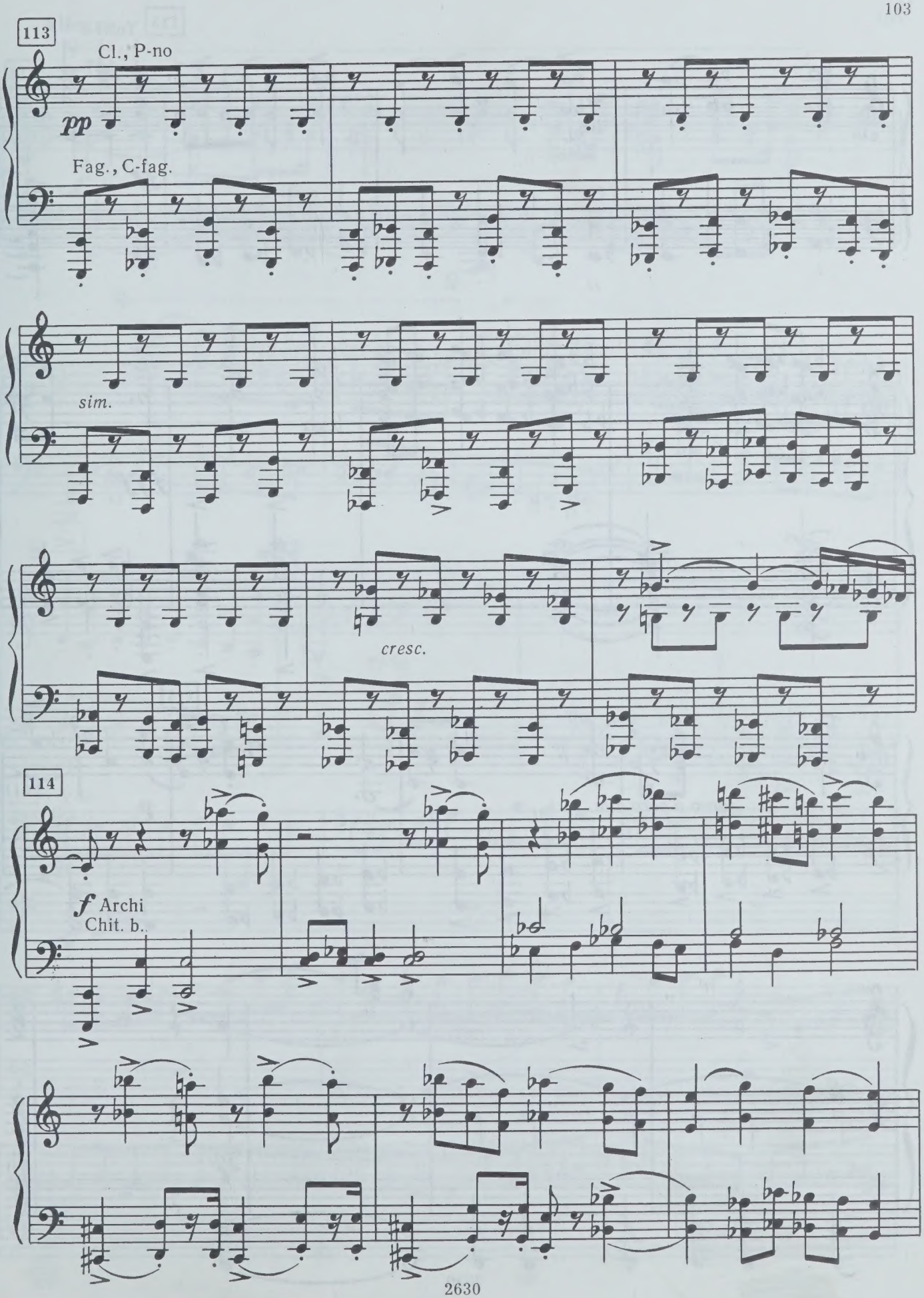
Fl.
Cl.
mf
Andantino
rit.
99
Archi
p
pp
8
100
mp


accel.
101
più mosso
mf
Fl. a
102
Ob., C. ingl., Fag.
poco a poco cresc.
f
tr
rit.
103
a tempo
Archi
p


8
104
poco a
poco cresc.
mf
Cor.
105
poco più mosso
f
sub. p
ff
fp
106
Legni
rit.
allarg.
Andante sostenuto
Archi
107
mf
cresc.
f
mf — mp
p

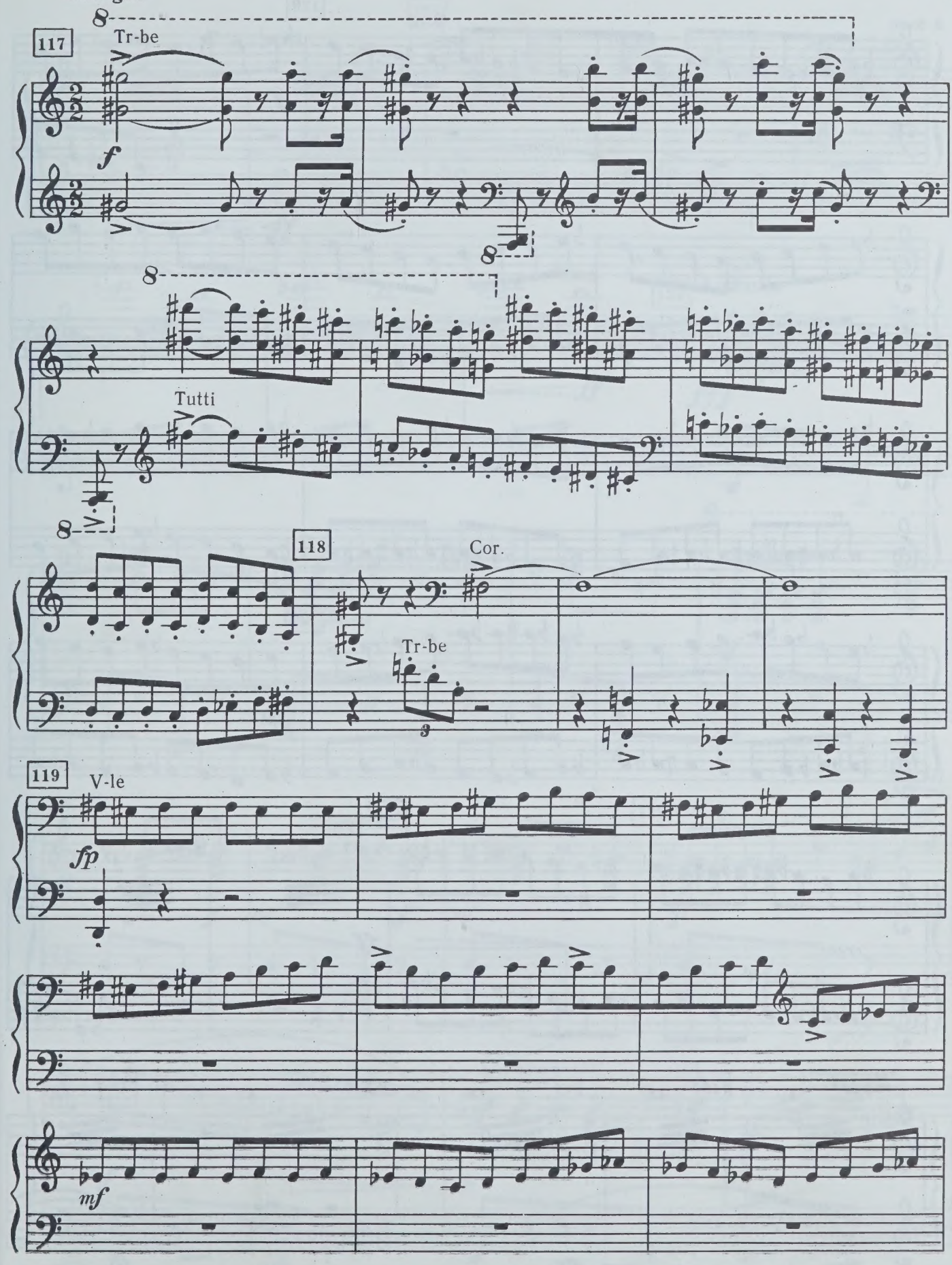

Fl., Ob., P-no
108
109

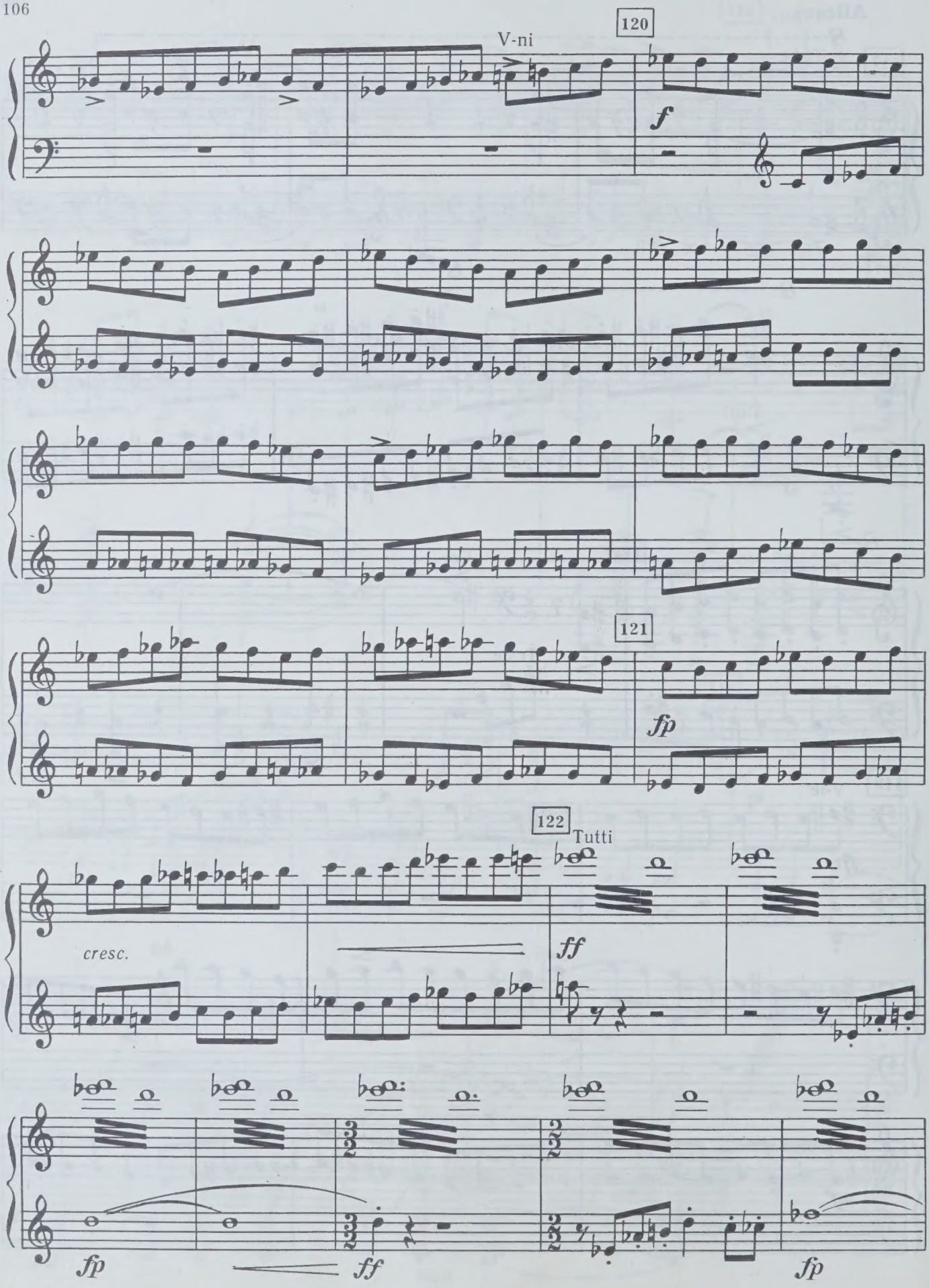

Andante
110
Archi
f
p
mf
P-no, Fag.
p
poco a poco cresc.
f
meno mosso
111
V-ni
p
mf
rit.
p
Cor., Tr-ni, Tuba
mf
pp
Andante
112
Tutti
fff
poco a poco dim.
pp


113
Cl., P-no
pp
Fag., C-fag.
sim.
cresc.
114
f Archi
Chit. b.

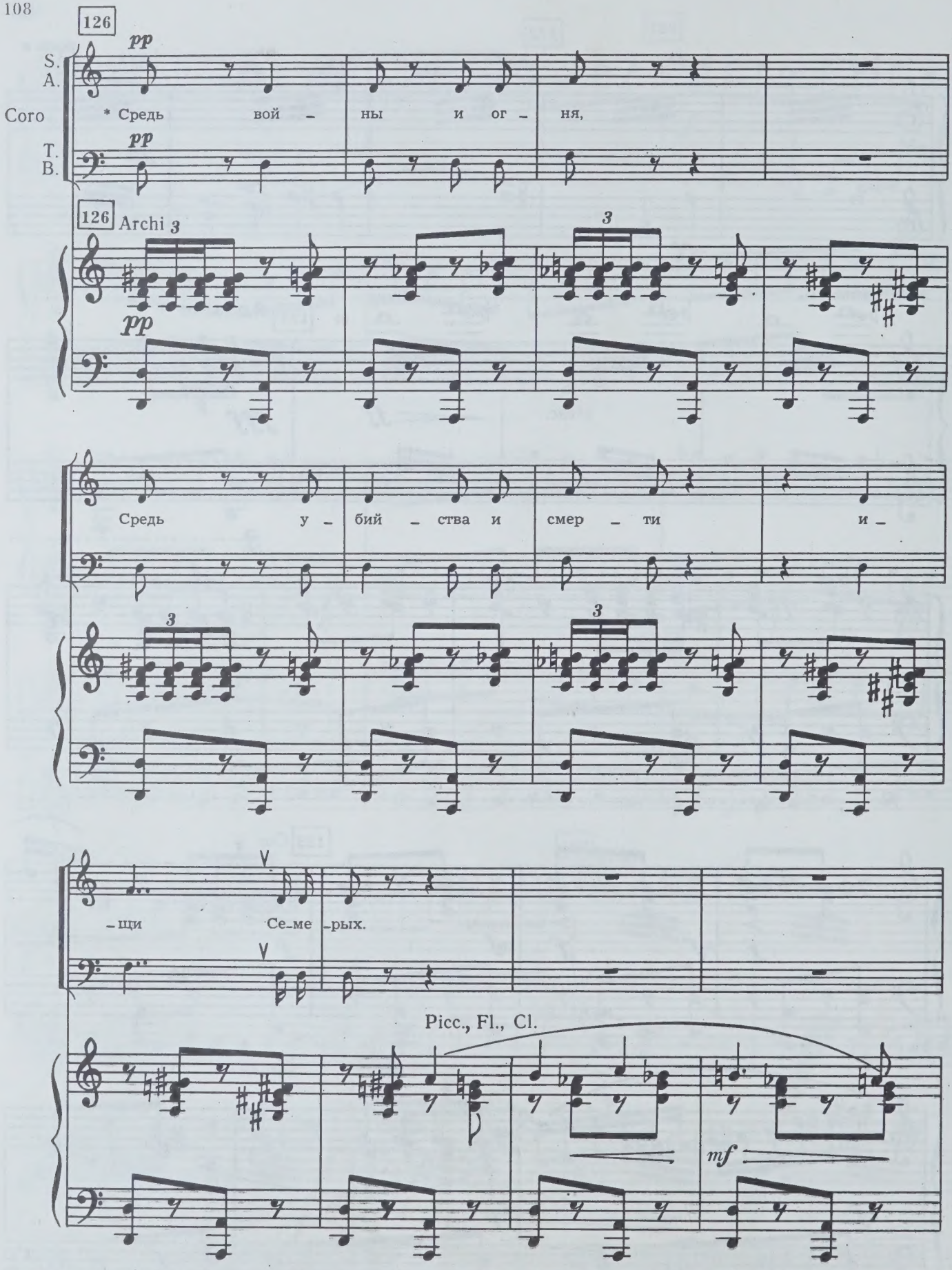
115
Tutti
ff
fff
116
poco a poco dim.
p
pp

Allegro




V-ni
120
f
121
fp
122
Tutti
cresc.
ff
fp
ff
fp

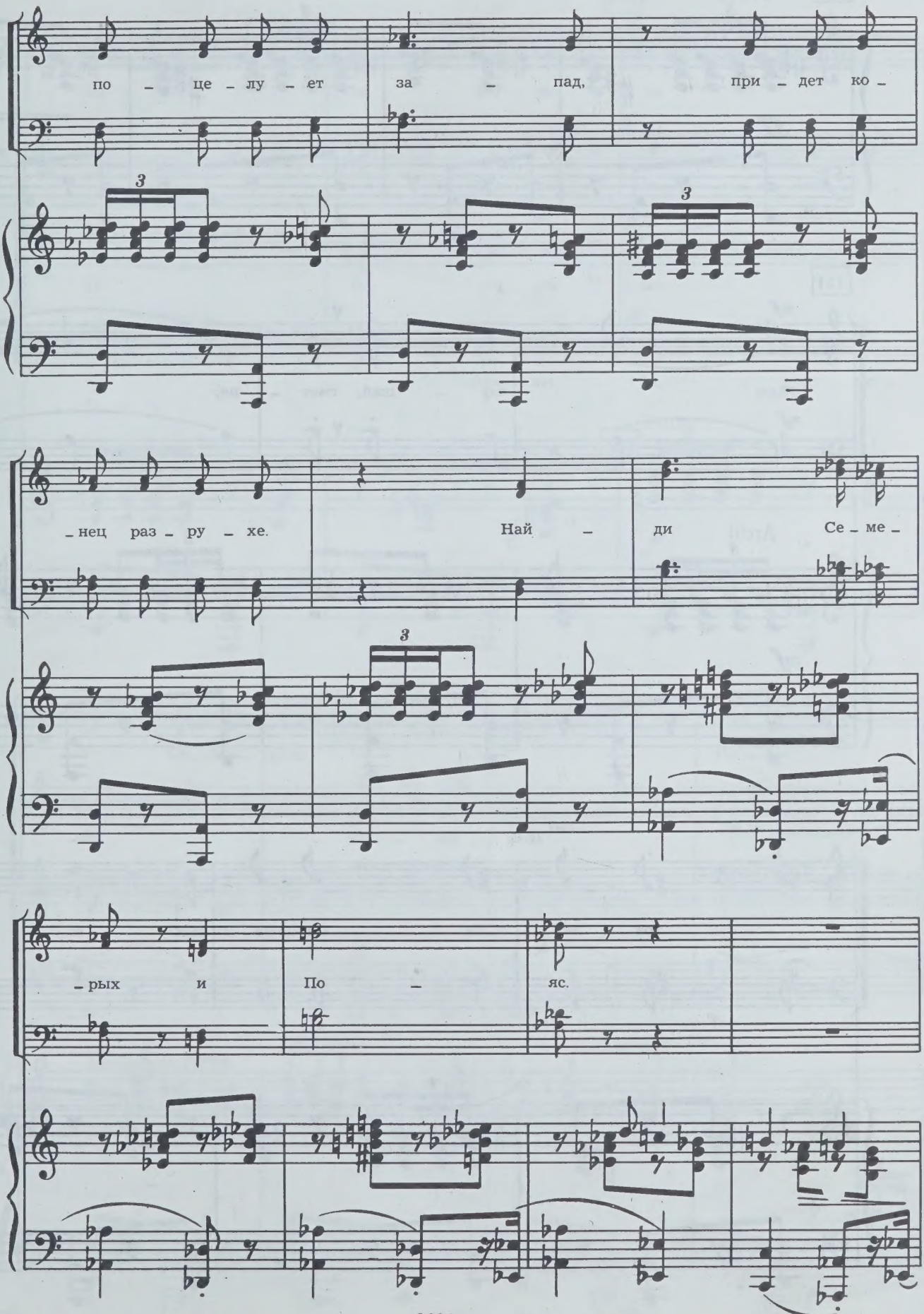
123
poco a
fp
ff
poco rit.
allarg.
124 Andante
cresc.
ff
fff
mf
Fl., Cl.
125 Cor.
f
mf
f
mf
p
f
p

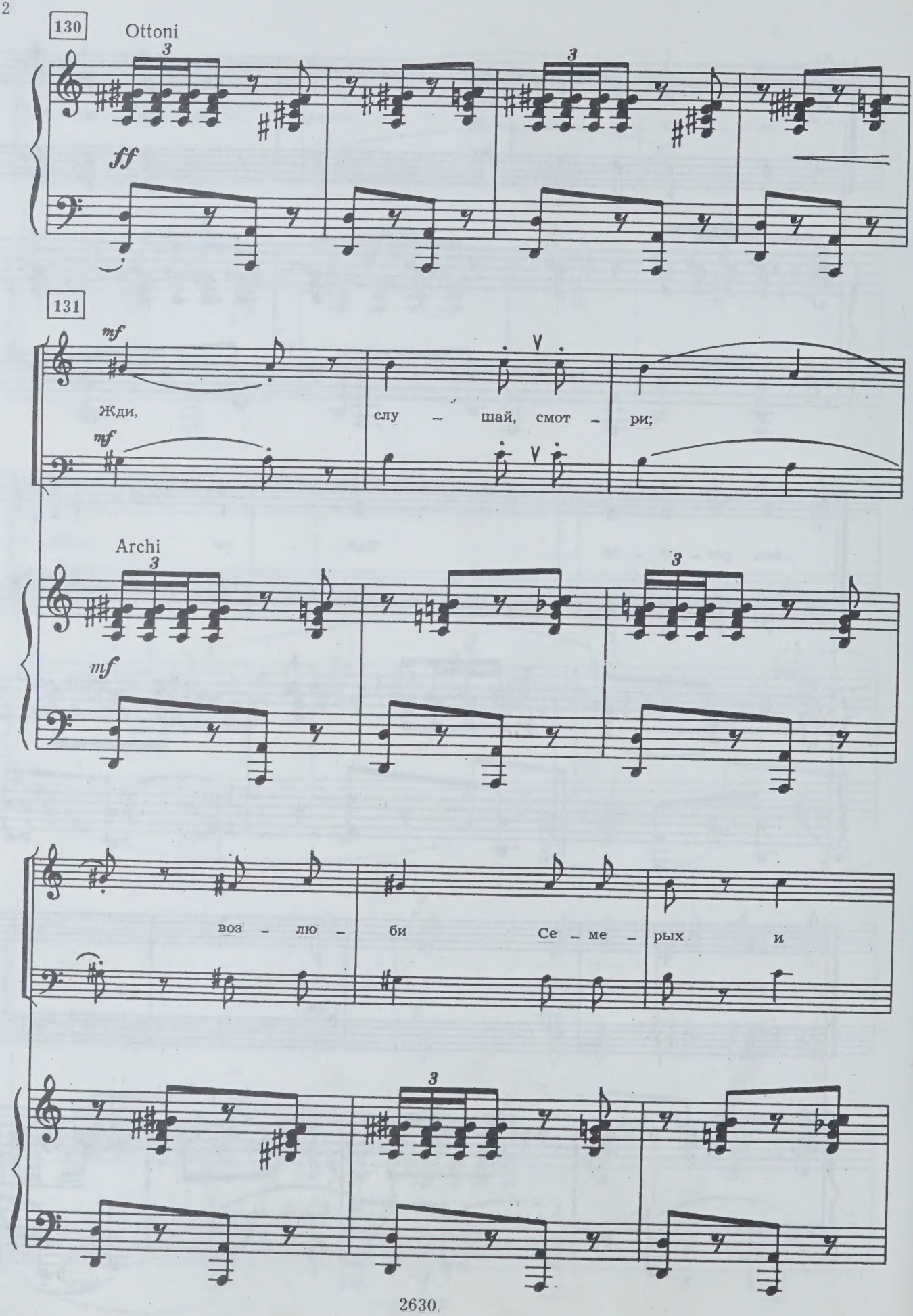


* Стихи Шарля де Костера даны в переводе В. В. Рогова.

127
p
В смер – ти,
в кро-ви,
в раз – ру – хе,
в сле-зах най-
3
-ди
Се – ме-рых.
128
mf
У –
род – ли-вых, злых,
о – те – че-ства бич,
f
mf

сож – ги Се – ме –
3
– рых.
129
f
В час, ког – да се – вер
f
3


по – це – лу – ет за – пад, при – дет ко –
3
3
– нец раз – ру – хе. Най – ди Се – ме –
3
– рых и По – яс.


130
Ottoni
ff
131
mf
Жди,
mf
слу – шай, смот – ри;
Archi
mf
воз – лю – би Се – ме – рых и

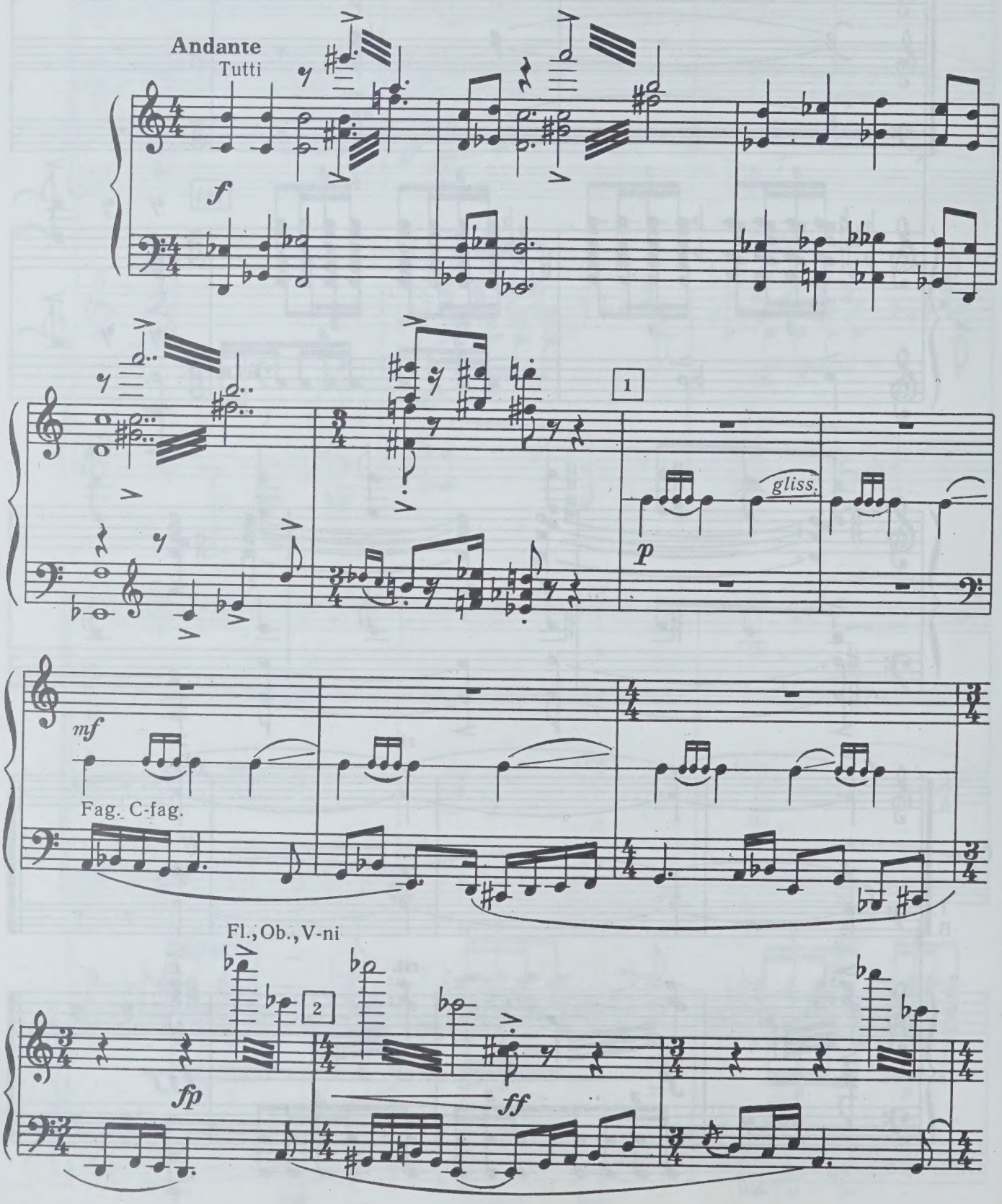
132
S.
A.
Coro
T.
B.
По – яс, воз – лю – би
Воз – лю – би, воз – лю –
По – яс, воз – лю – би
Воз – лю – би, воз – лю –
f
132
Tutti
3
Се – ме – рых, и По –
– би Се – ме – рых,
Се – ме – рых, и По –
– би. Се – ме – рых

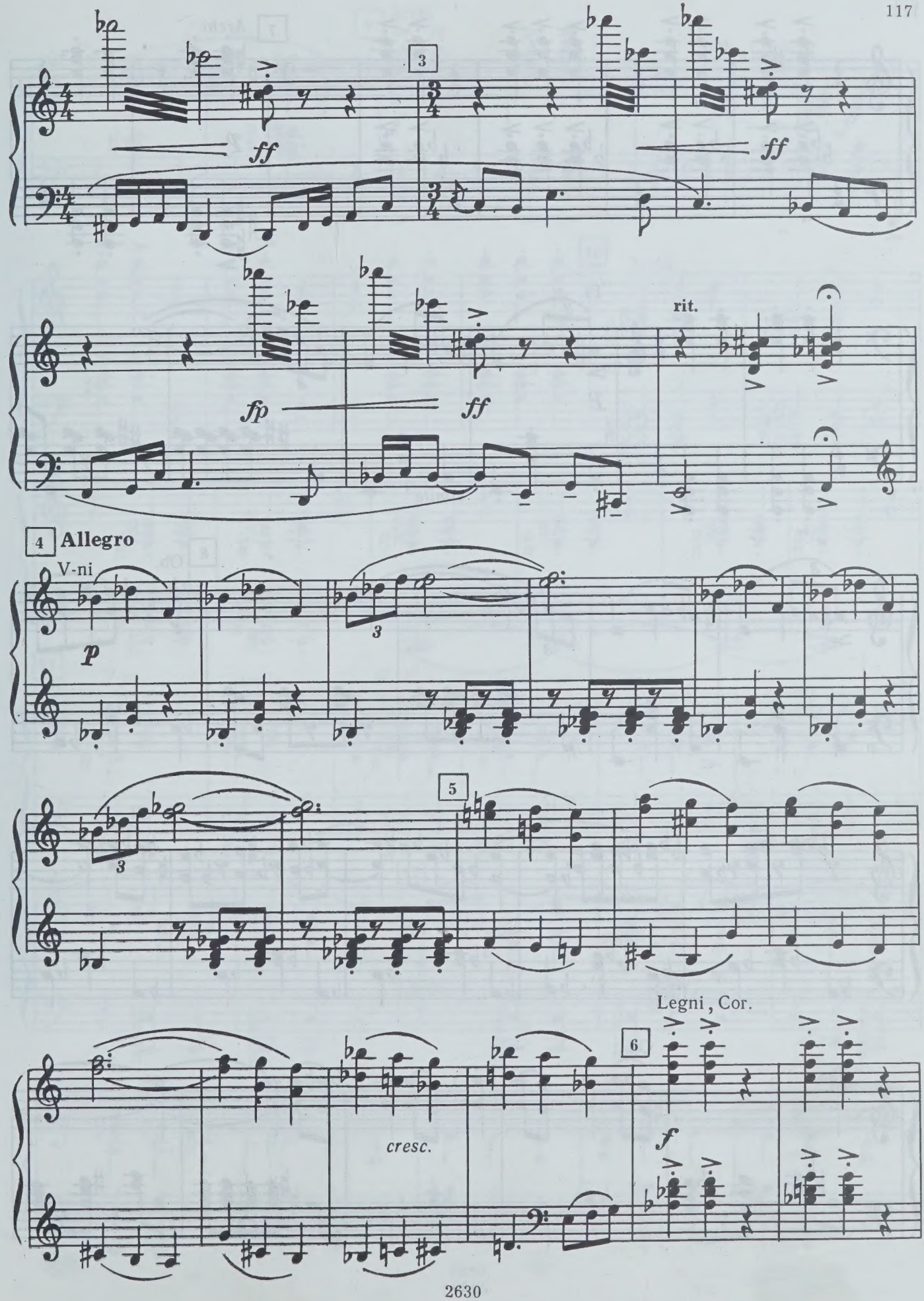
133
ff
– яс,
ff
ff
– яс,
ff
133
3
ff
и
По –
и
По –

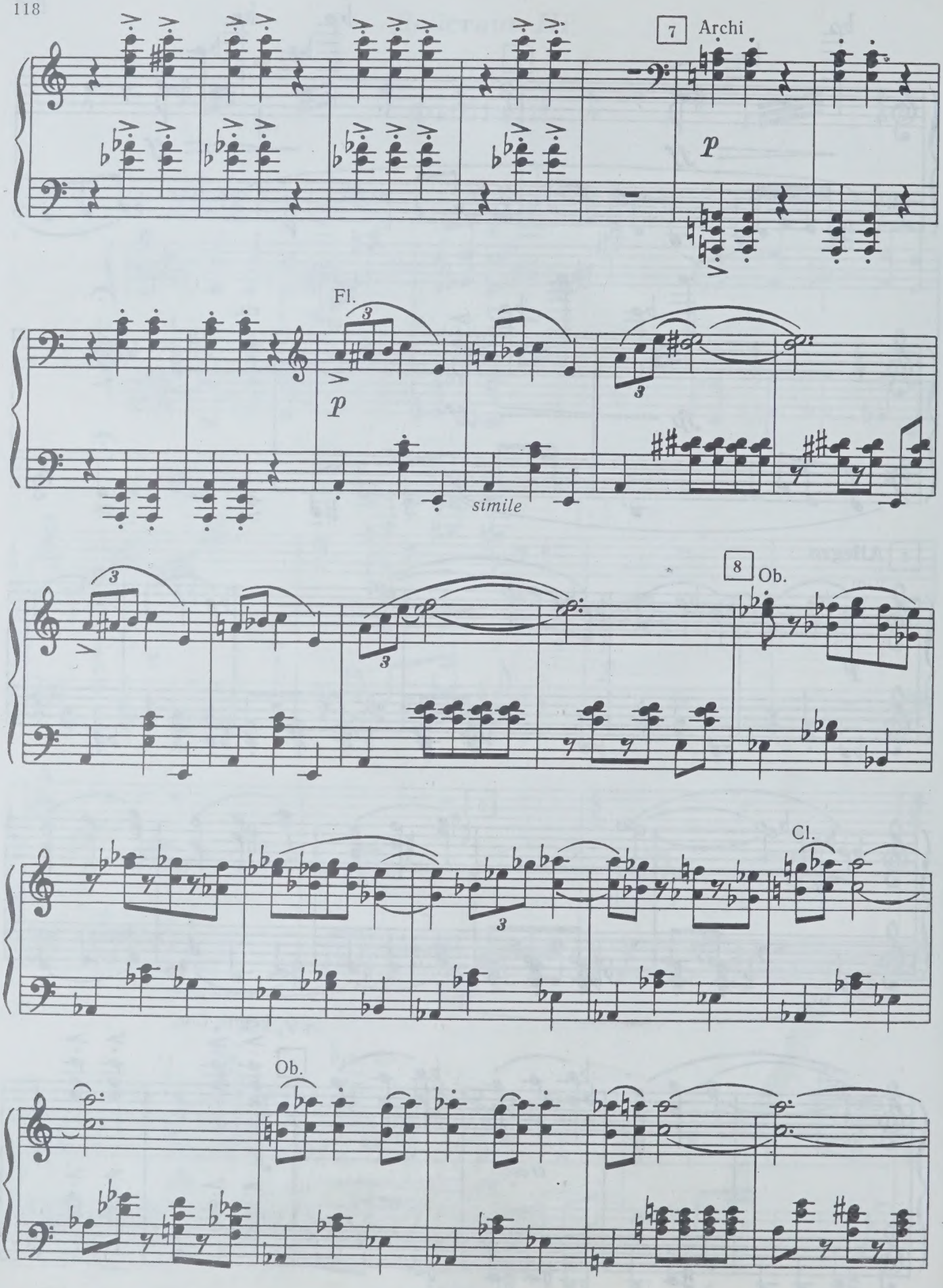
134
– яс!
– яс!
134
rit.
S.
A.
A...
Coro
T.
B.
ff
ff
rit.
f
fff

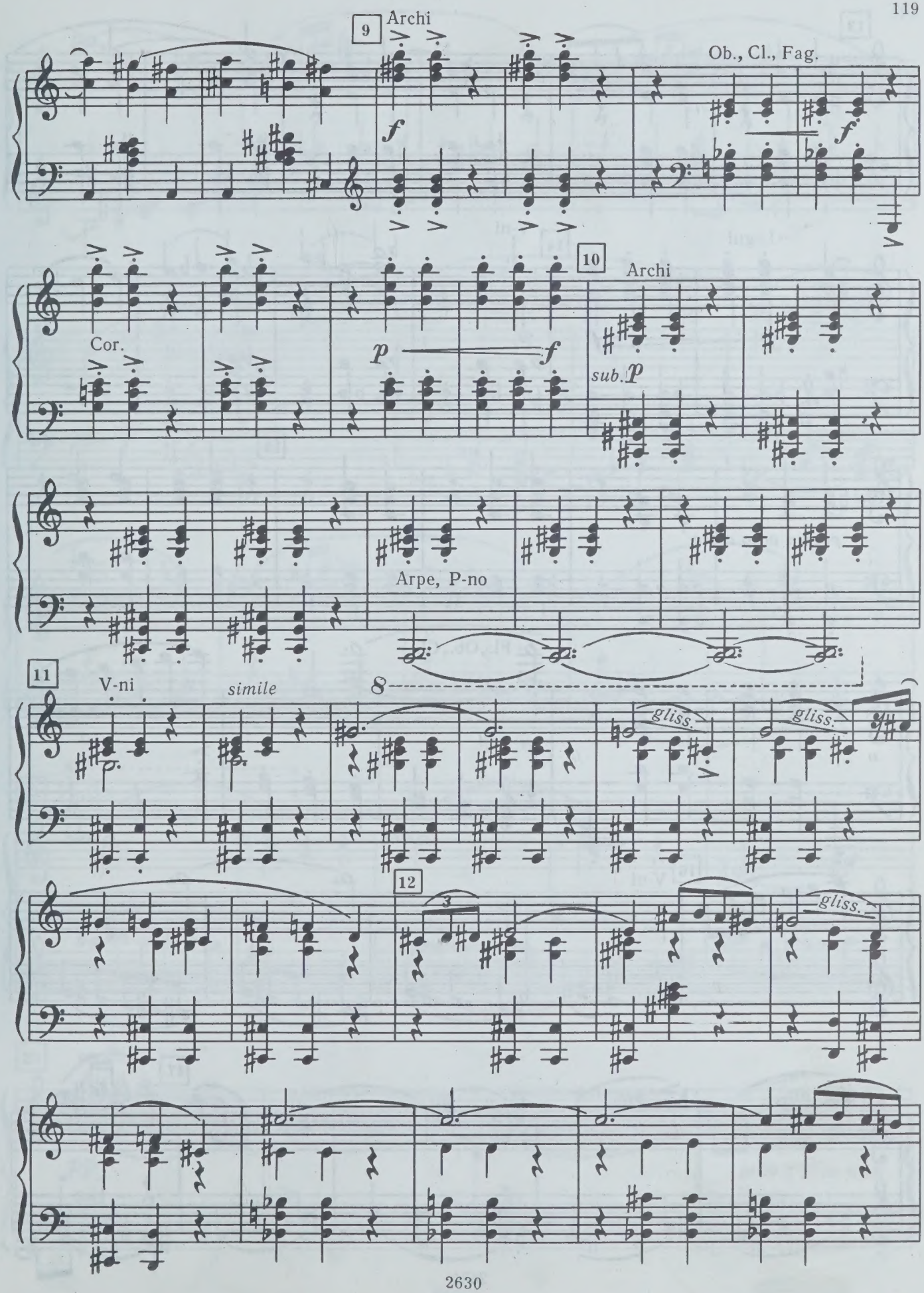
Действие III

12
ФИЛИПП




3
ff
ff
fp
ff
rit.
4 Allegro
V-ni
p
3
5
3
Legni, Cor.
6
cresc.
f


7
Archi
p
Fl.
p
simile
8
Ob.
Cl.
Ob.

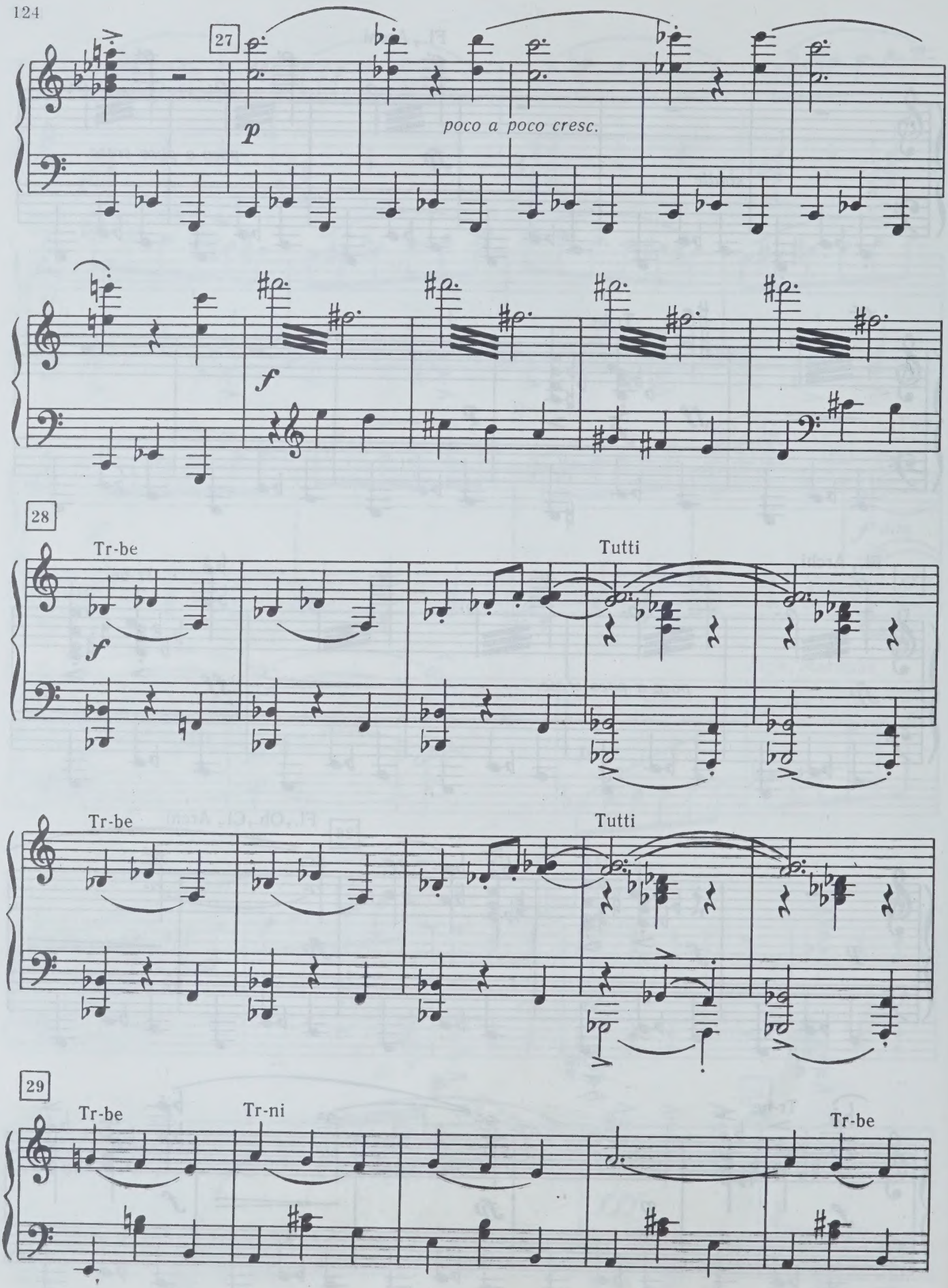

9
Archi
Ob., Cl., Fag.
f
f
10
Archi
Cor.
p
f
sub. p
Arpe, P-no
11
V-ni
simile
8
gliss.
gliss.
12
3
gliss.

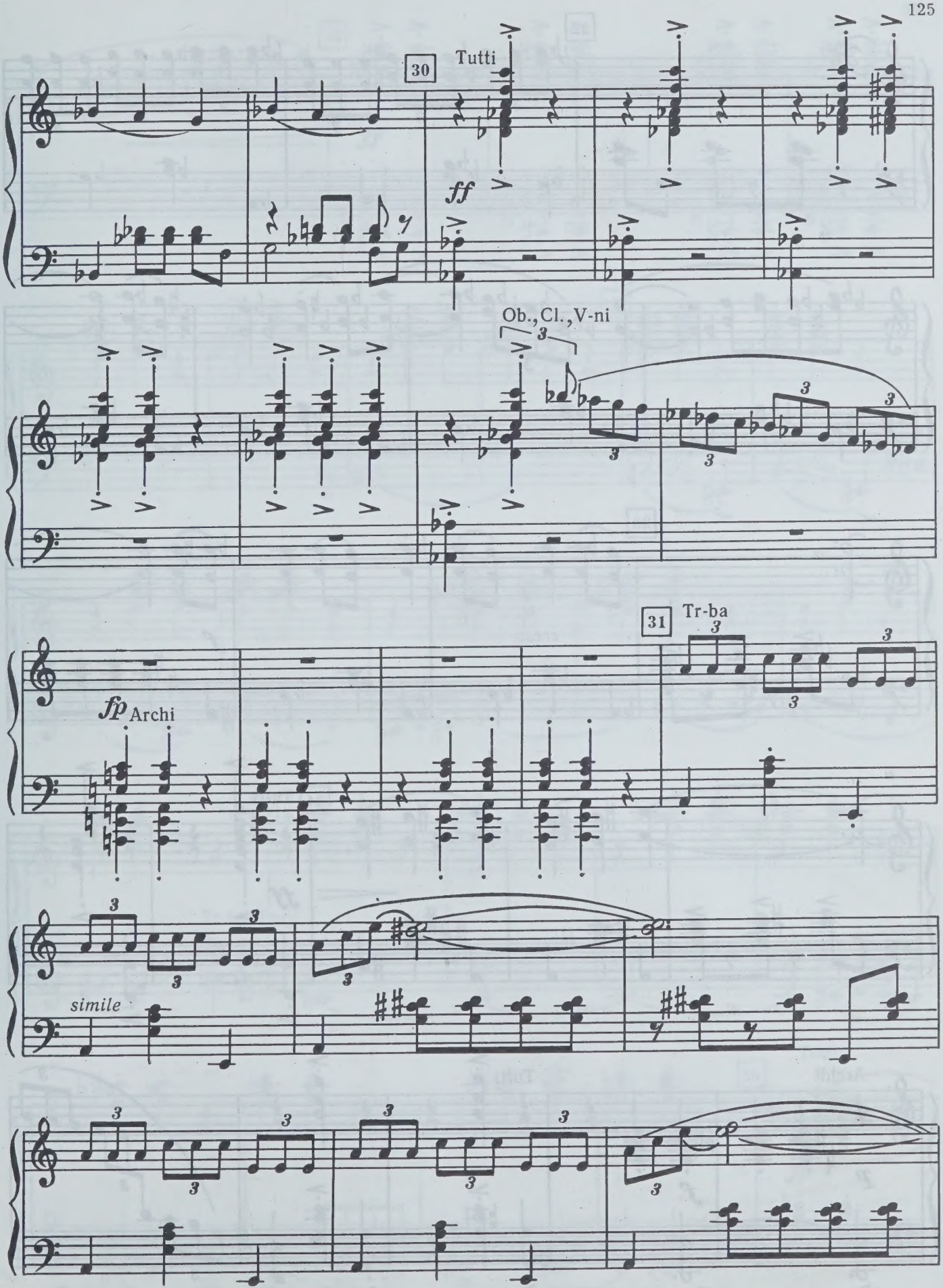
13
Legni
14
V-ni
p
f
p
15
poco a poco cresc.
Fl., Ob., Cl.
f
16
V-ni
gliss.
gliss.
17

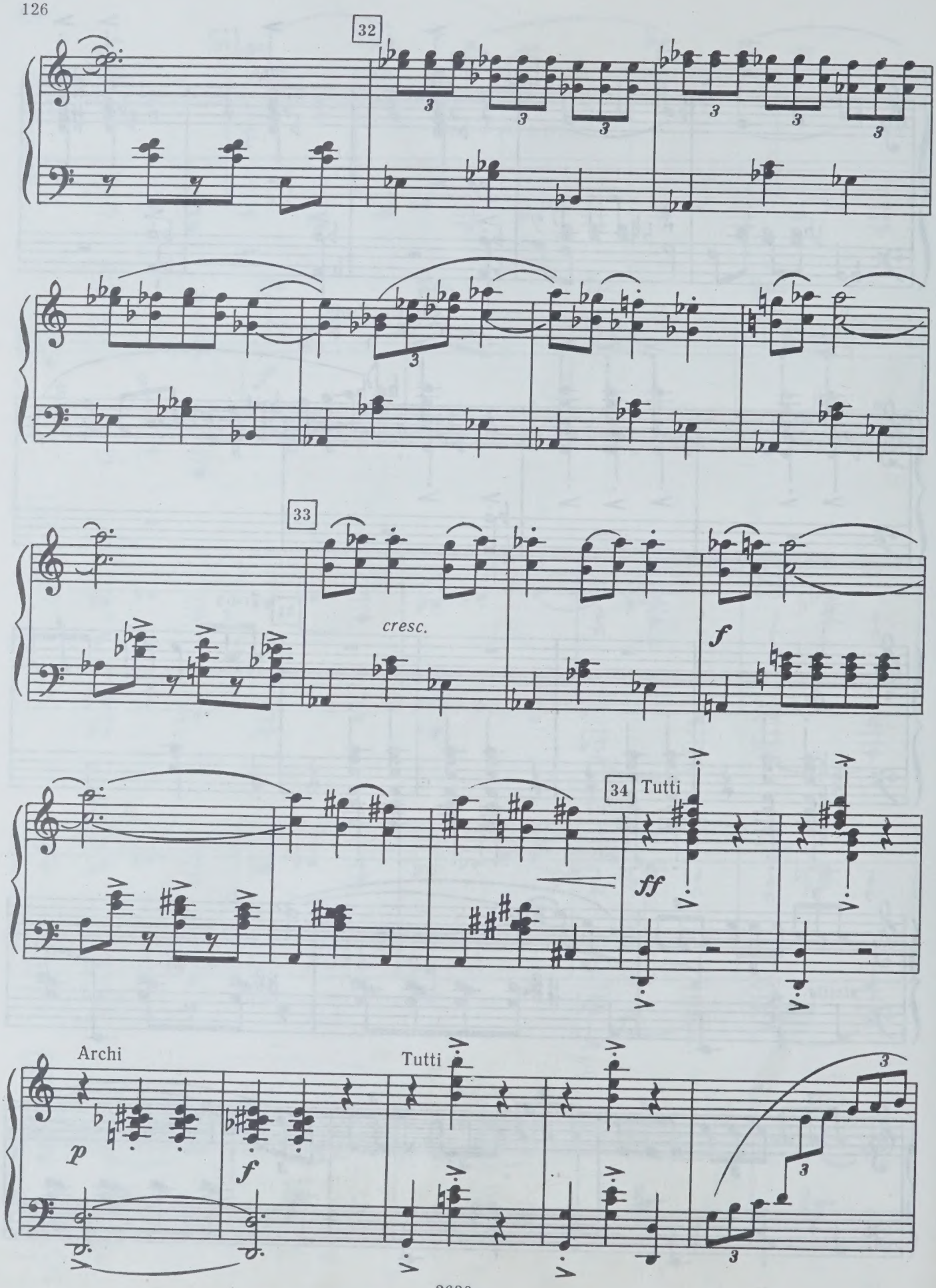
sim.
Fl.
18
19
Fl.,Ob.
Cl.
C. ingl.
Fag.
20
accel.
Archi
pp
poco a poco cresc.

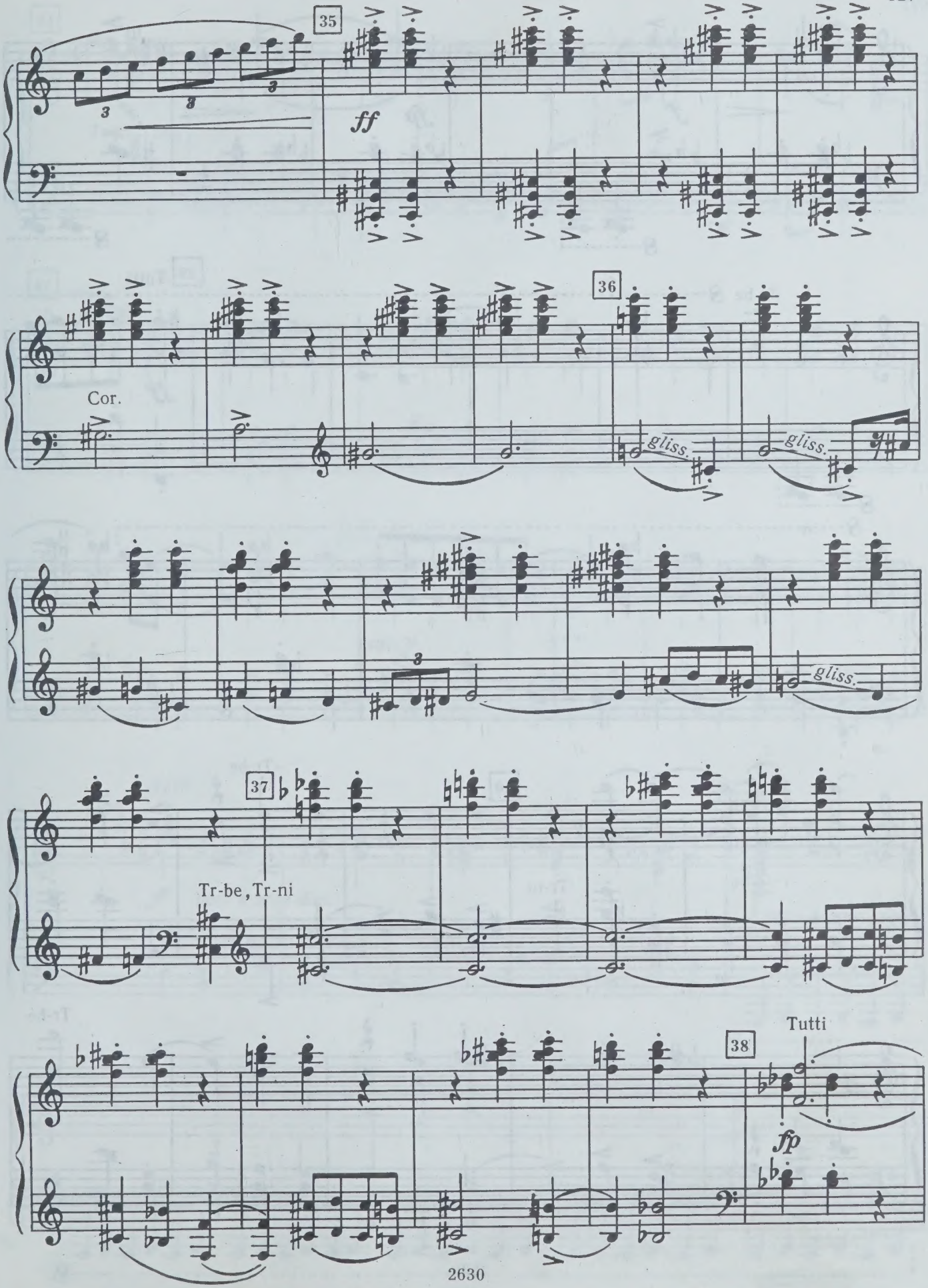
cresc.
21
8
Cl., Fag.
22
f
f dim.
Ped.
Arpe, Marimba
p
Allegro
Tutti
23
non cresc.
ff
24
fff
p
Timp., P-no

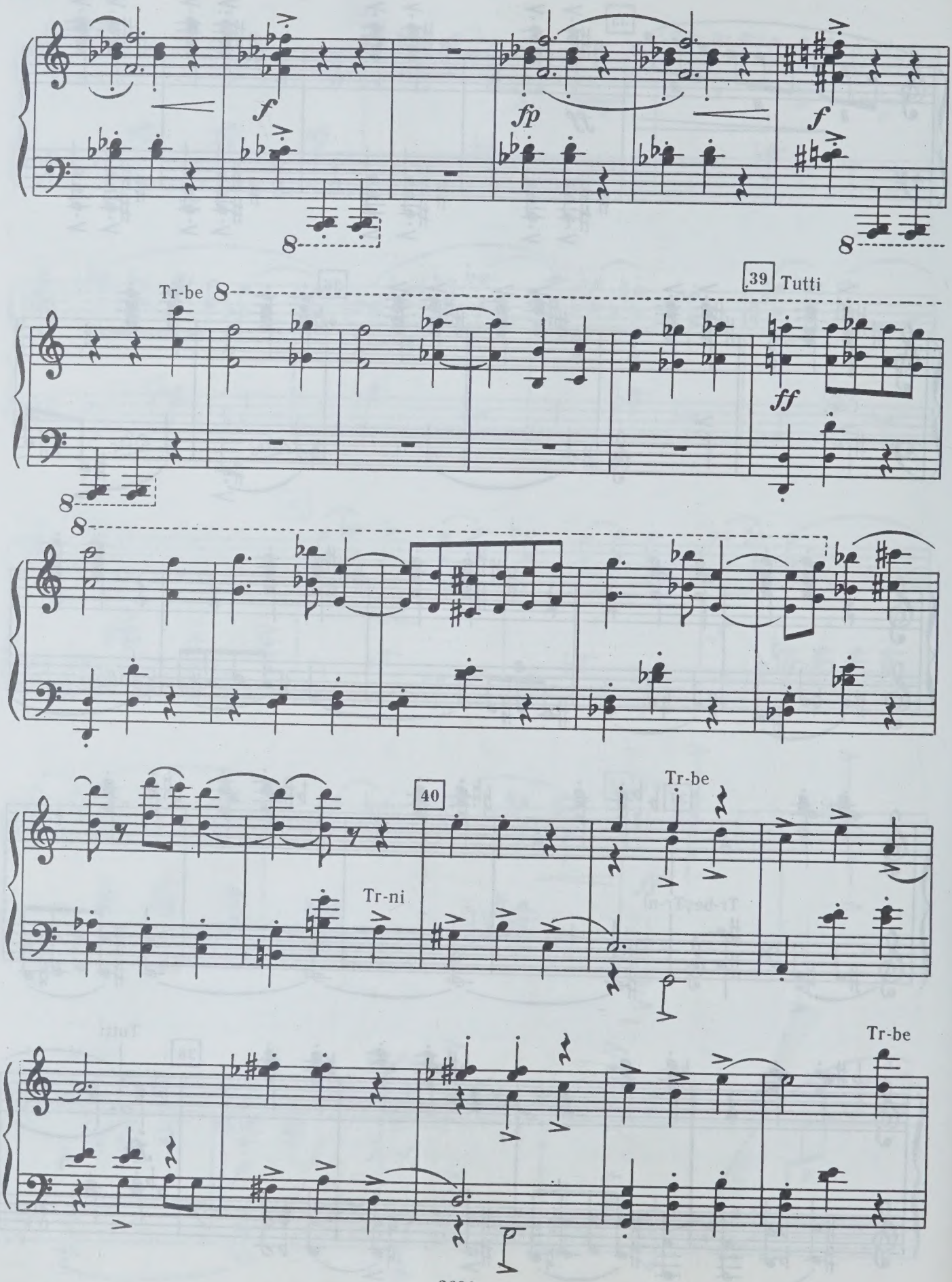
Fl., Archi
simile
fp
poco a poco cresc.
Tr-be
ff
f
p
25
Fl., Archi
fp
poco a poco cresc.
Tr-be
ff
26
Fl., Ob., Cl., Archi
p
f
fp
Tr-be
f
p
fp
f

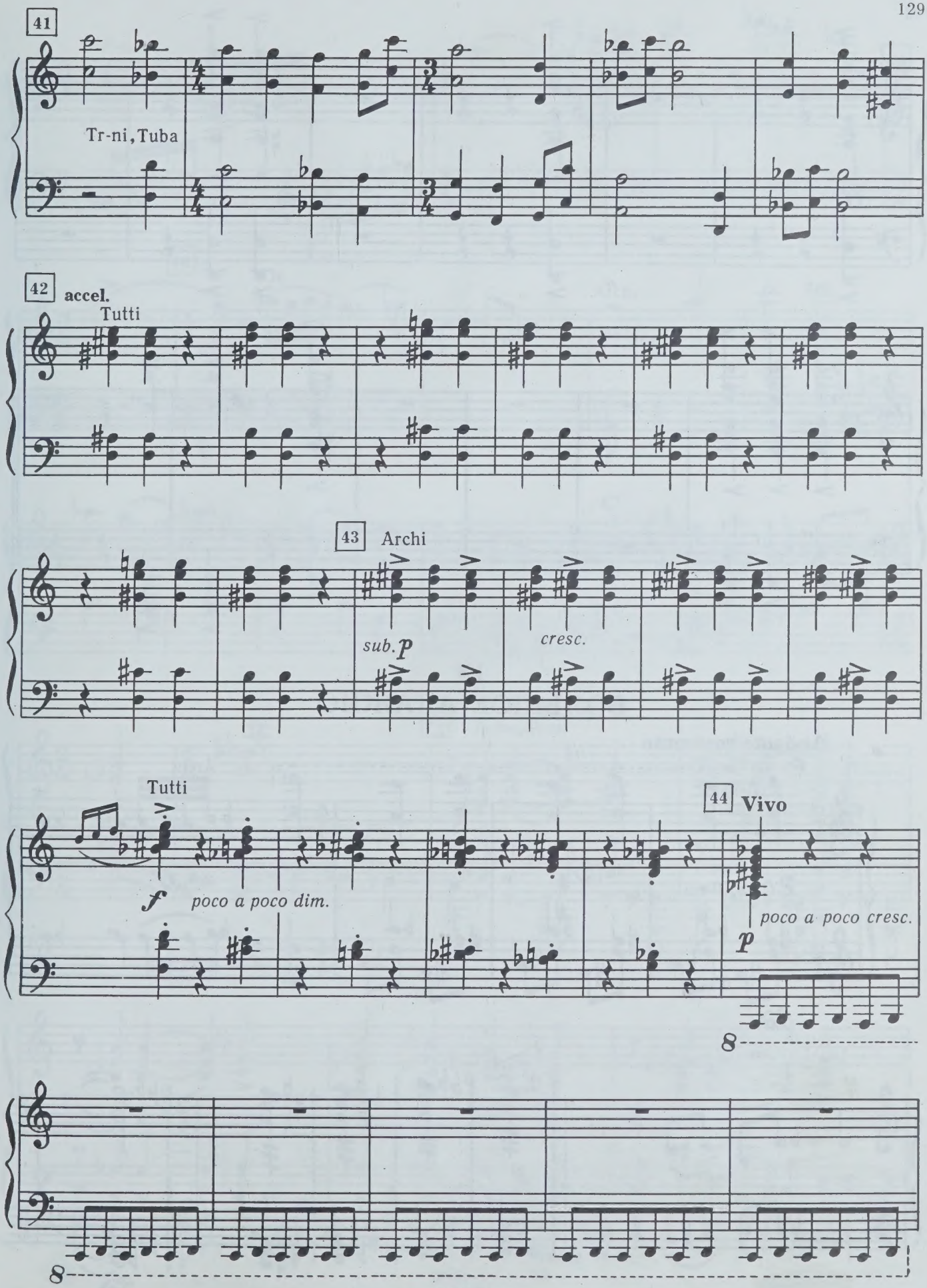

27
p
poco a poco cresc.
f
28
Tr-be
f
Tutti
Tr-be
Tutti
29
Tr-be
Tr-ni
Tr-be

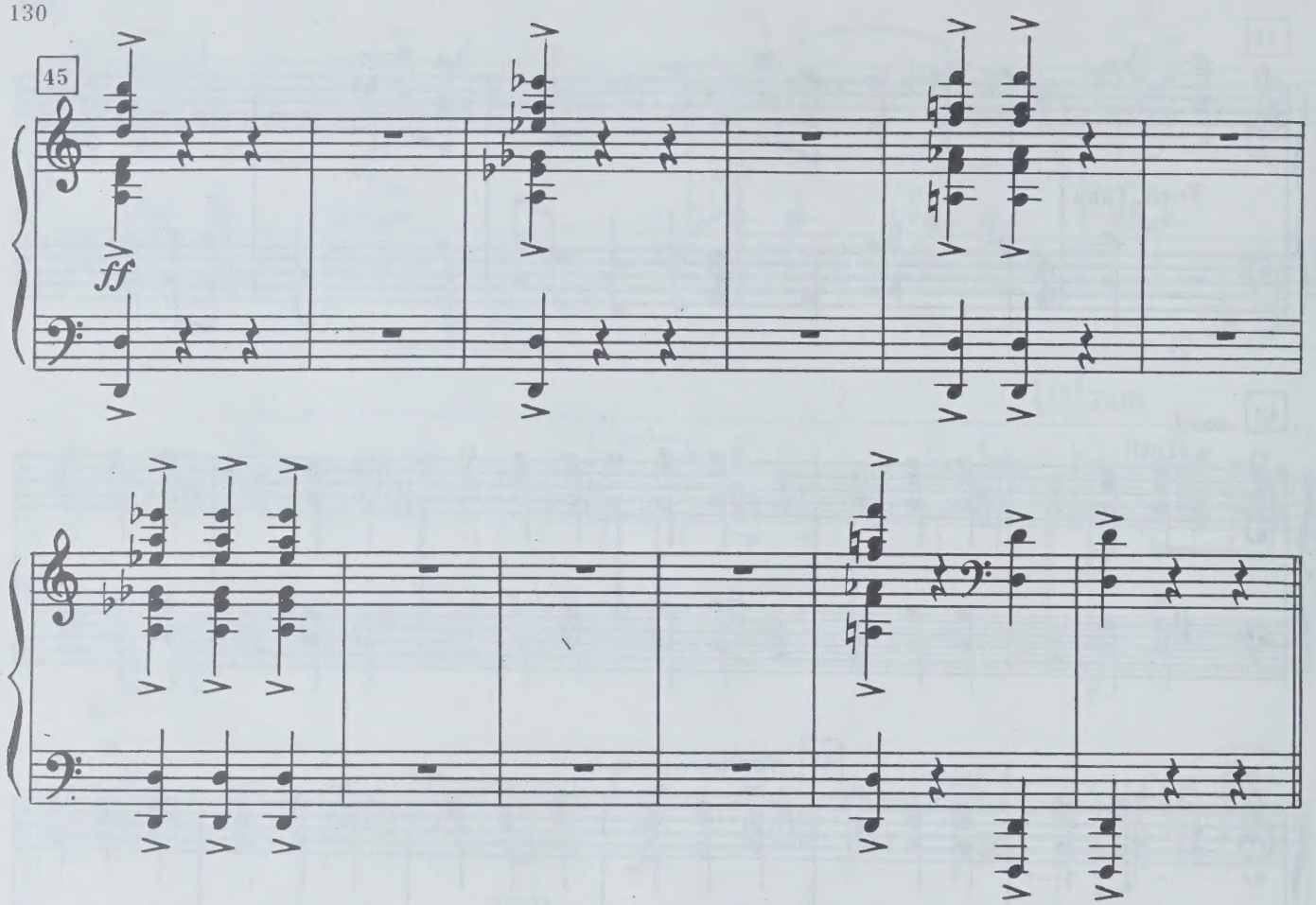

30
Tutti
ff
Ob., Cl., V-ni
31
Tr-ba
fp Archi
simile


32
33
cresc.
f
34
Tutti
ff
Archi
p
f
Tutti


35
ff
36
Cor.
gliss.
gliss.
gliss.
37
Tr-be, Tr-ni
38
Tutti
fp

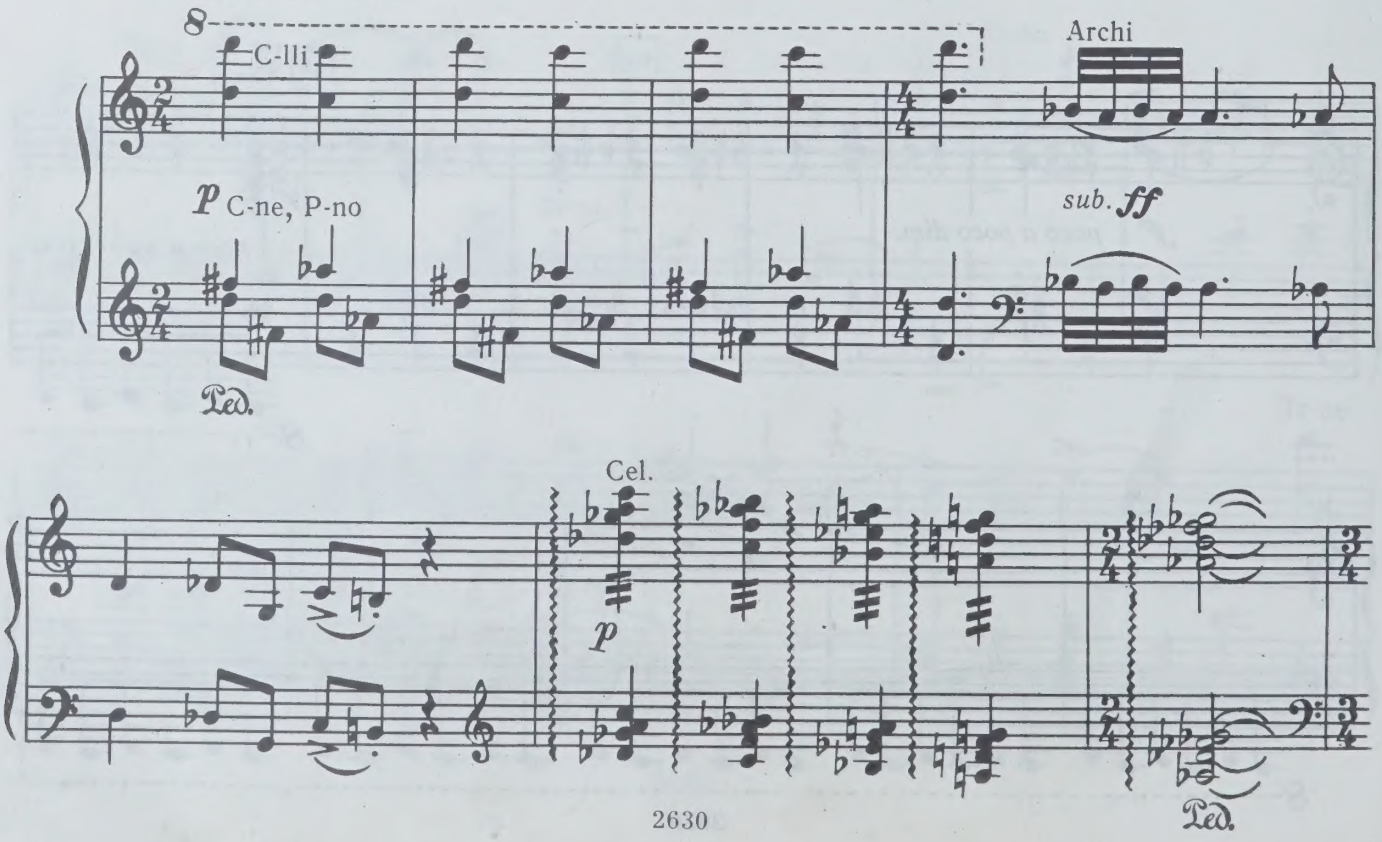

f
fp
f
8
Tr-be
39
Tutti
ff
40
Tr-ni
Tr-be
Tr-be

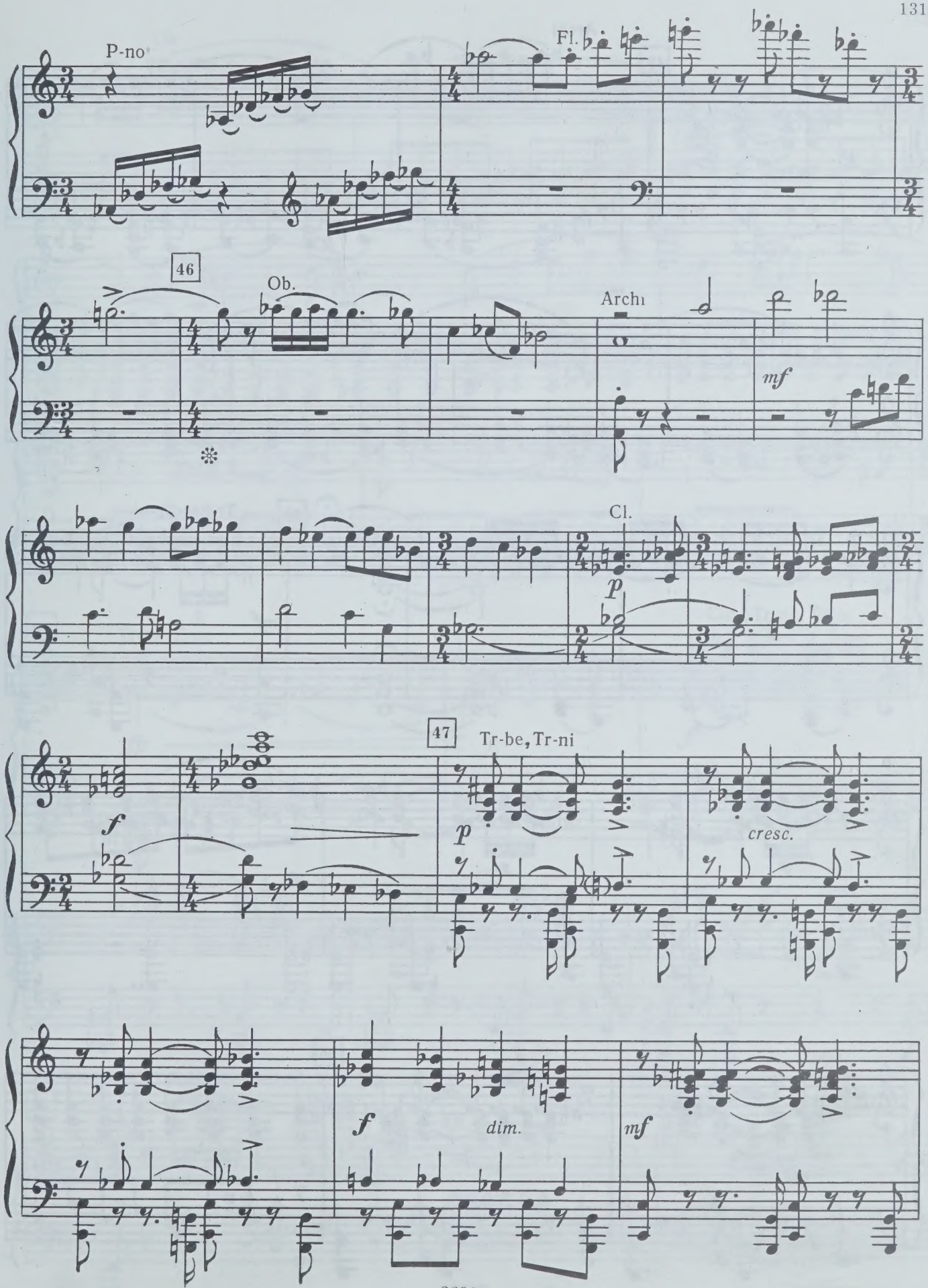

41
Tr-ni, Tuba
42
accel.
Tutti
43
Archi
sub. p
cresc.
Tutti
f
poco a poco dim.
44
Vivo
p
poco a poco cresc.
8
8

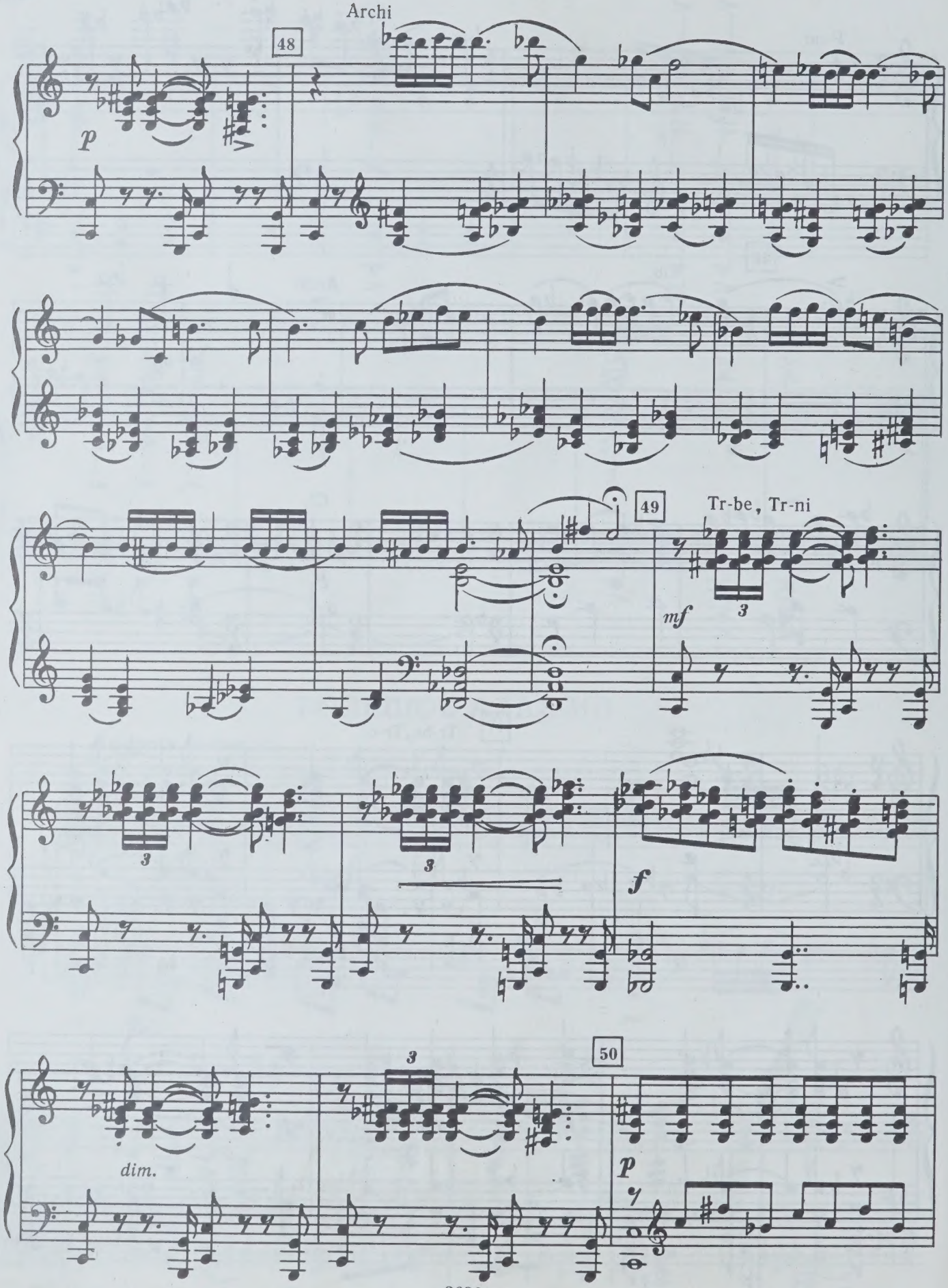


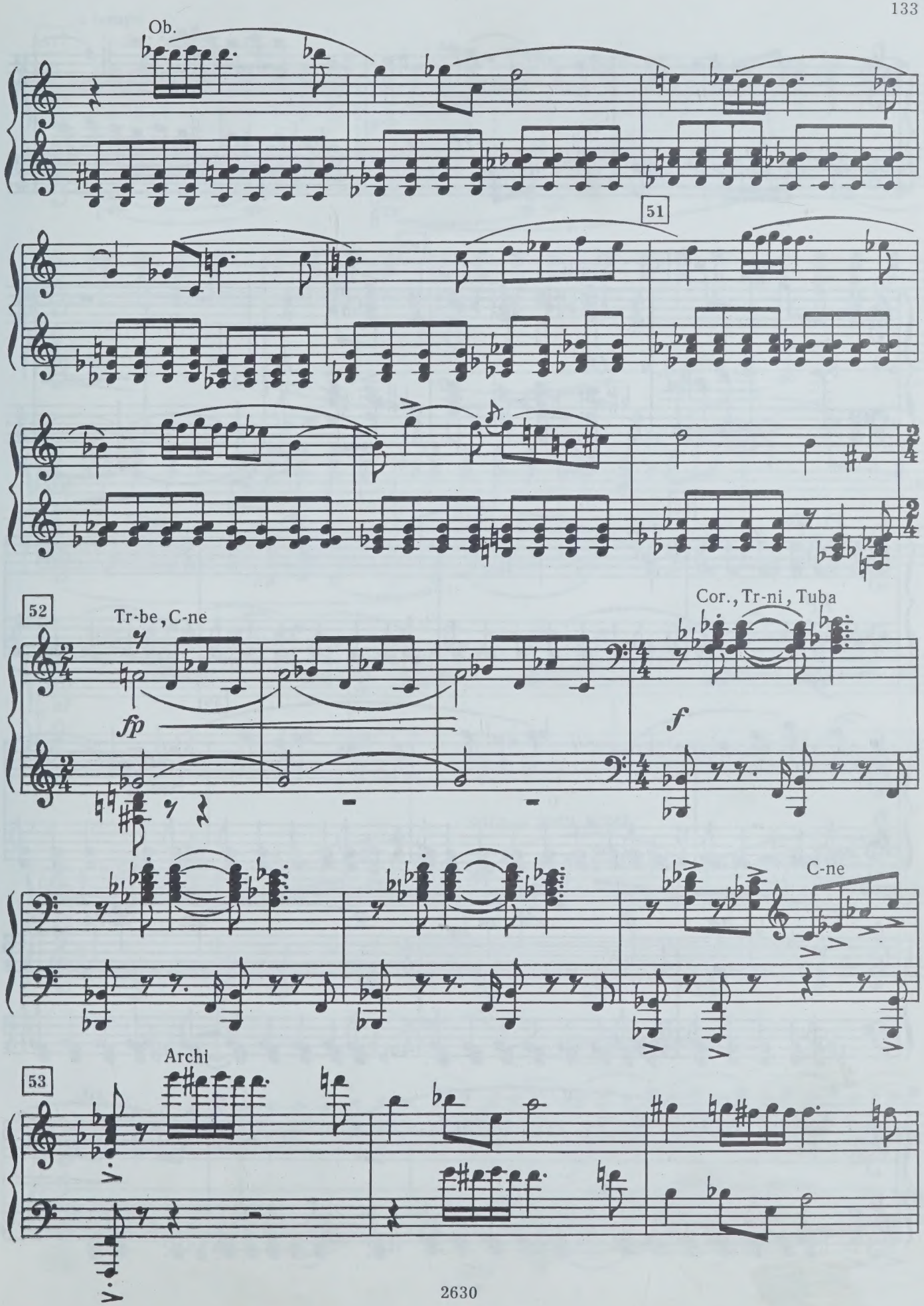
13
БОЛЬШОЕ АДАЖИО

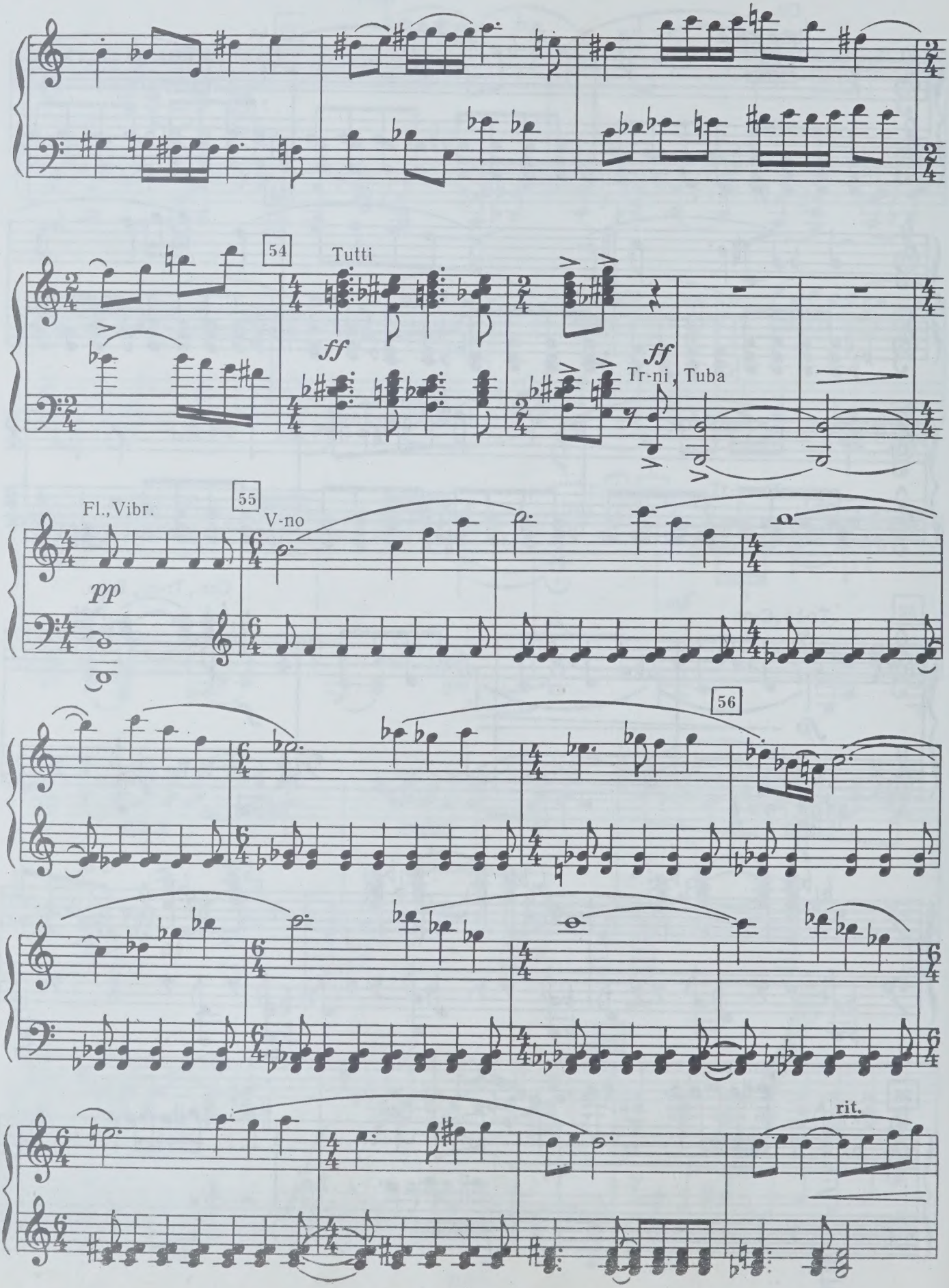
Andante sostenuto

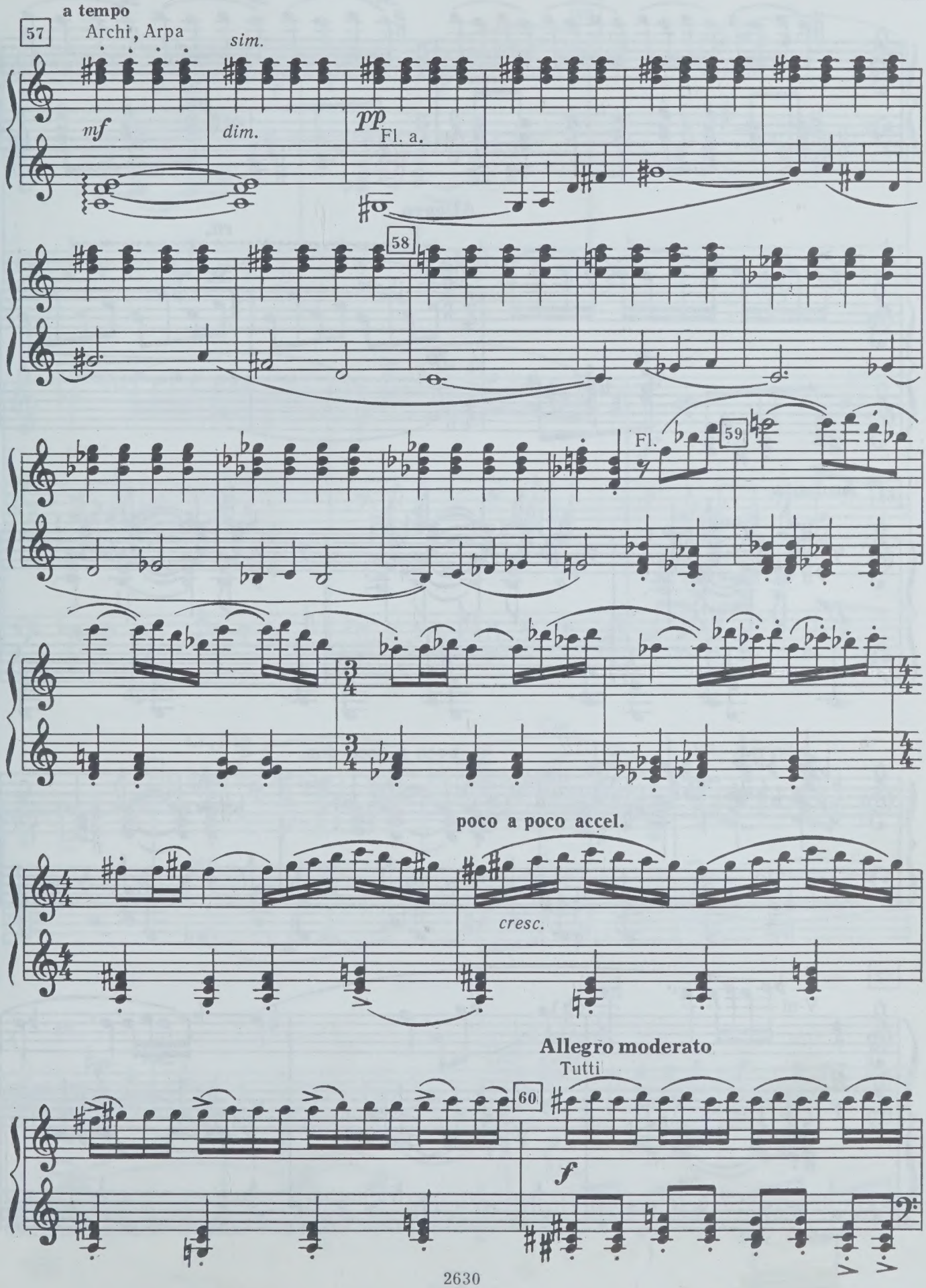


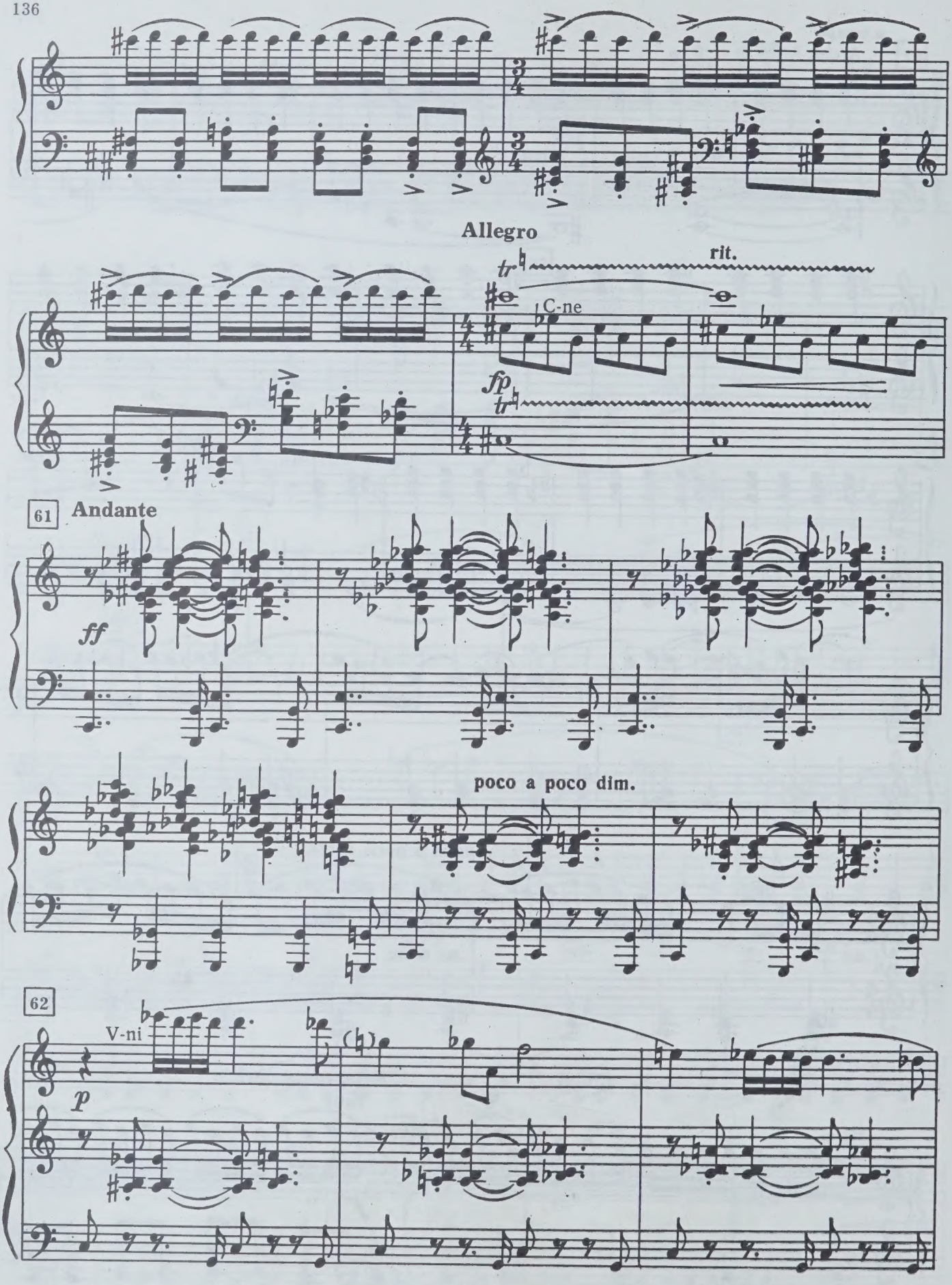

P-no
Fl.
46
Ob.
Archi
mf
Cl.
p
47
Tr-be, Tr-ni
f
p
cresc.
f
dim.
mf

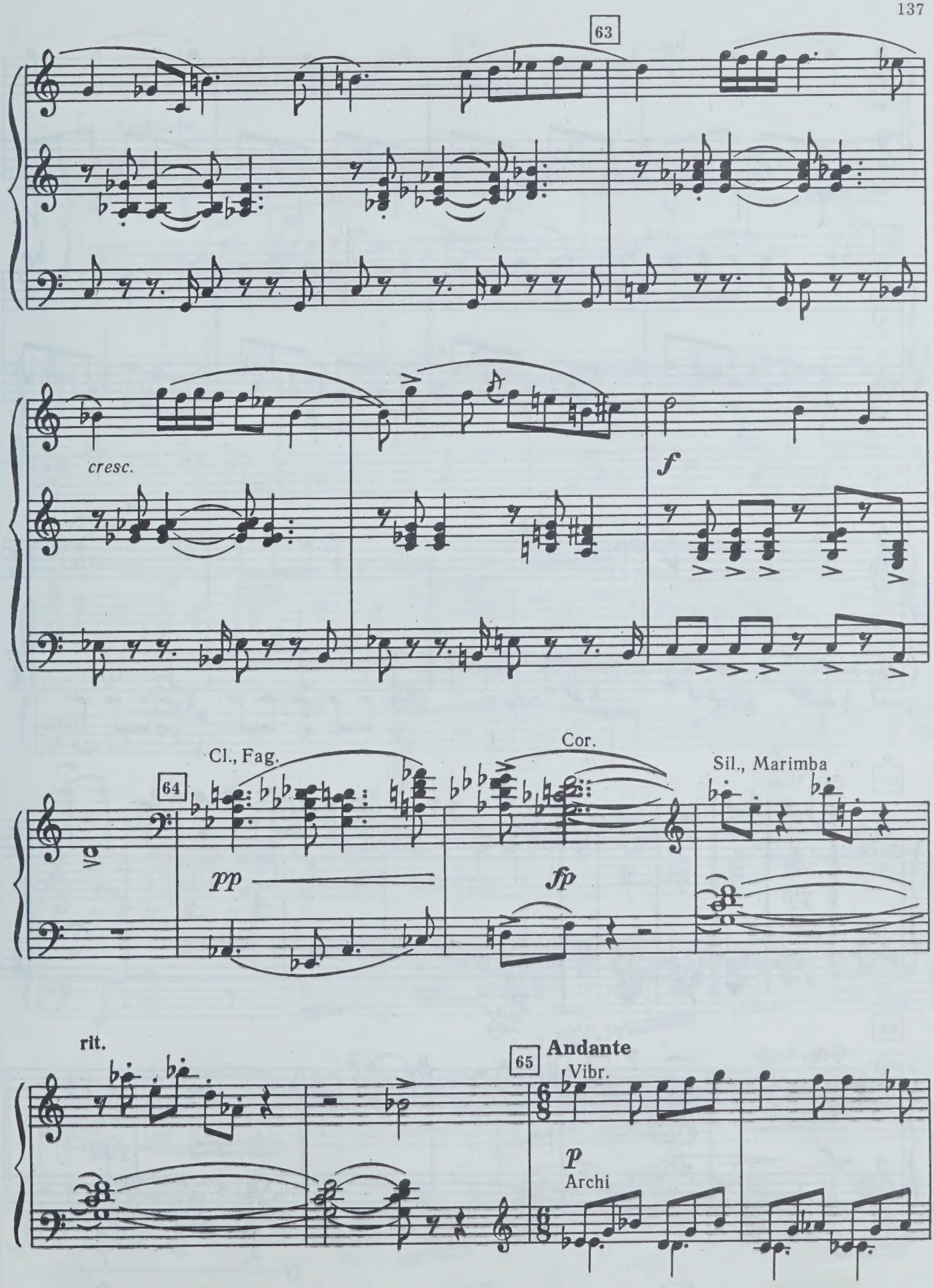

Archi
48
p
49
Tr-be, Tr-ni
mf
3
3
3
f
50
3
dim.
p

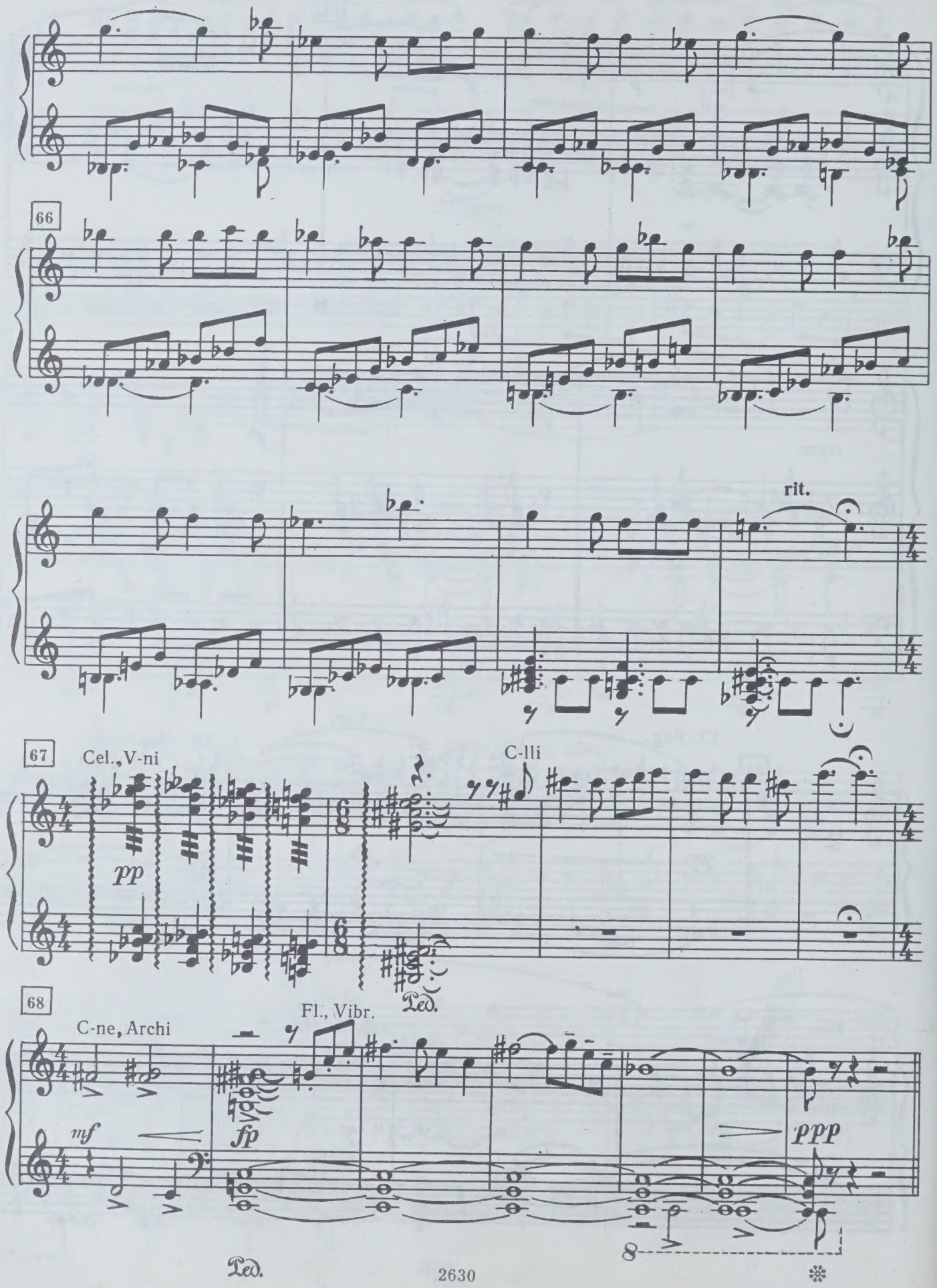

Ob.
51
52
Tr-be, C-ne
fp
Cor., Tr-ni, Tuba
f
C-ne
53
Archi


54
Tutti
ff
ff
Tr-ni, Tuba
Fl., Vibr.
55
V-no
pp
56
rit.

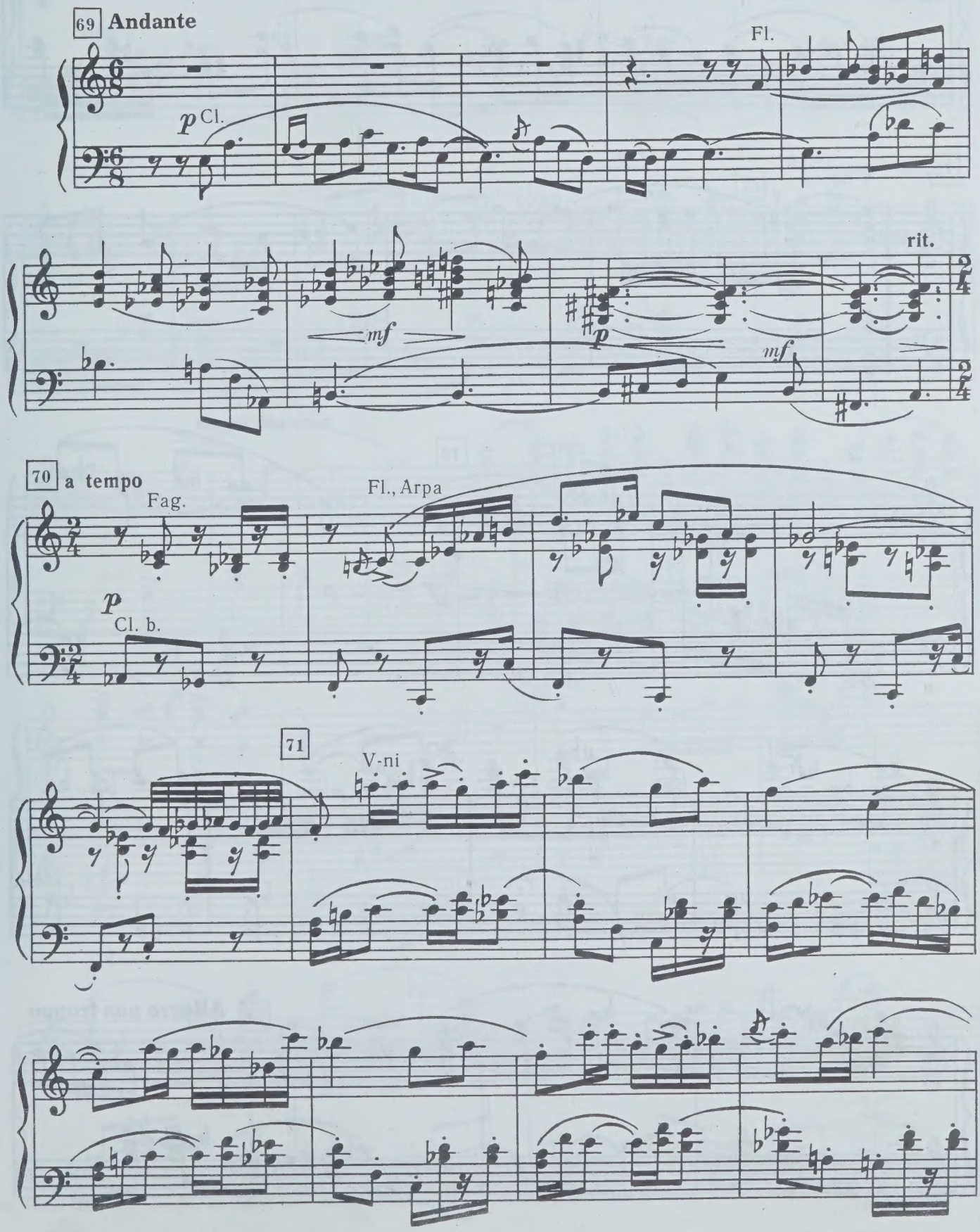

a tempo
57
Archi, Arpa
sim.
mf
dim.
pp
Fl. a.
58
Fl.
59
poco a poco accel.
cresc.
Allegro moderato
Tutti
60
f


Allegro
rit.
C-ne
61
Andante
ff
poco a poco dim.
62
V-ni
p

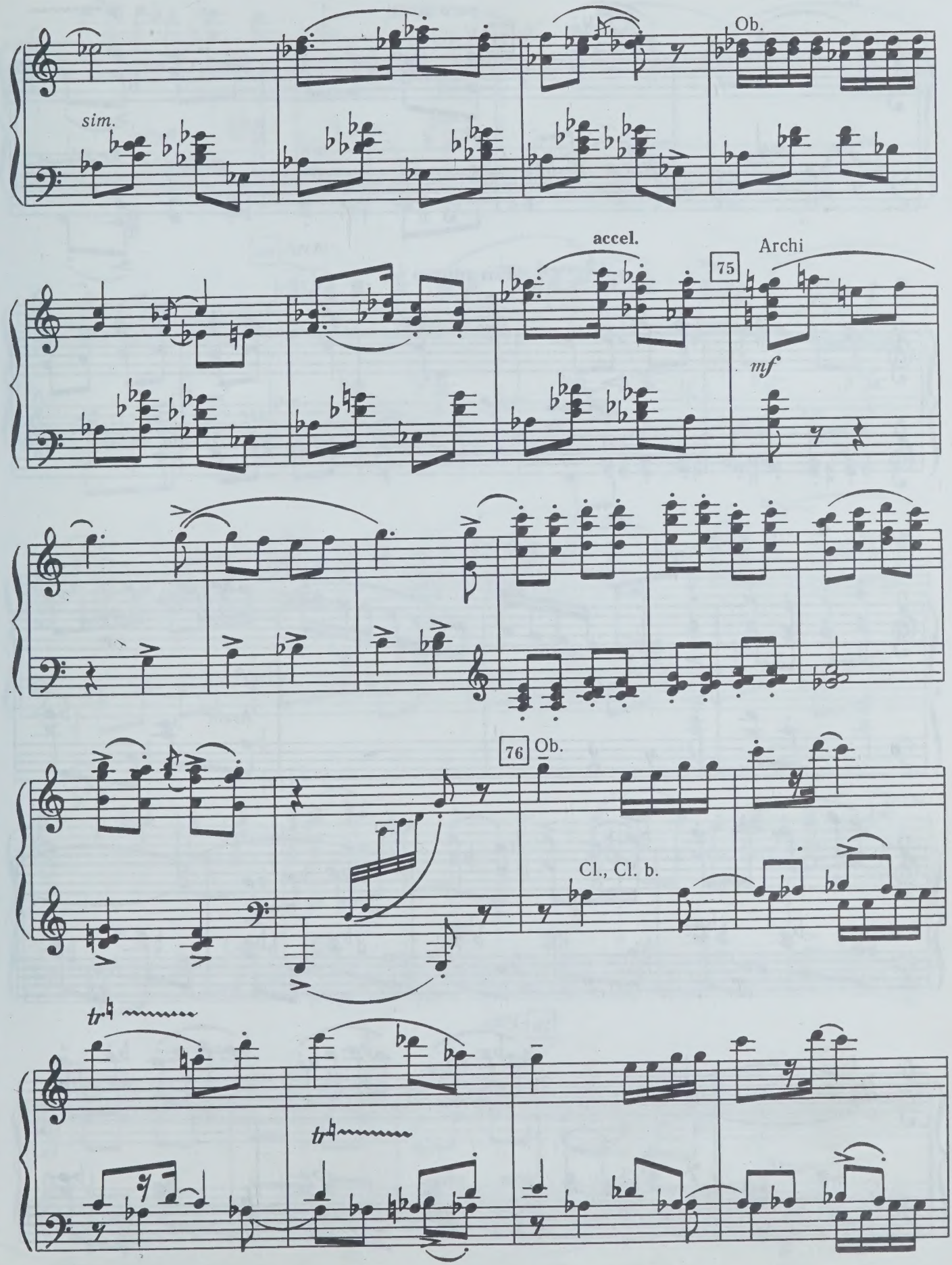

63
cresc.
f
64
Cl., Fag.
Cor.
Sil., Marimba
pp
fp
rit.
65
Andante
Vibr.
p
Archi

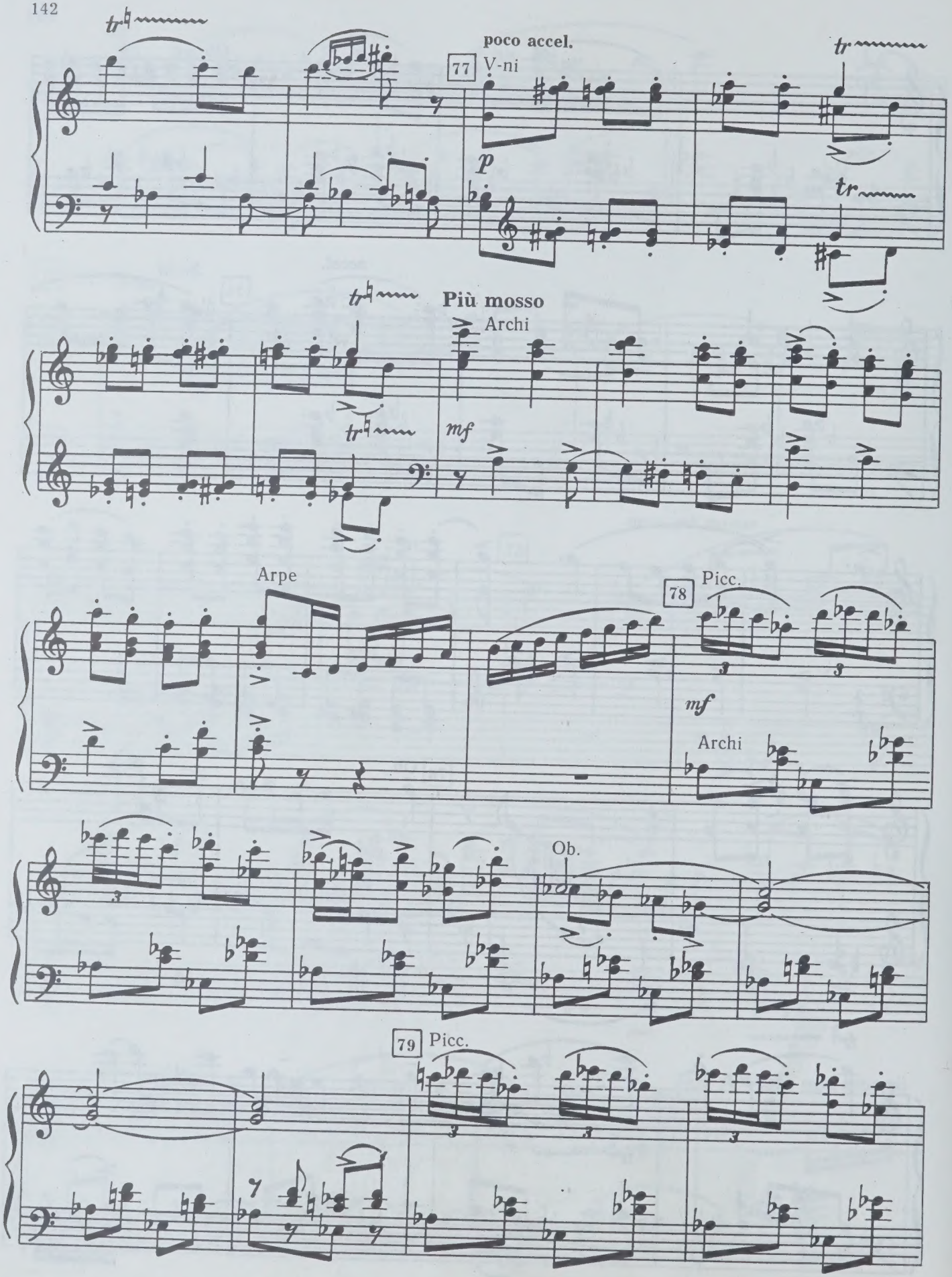

66
rit.
67
Cel., V-ni
C-lli
pp
Ped.
68
C-ne, Archi
Fl., Vibr.
mf
fp
ppp
8
Ped.
*

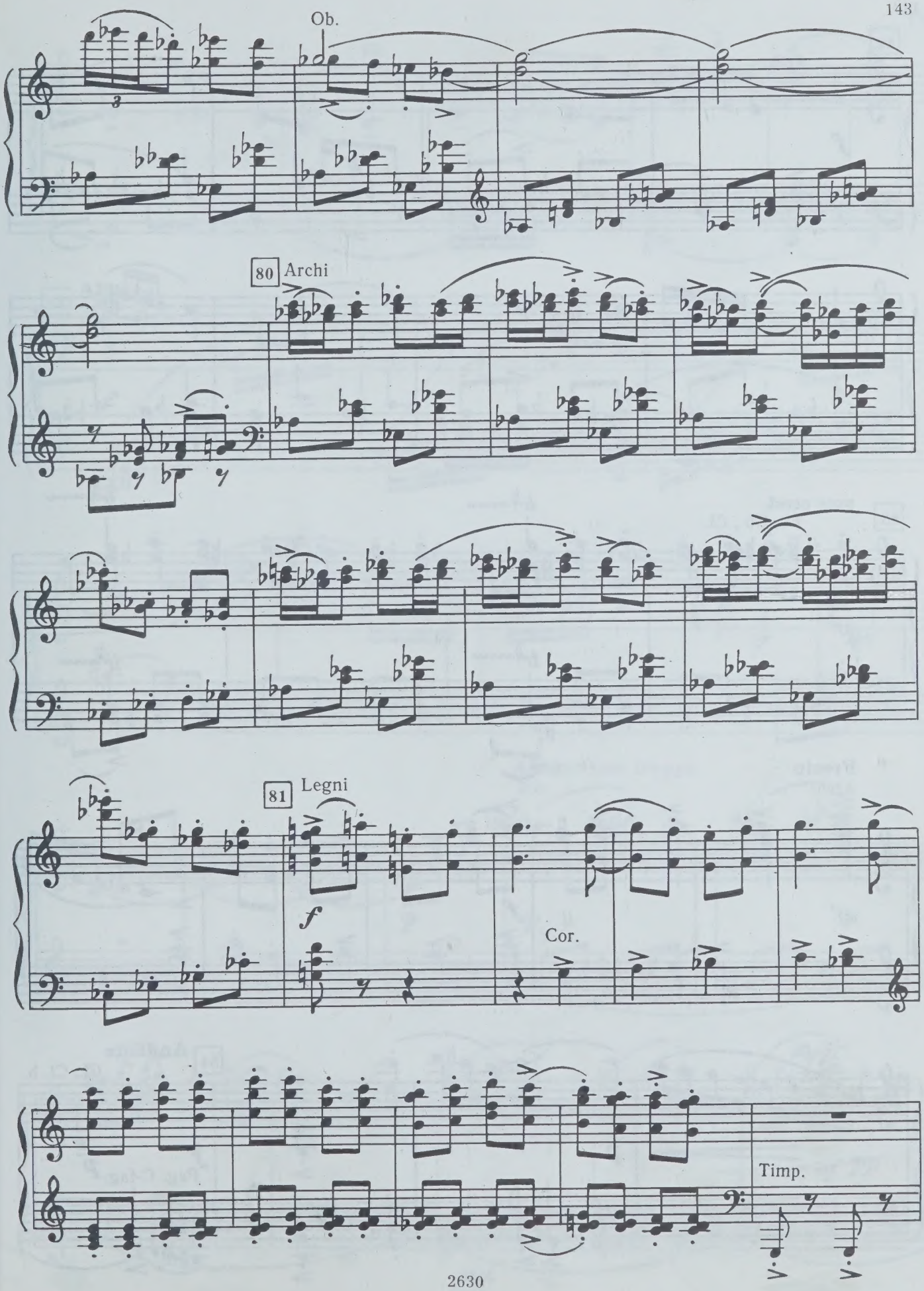
14
МЕСТЬ РЫБНИКУ

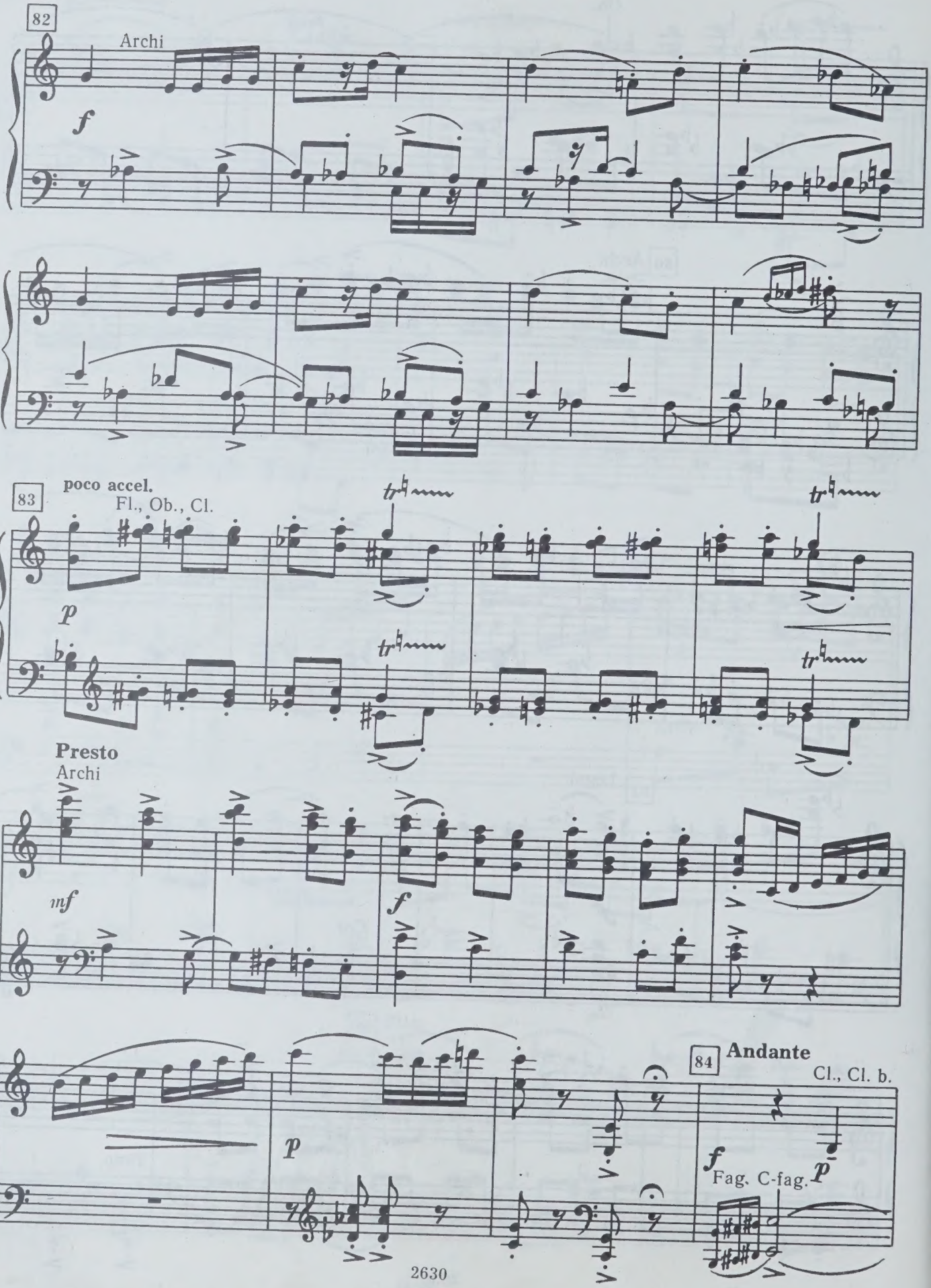


72
V-no
rit.
73
poco più mosso
fp
f
p
accel.
Fl.
74
Allegro non troppo


Ob.
sim.
accel.
Archi
75
mf
76
Ob.
Cl., Cl. b.
tr
tr

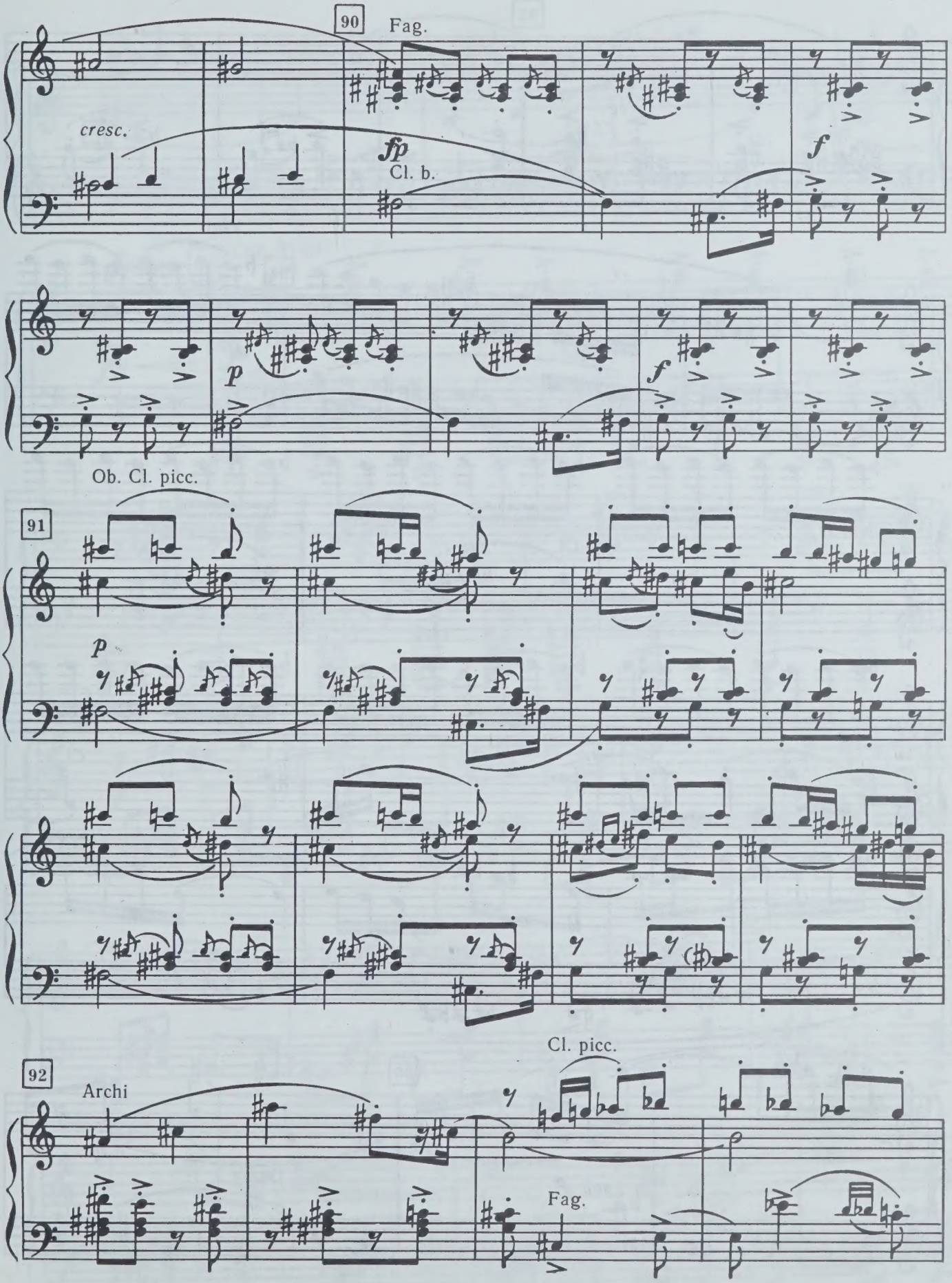

poco accel.
77
V-ni
p
Più mosso
Archi
mf
Arpe
78
Picc.
mf
Archi
Ob.
79
Picc.


Ob.
80
Archi
81
Legni
f
Cor.
Timp.

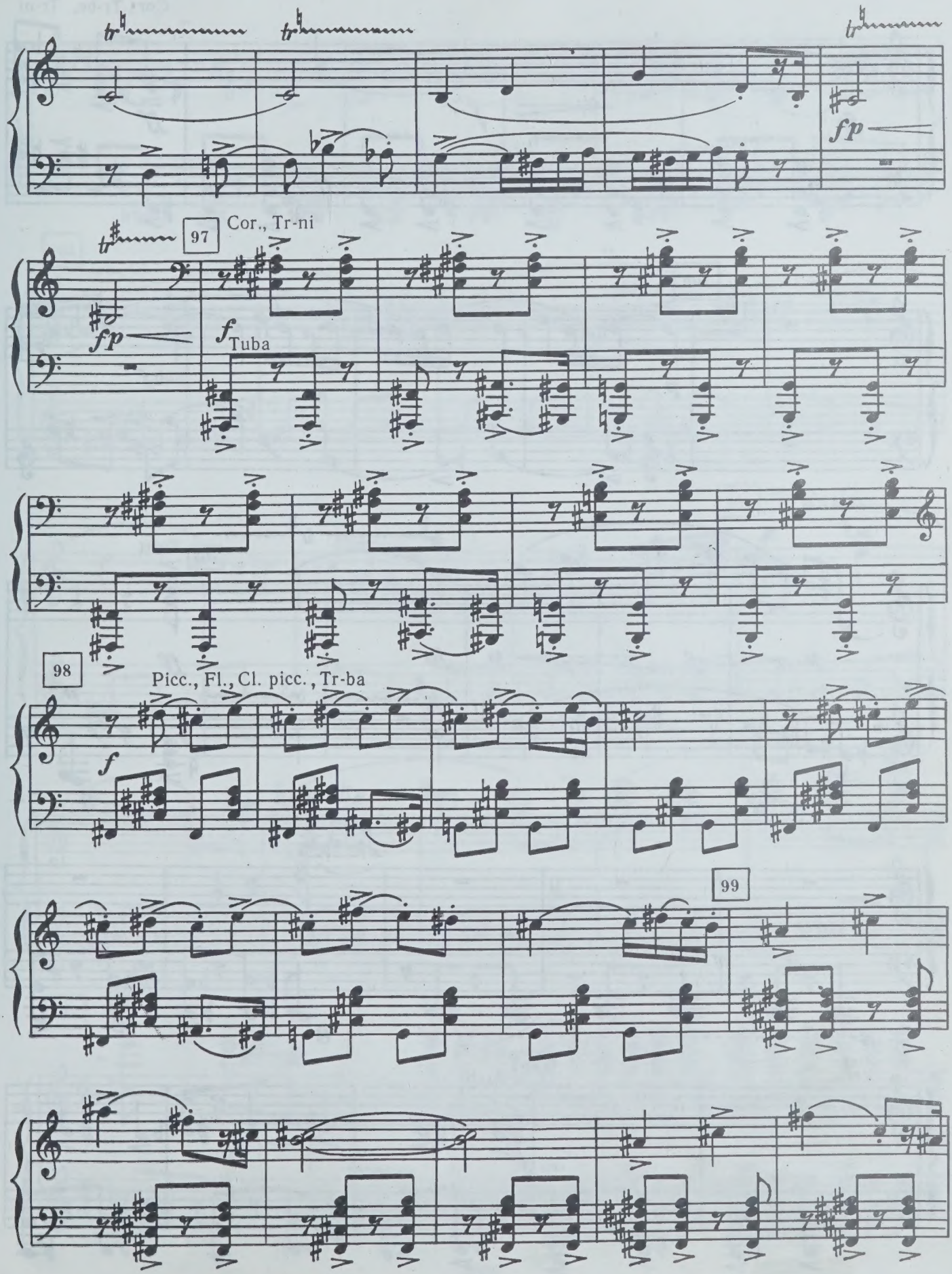

82
Archi
f
83
poco accel.
Fl., Ob., Cl.
p
Presto
Archi
mf
f
p
84
Andante
Cl., Cl. b.
f
Fag. C-fag.
p

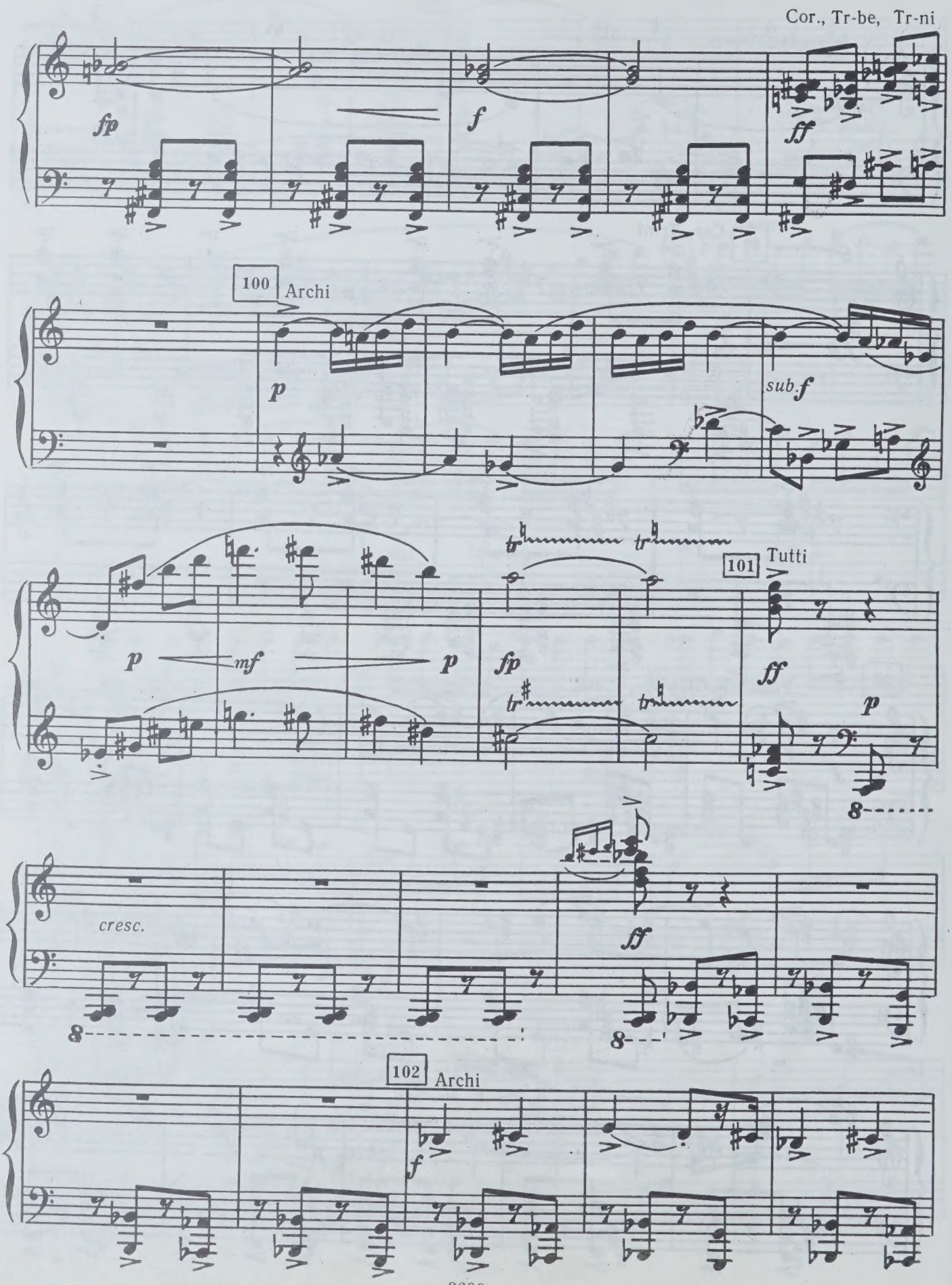
Fl.
85
Allegro
Arpe P-no
f
Fl.
Ob.
Allegro non troppo
Picc.
86
p
p
V-la
mf pp

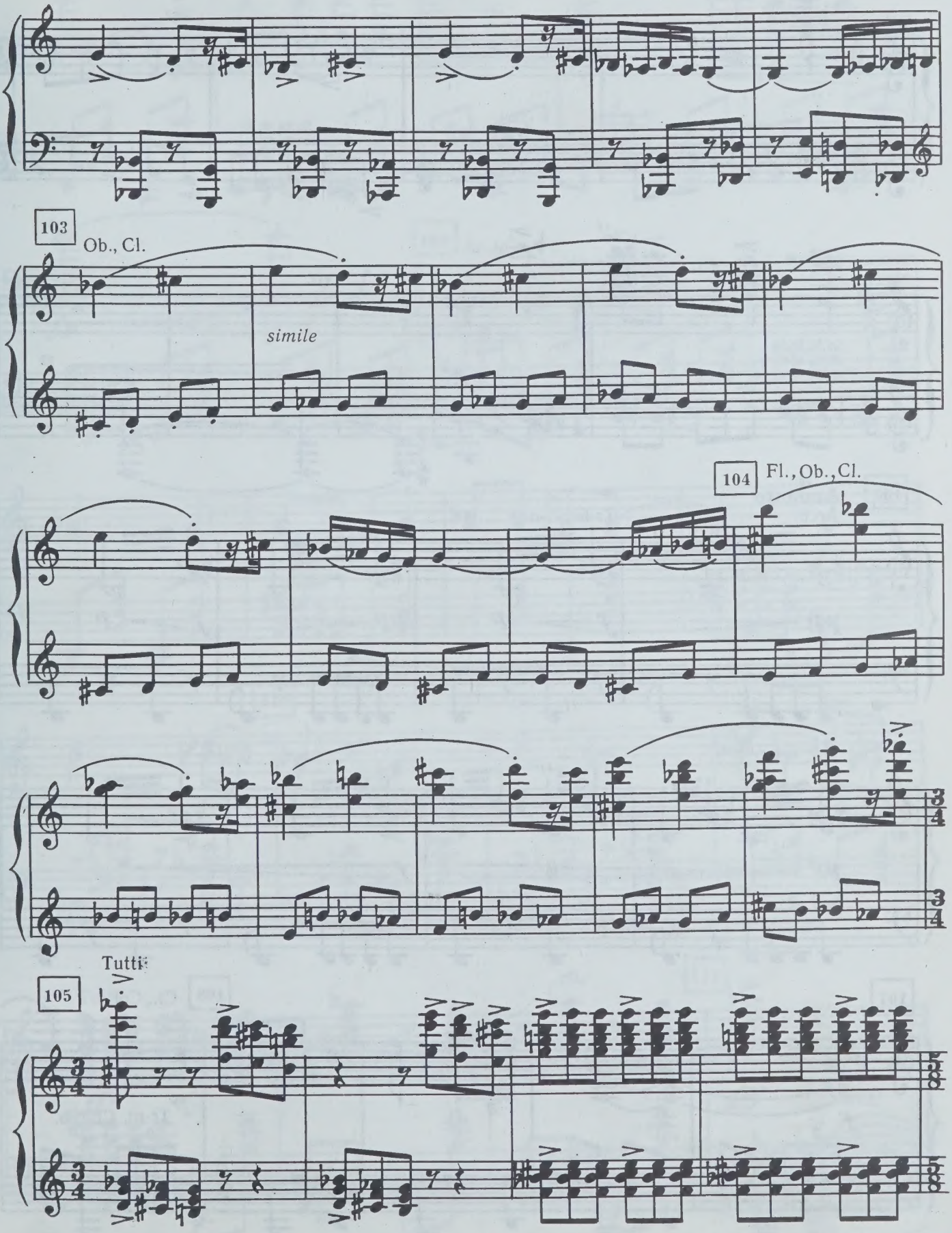
Fl.
87
p
Marimba
Fag.
88
V-ni
Cl.
f
p sub. ff
p
89
V-ni
tr

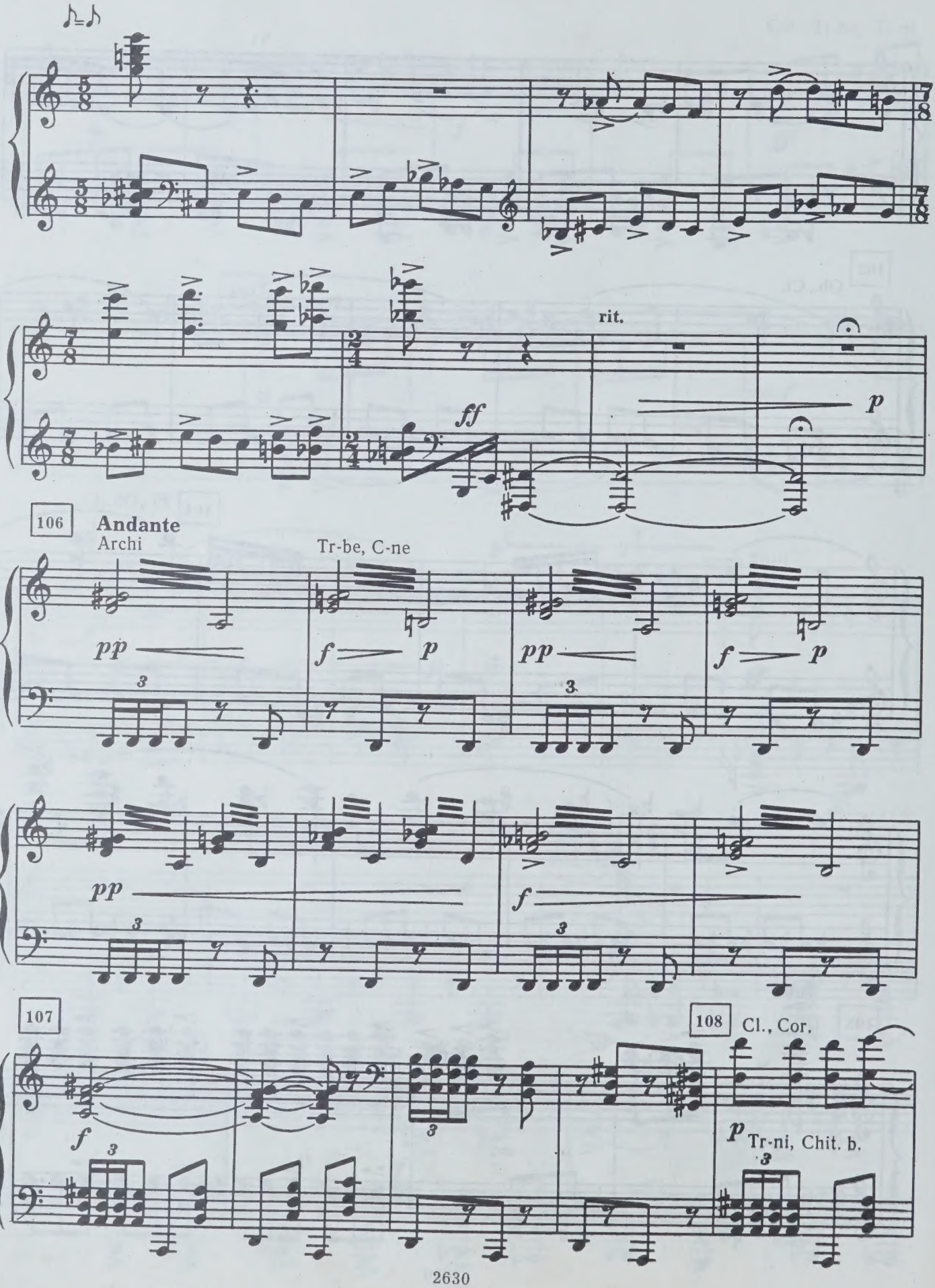

90
Fag.
cresc.
fp
Cl. b.
f
p
f
Ob. Cl. picc.
91
p
Cl. picc.
92
Archi
Fag.

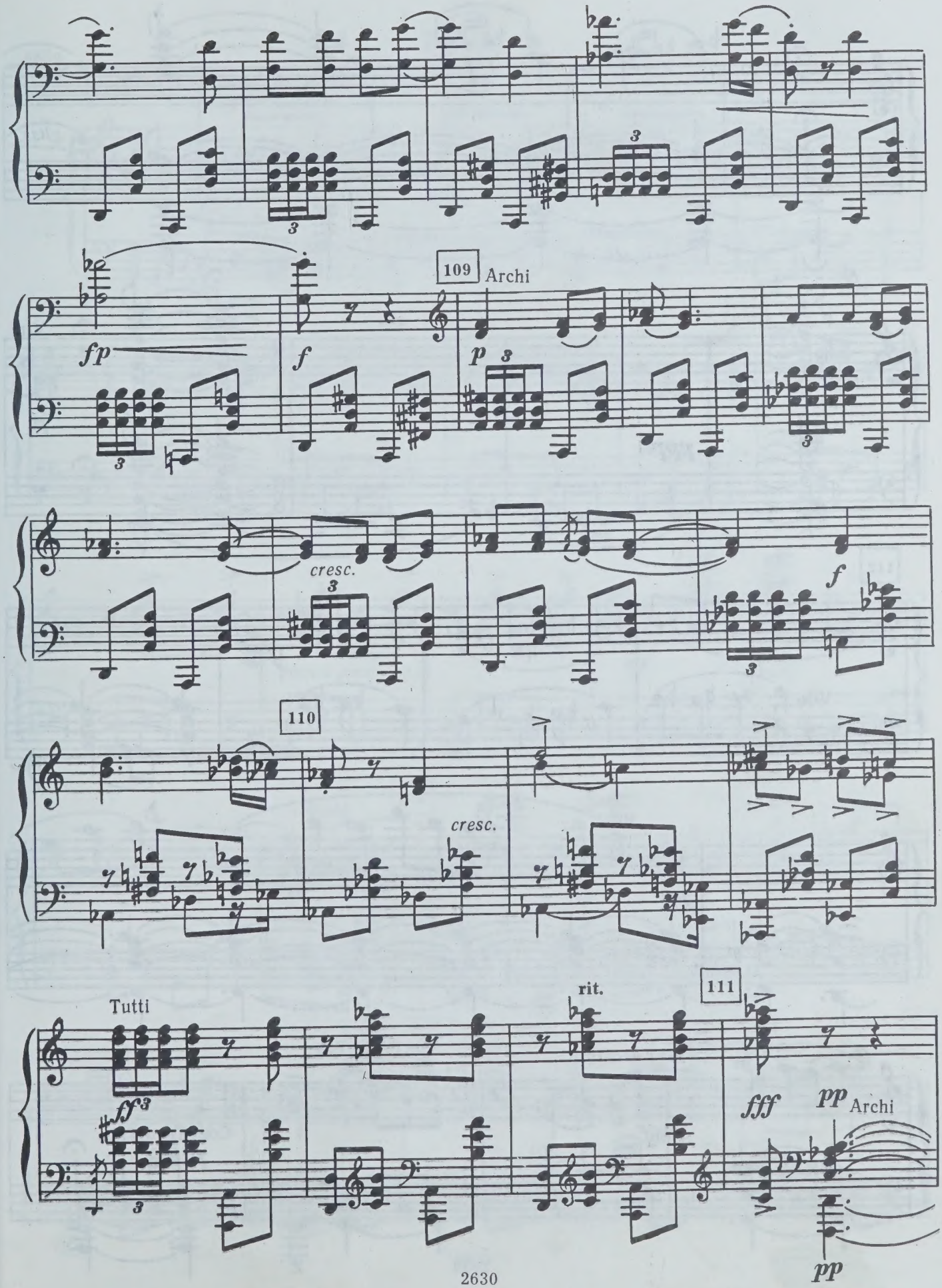
93
V-ni
Ob.
94
cresc.
fp
Cl.
Cl. b.
95
Archi
96
sub. f


fp
97
Cor., Tr-ni
fp
f
Tuba
98
Picc., Fl., Cl. picc., Tr-ba
f
99


Cor., Tr-be, Tr-ni
fp
f
ff
100
Archi
p
sub. f
tr
101
Tutti
p
mf
p
fp
ff
p
8
cresc.
ff
8
8
102
Archi
f

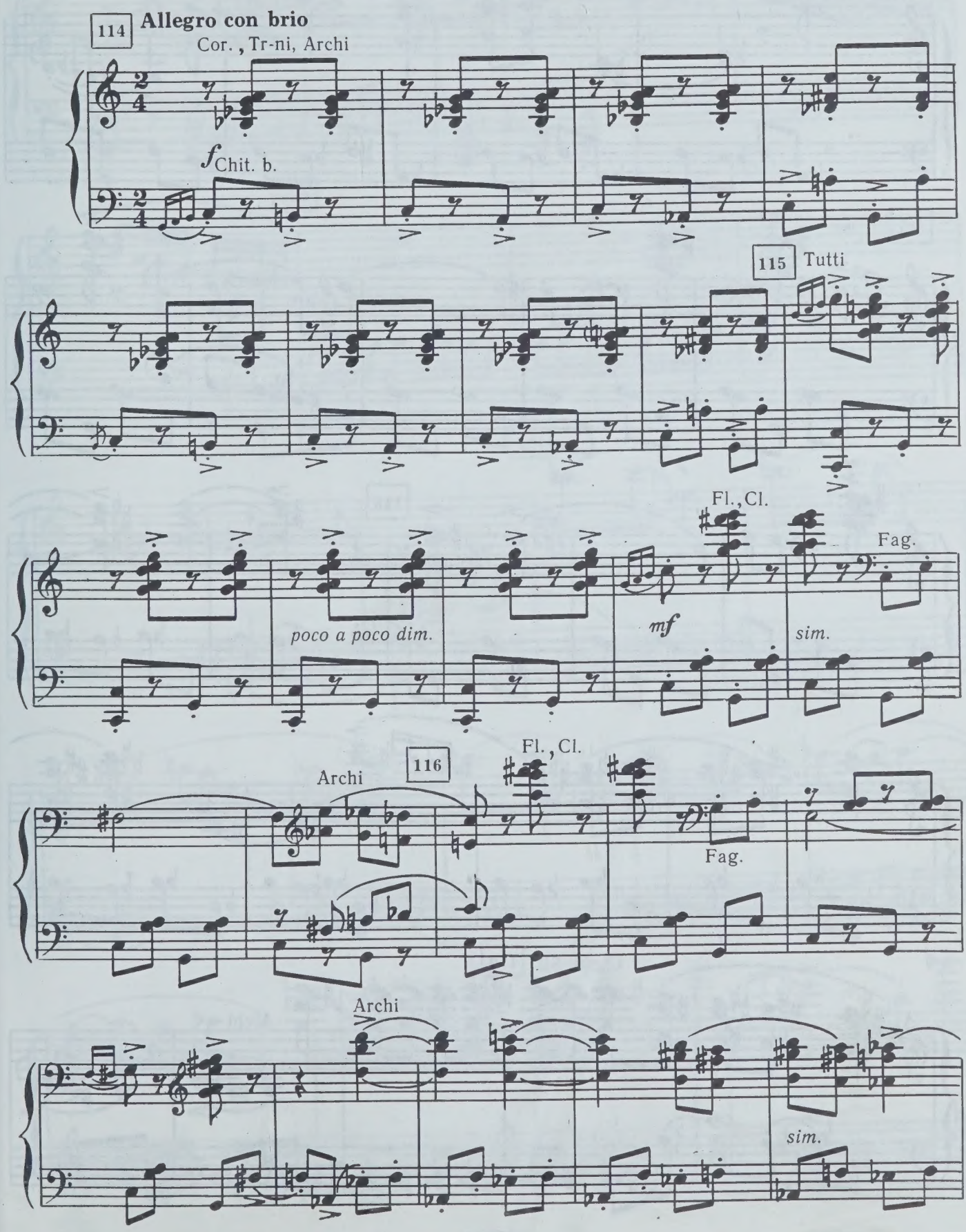

103
Ob., Cl.
simile
104
Fl., Ob., Cl.
Tutti
105

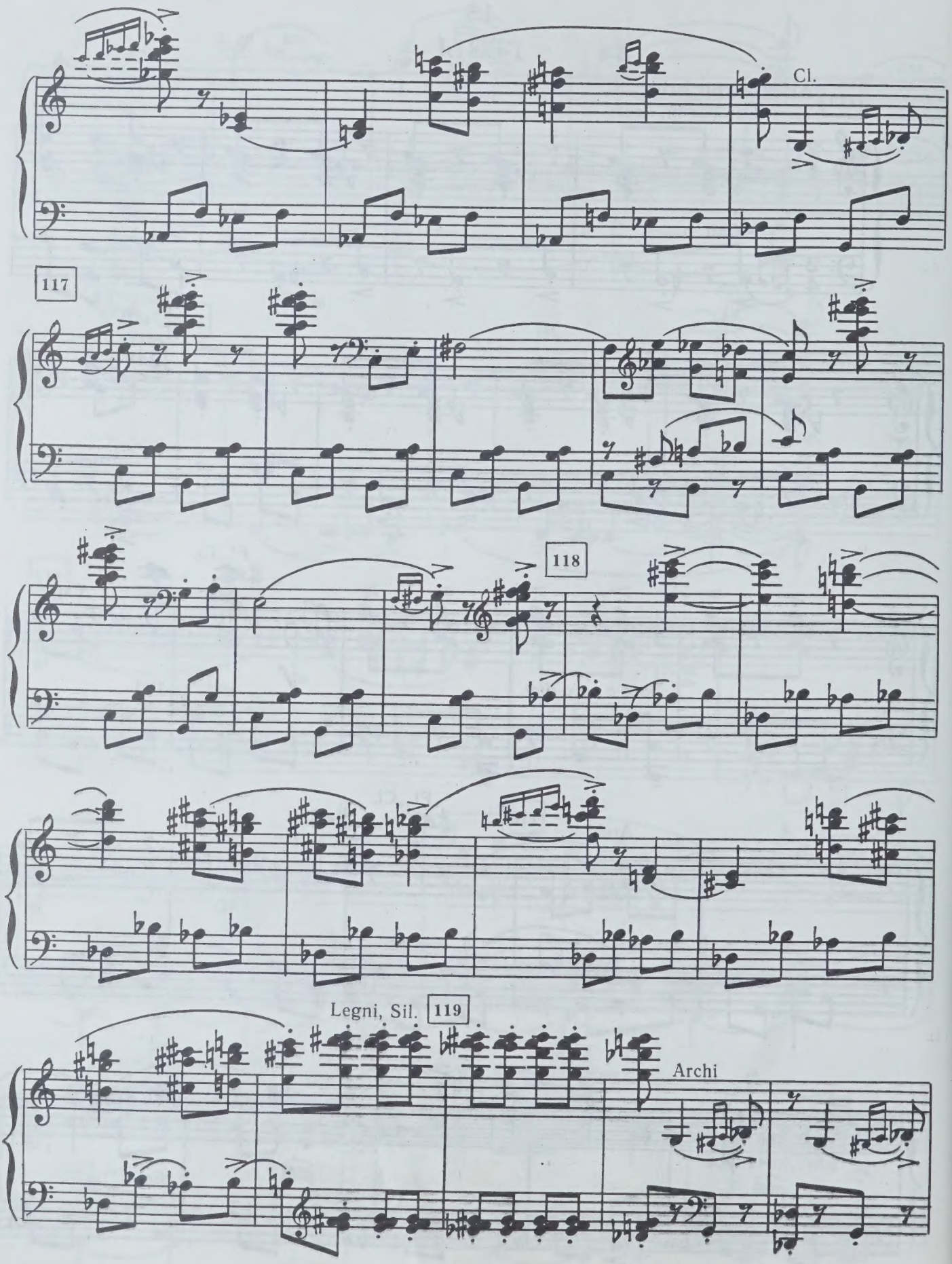

rit.
ff
p
106
Andante
Archi
Tr-be, C-ne
pp
f
p
107
108
Cl., Cor.
Tr-ni, Chit. b.

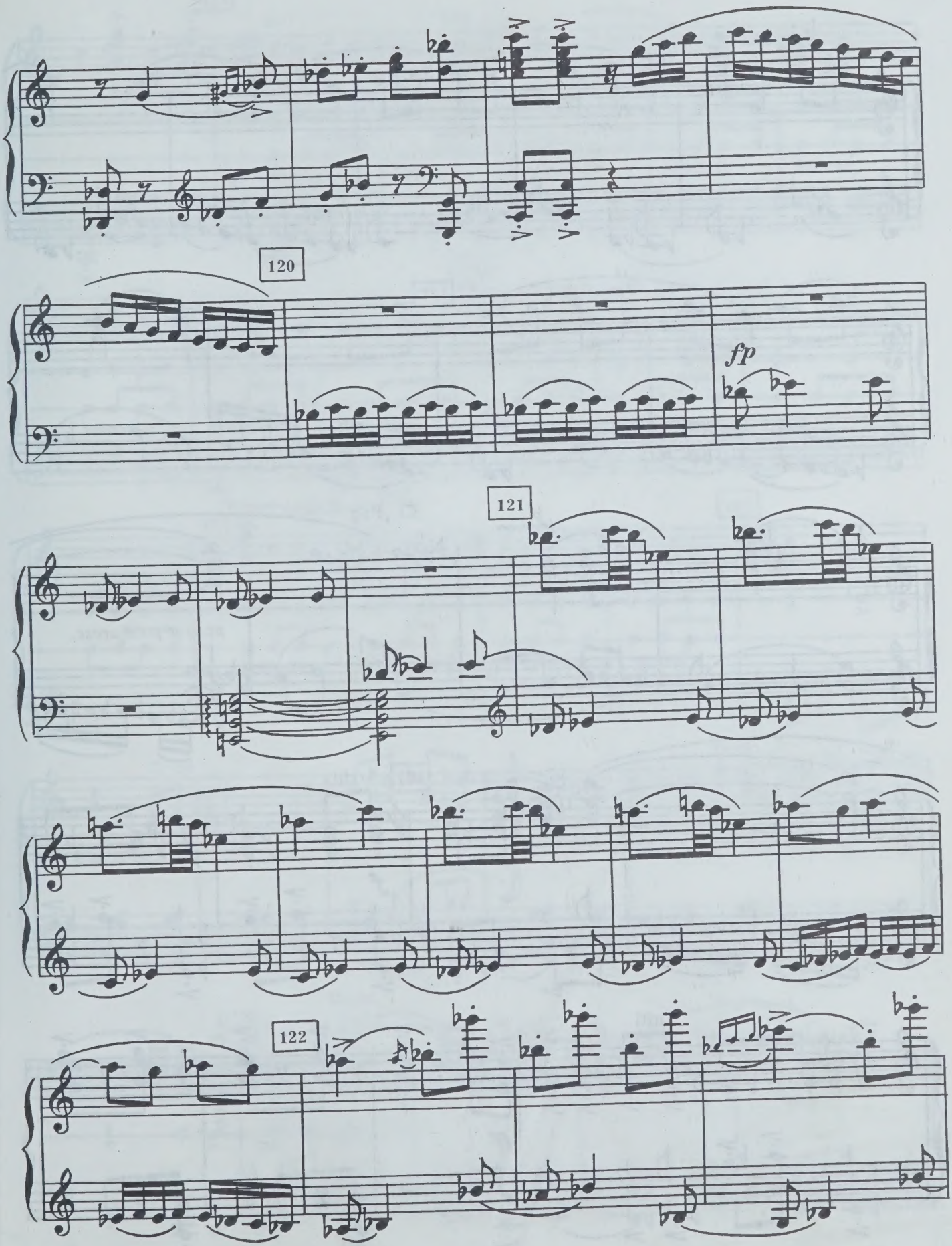

109
Archi
fp
f
p
cresc.
f
110
cresc.
Tutti
ff
rit.
111
fff
pp
Archi
pp

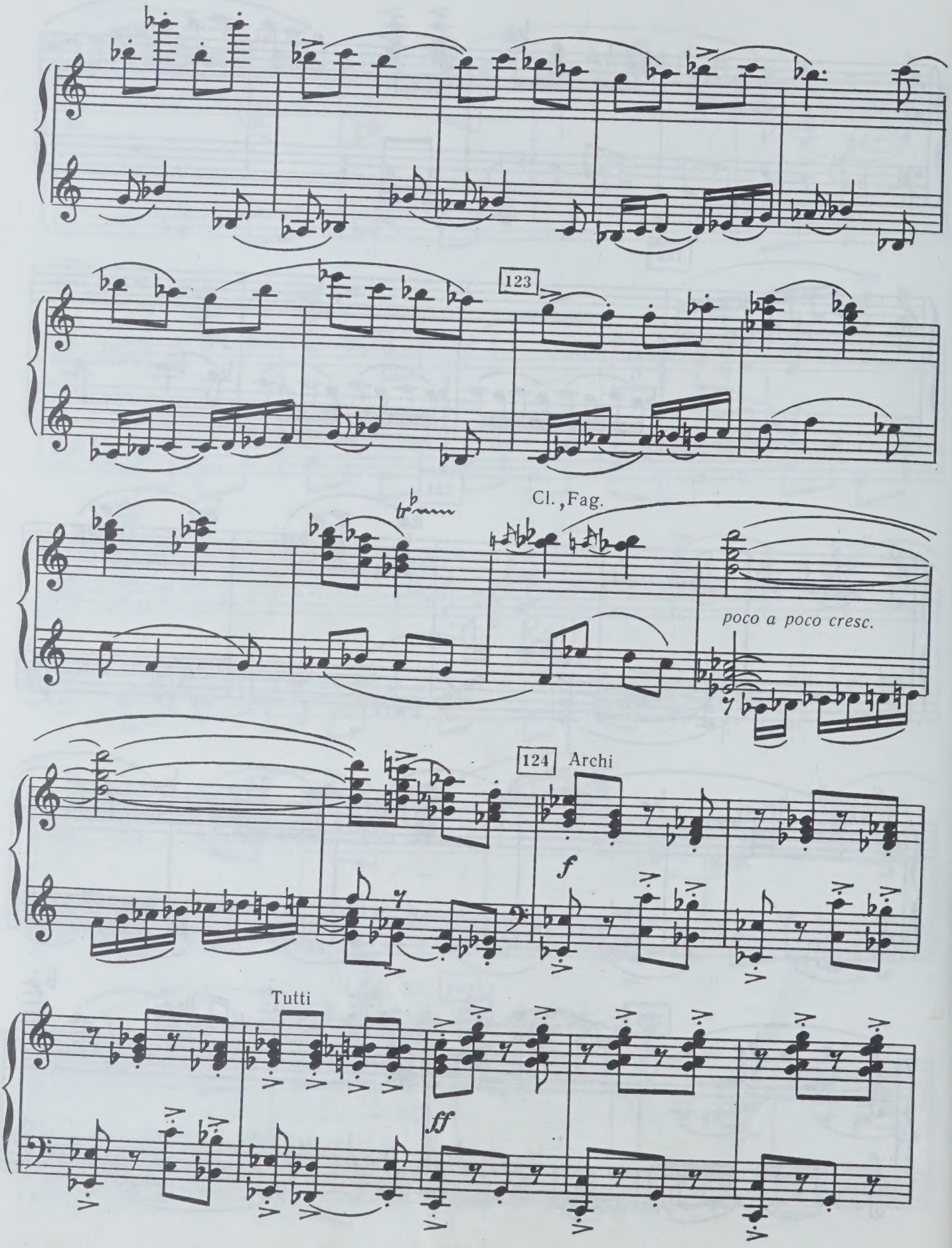
gliss.
gliss.
8
rit.
V-ni
ppp
p
112
V-le
Fl.
pp
113
Archi
Cl., Cl. b., Fag.
mf
Cor., Tr-ni, Tuba
p

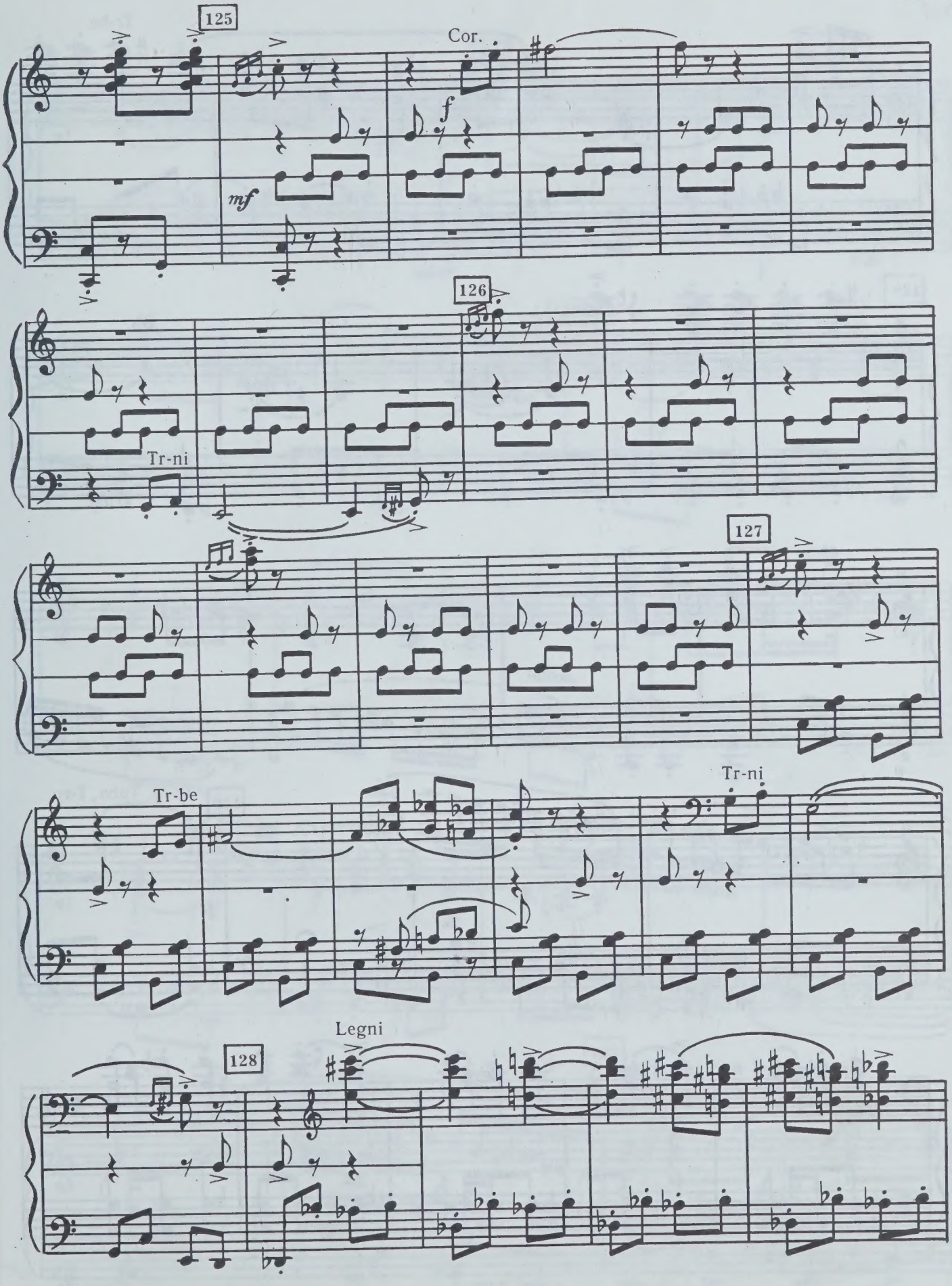
15
ГЁЗЫ

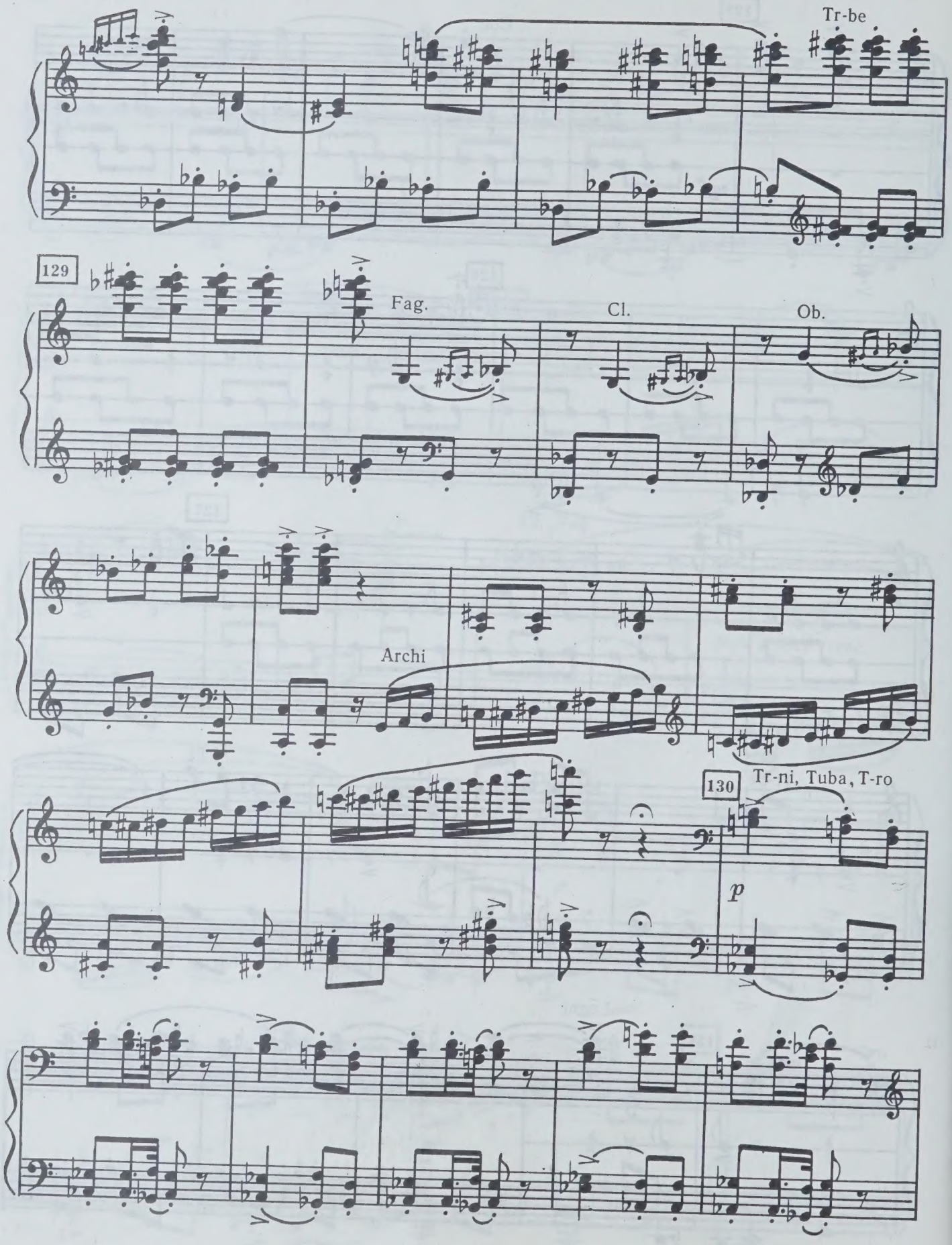

114
Allegro con brio
Cor., Tr-ni, Archi
f
Chit. b.
115
Tutti
Fl., Cl.
Fag.
poco a poco dim.
mf
sim.
116
Fl., Cl.
Archi
Fag.
Archi
sim.

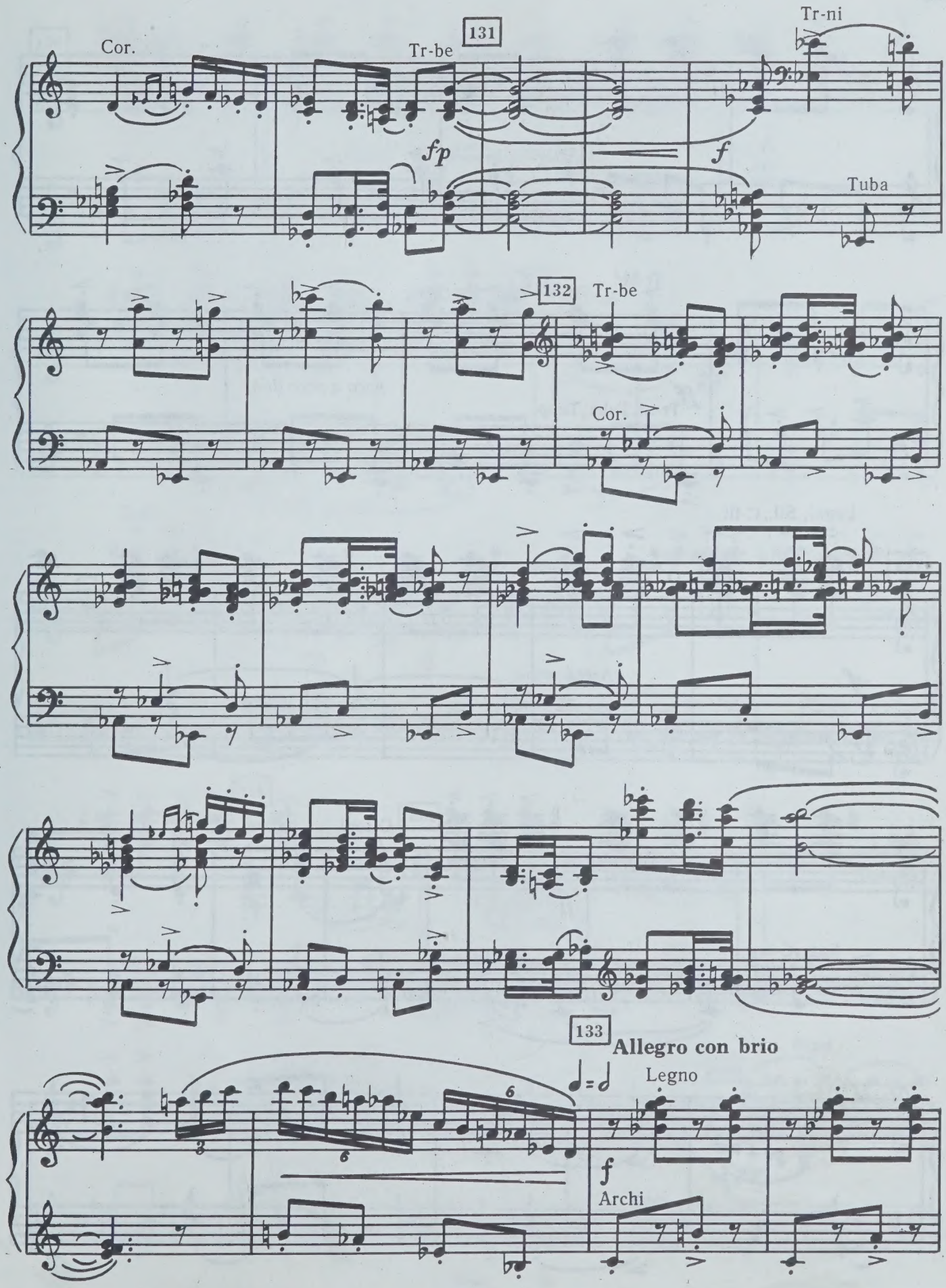

Cl.
117
118
Legni, Sil.
119
Archi

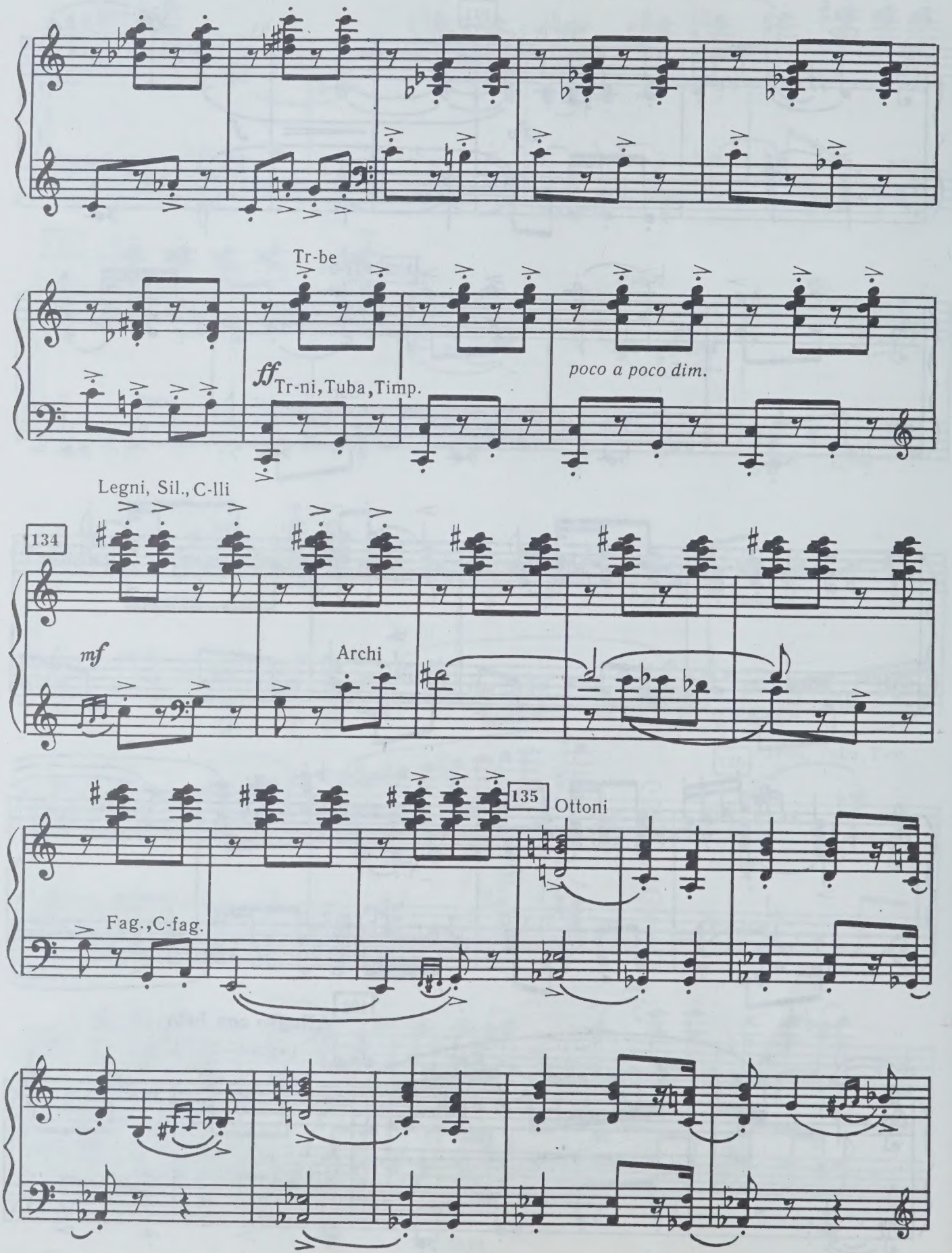

120
fp
121
122

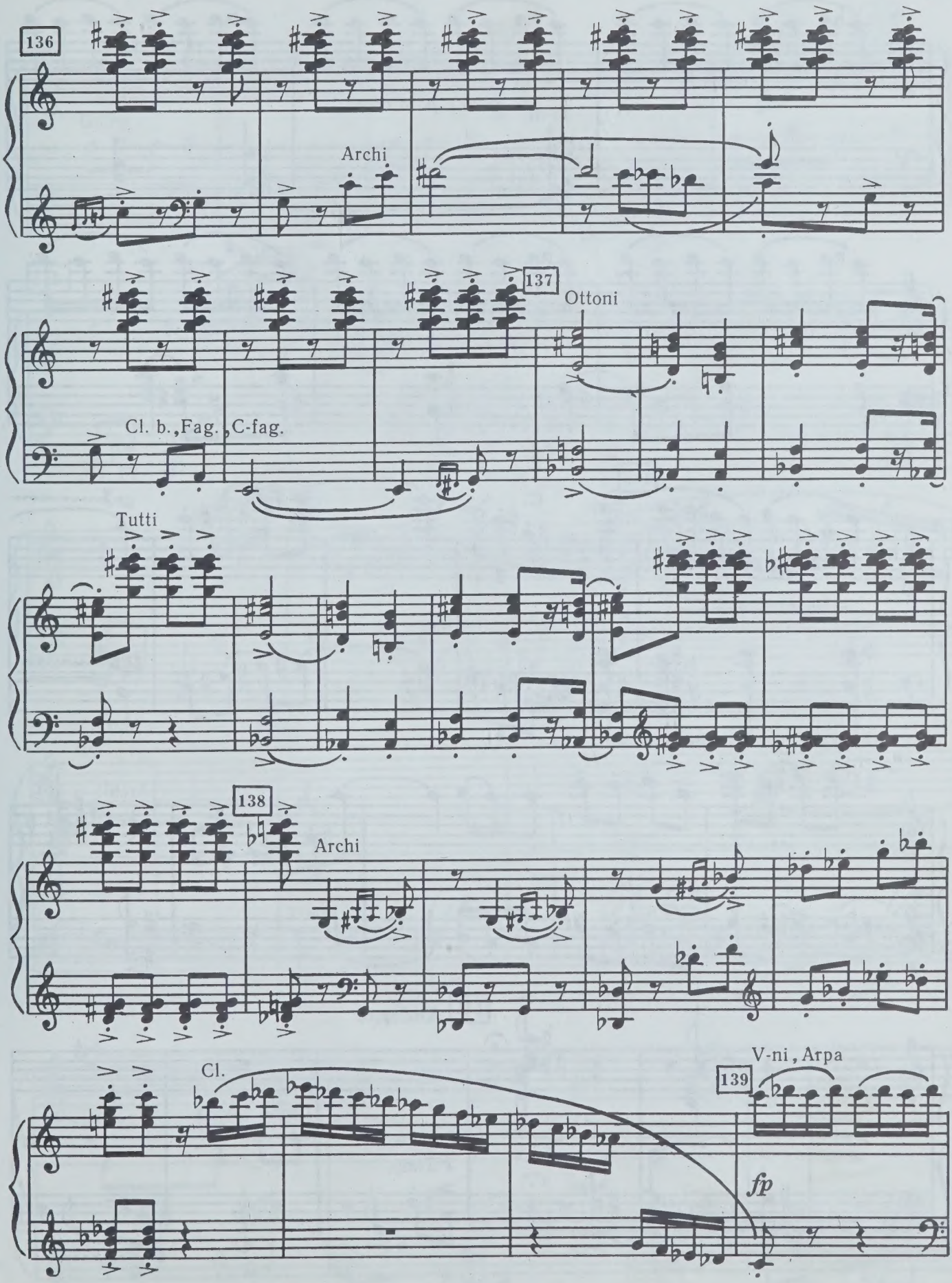

123
Cl., Fag.
poco a poco cresc.
124
Archi
f
Tutti
ff

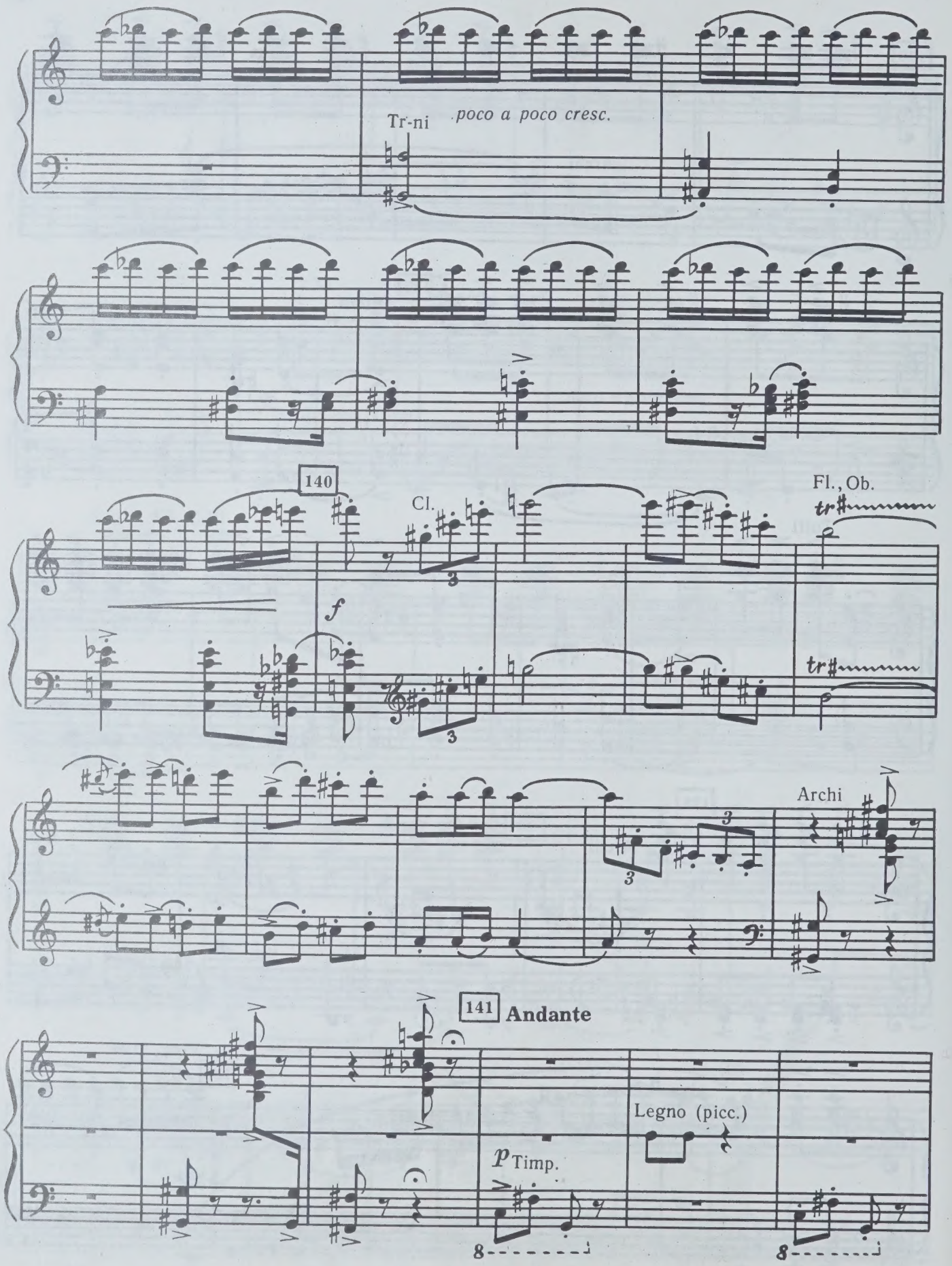

125
Cor.
f
mf
126
Tr-ni
127
Tr-be
Tr-ni
Legni
128


Tr-be
129
Fag.
Cl.
Ob.
Archi
130
Tr-ni, Tuba, T-ro
p

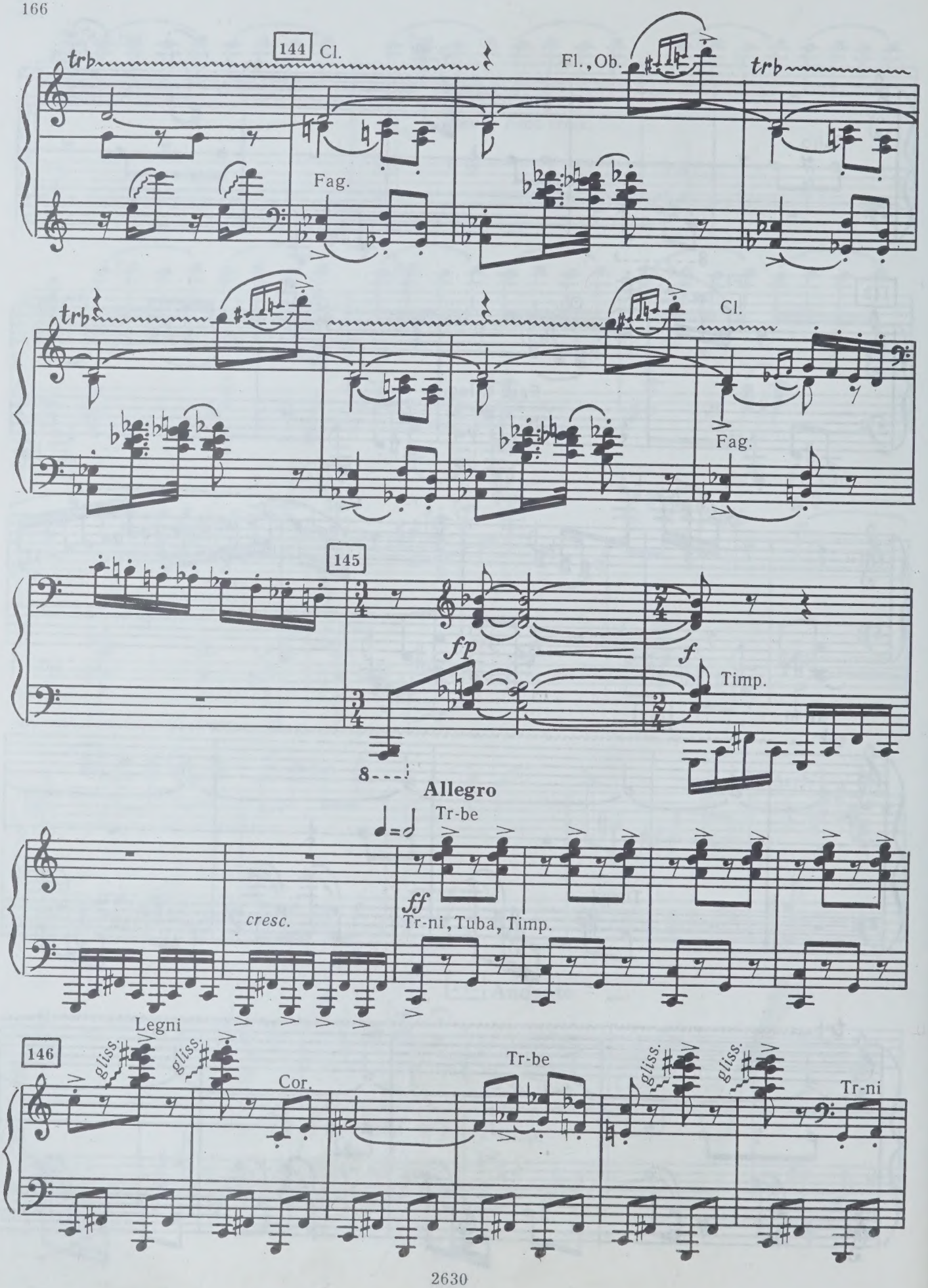

Cor.
Tr-be
131
Tr-ni
fp
f
Tuba
132
Tr-be
Cor.
133
Allegro con brio
Legno
f
Archi

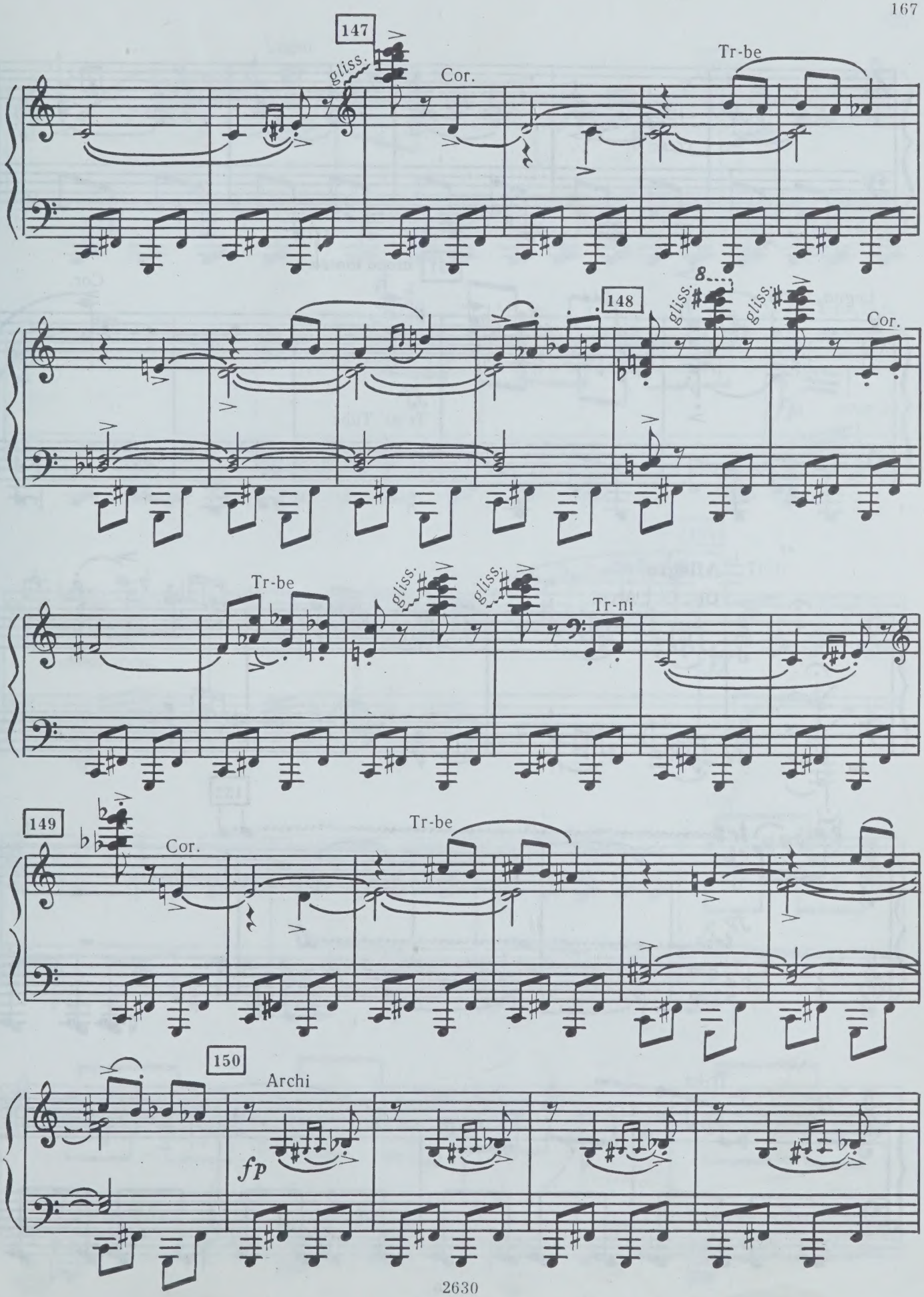

Tr-be
ff Tr-ni, Tuba, Timp.
poco a poco dim.
Legni, Sil., C-lli
134
mf
Archi
135
Ottoni
Fag., C-fag.

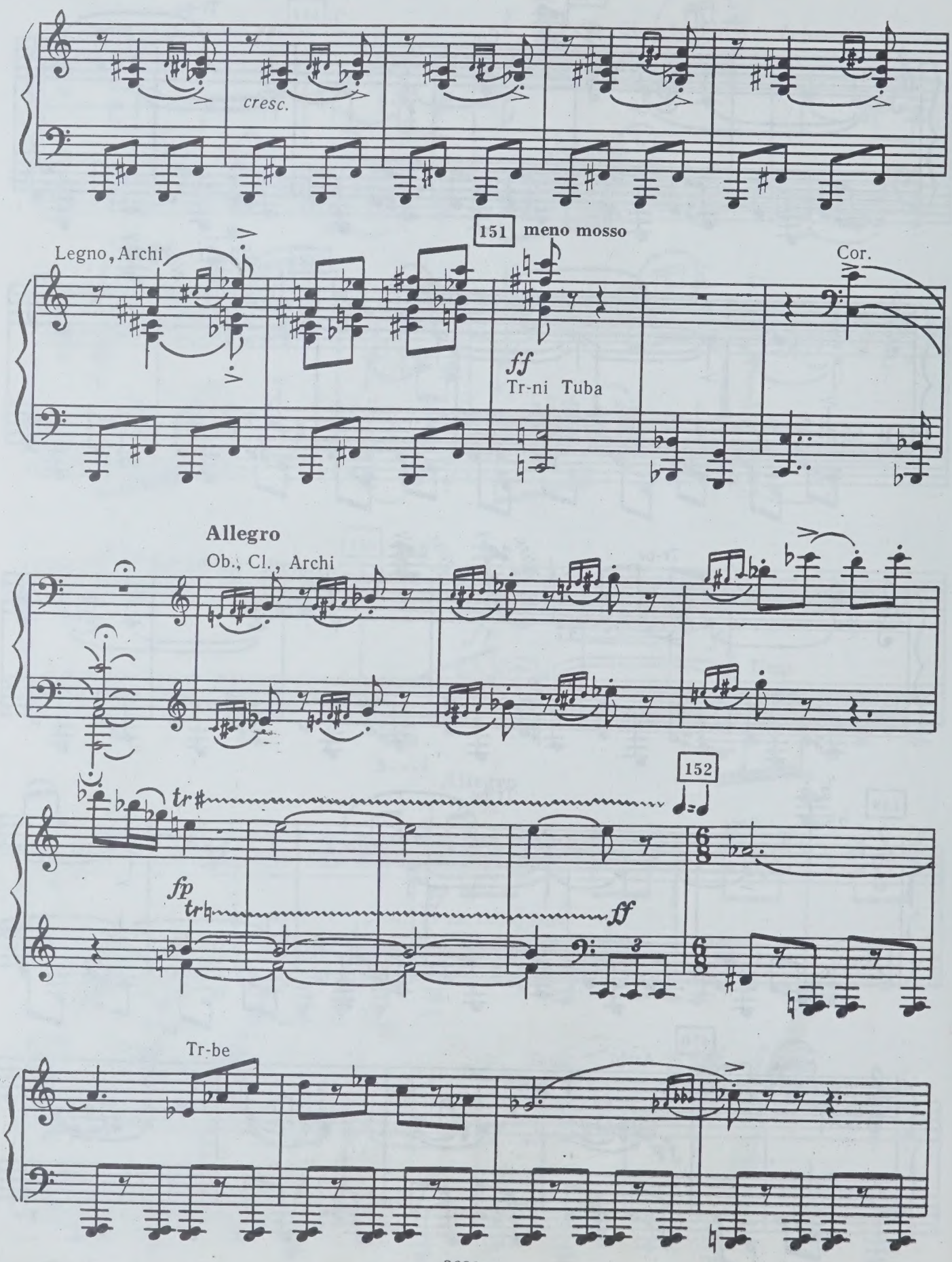

136
Archi
137
Ottoni
Cl. b., Fag., C-fag.
Tutti
138
Archi
Cl.
V-ni, Arpa
139
fp


Tr-ni
poco a poco cresc.
140
Cl.
Fl., Ob.
f
Archi
141
Andante
Legno (picc.)
p Timp.

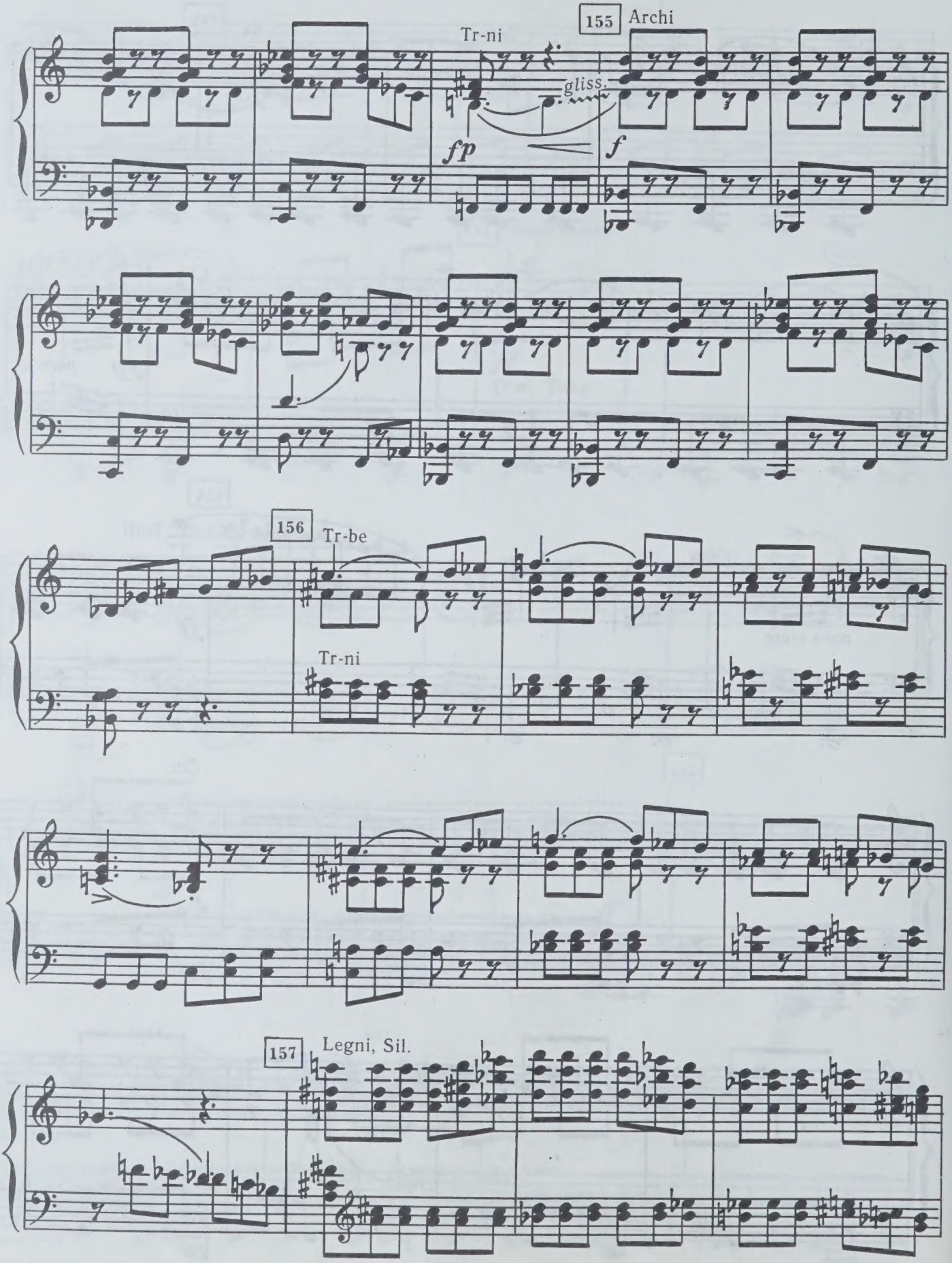
Guiro
gliss.
gliss.
gliss.
142
Fl.
Ob.
gliss.
Fag. C-fag.
V-ni
cresc.
Archi
143
trb
f
Timp.
trb

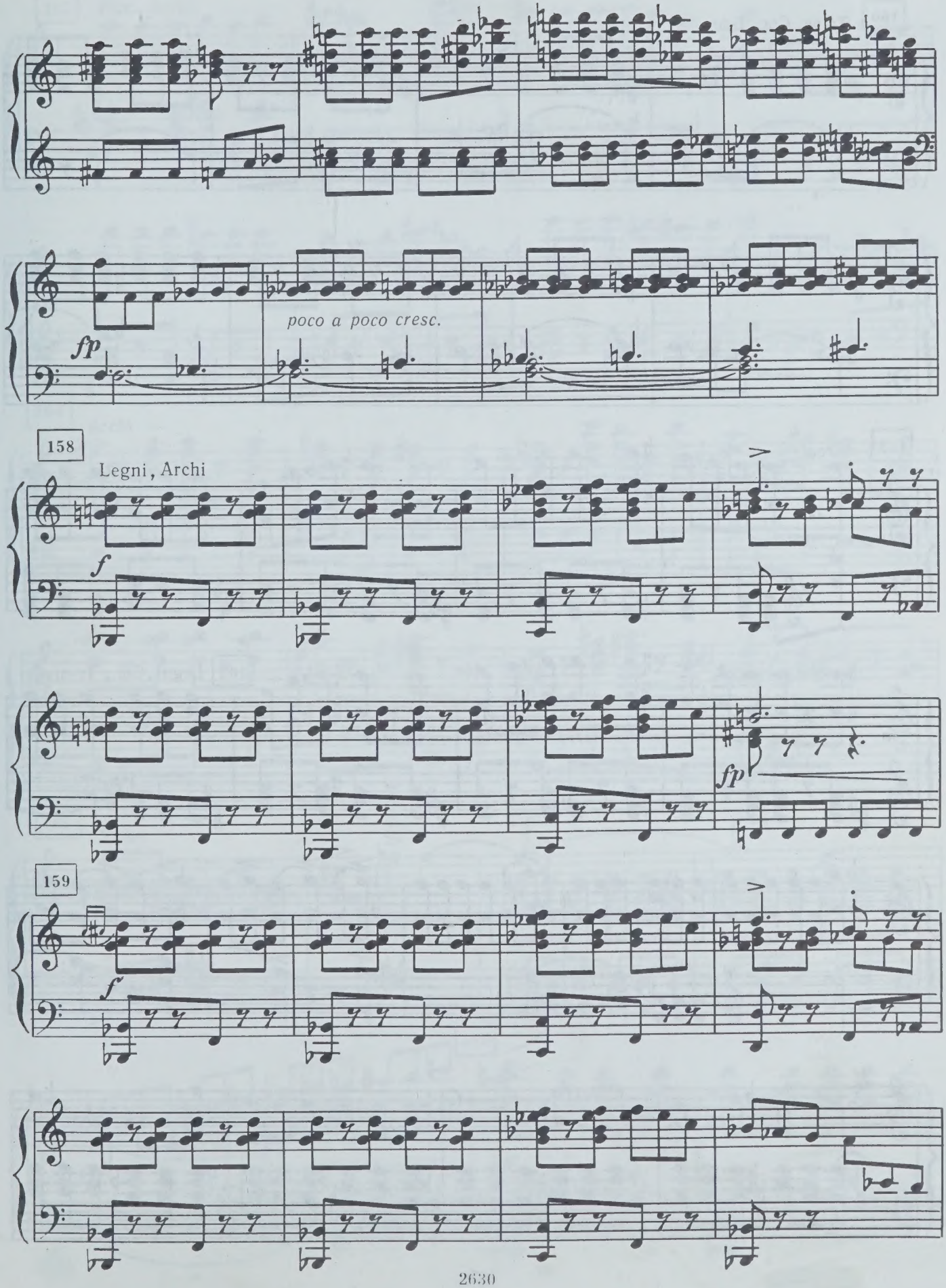

144
Cl.
Fl., Ob.
trb
Fag.
Cl.
Fag.
145
fp
f
Timp.
8
Allegro
Tr-be
ff
Tr-ni, Tuba, Timp.
cresc.
Legni
146
gliss.
Cor.
Tr-be
Tr-ni

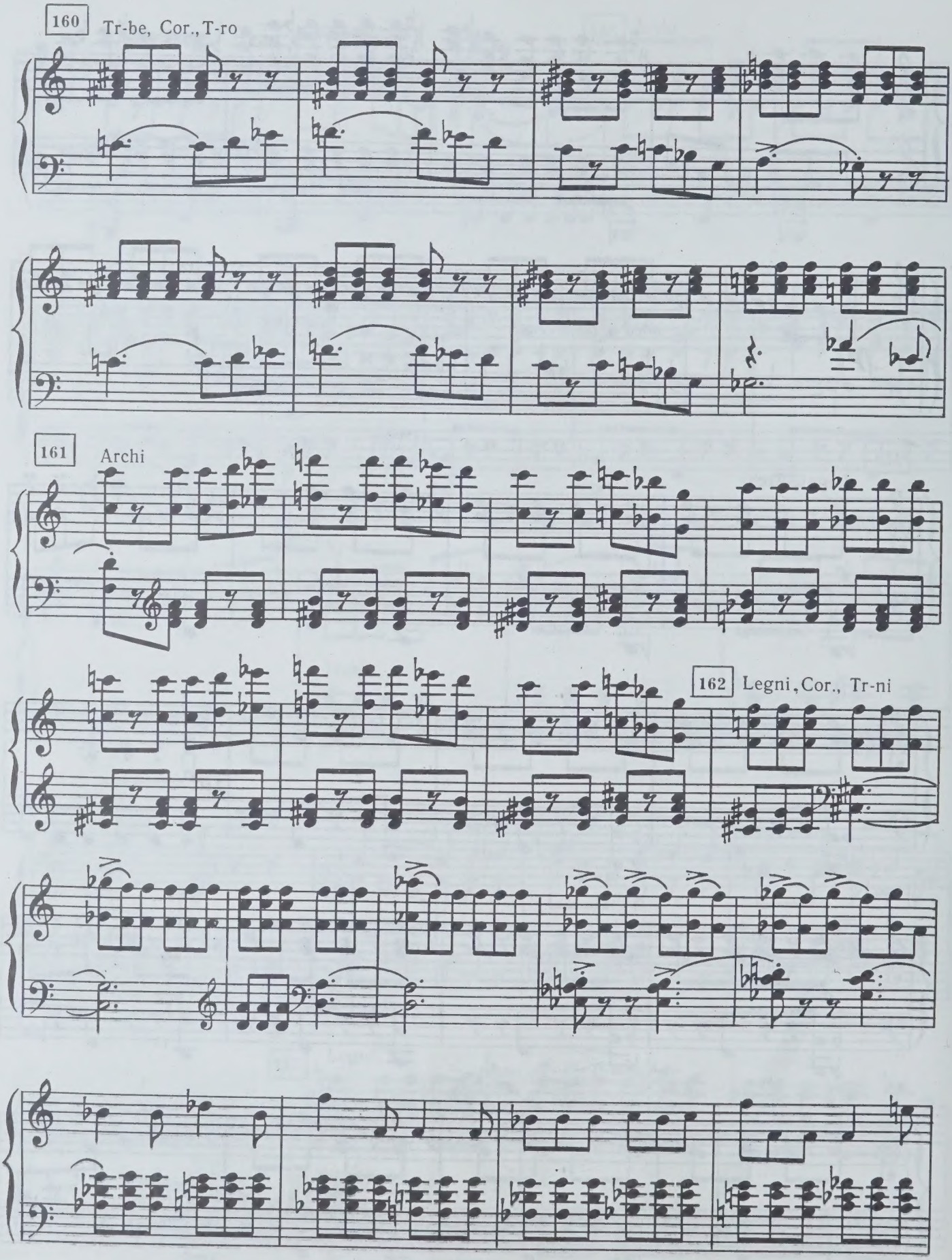

147
gliss.
Cor.
Tr-be
148
gliss.
gliss.
Cor.
Tr-be
gliss.
gliss.
Tr-ni
149
Cor.
Tr-be
150
Archi
fp

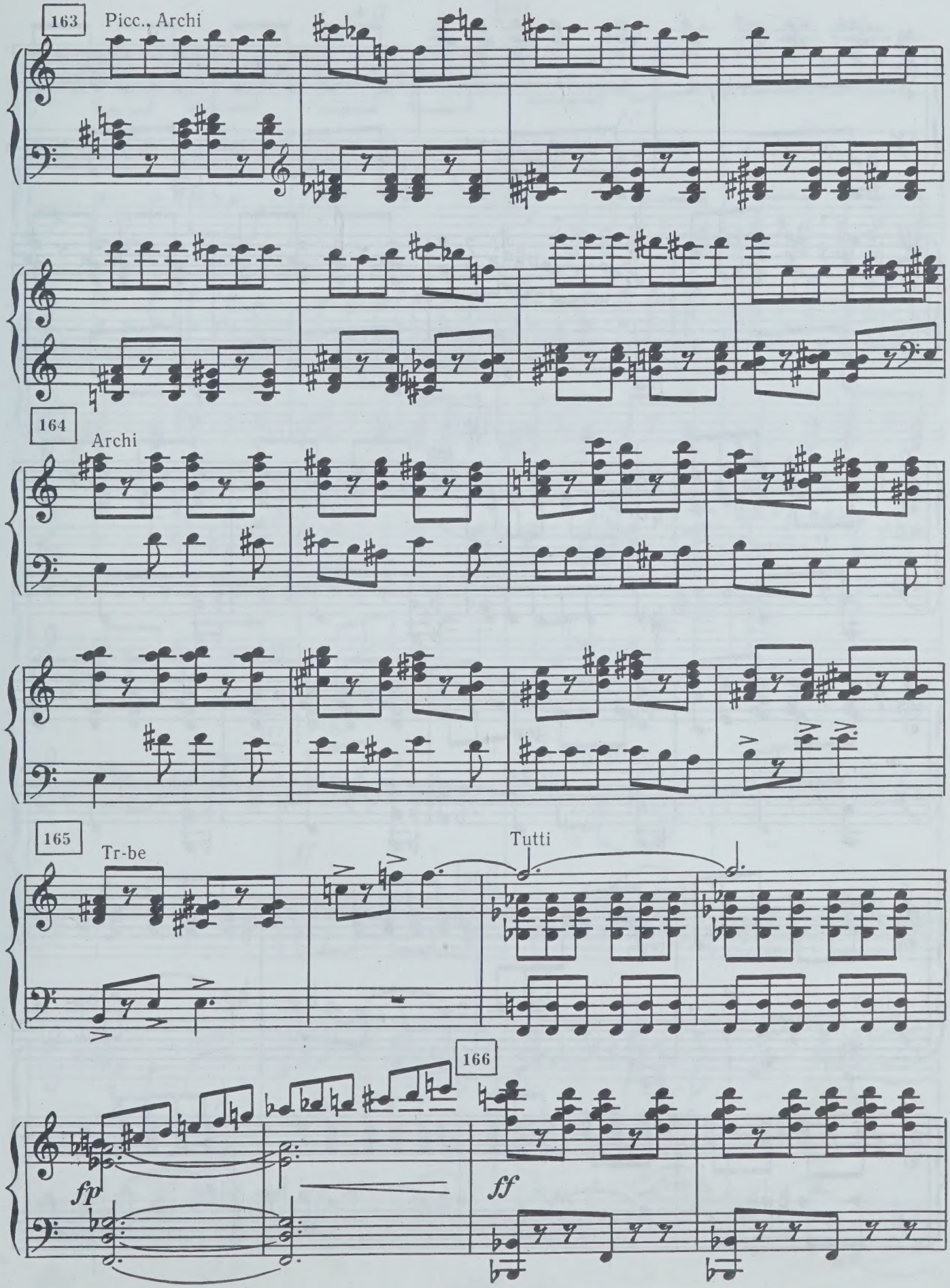

cresc.
151
meno mosso
Legno, Archi
Cor.
ff
Tr-ni Tuba
Allegro
Ob., Cl., Archi
152
tr
fp
tr
ff
Tr-be

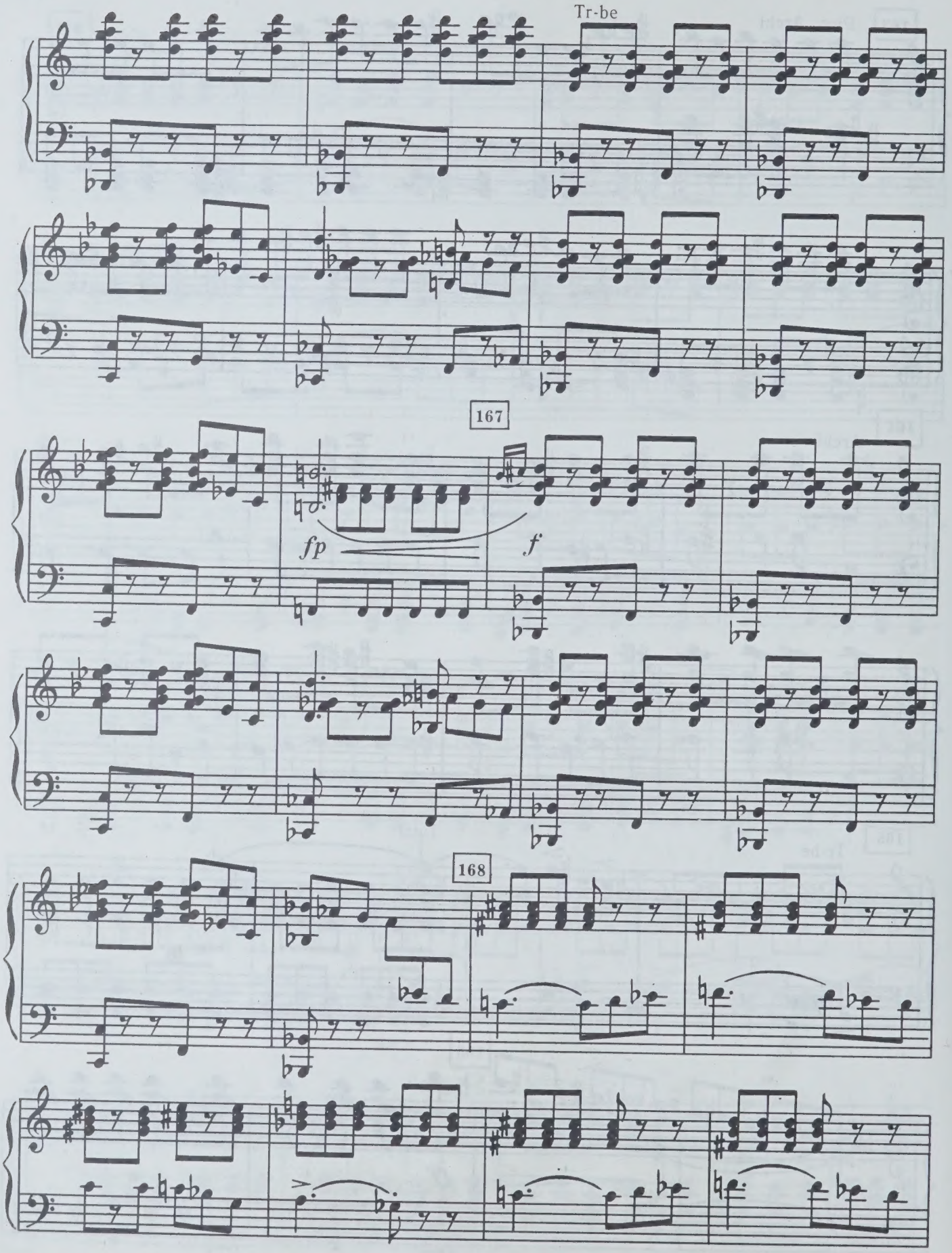
Legni
Cor.
Tr-be
153
Tr-be, T-ro, P-to
fp
poco a
154
Tutti
poco cresc.
ff
Cor.
f

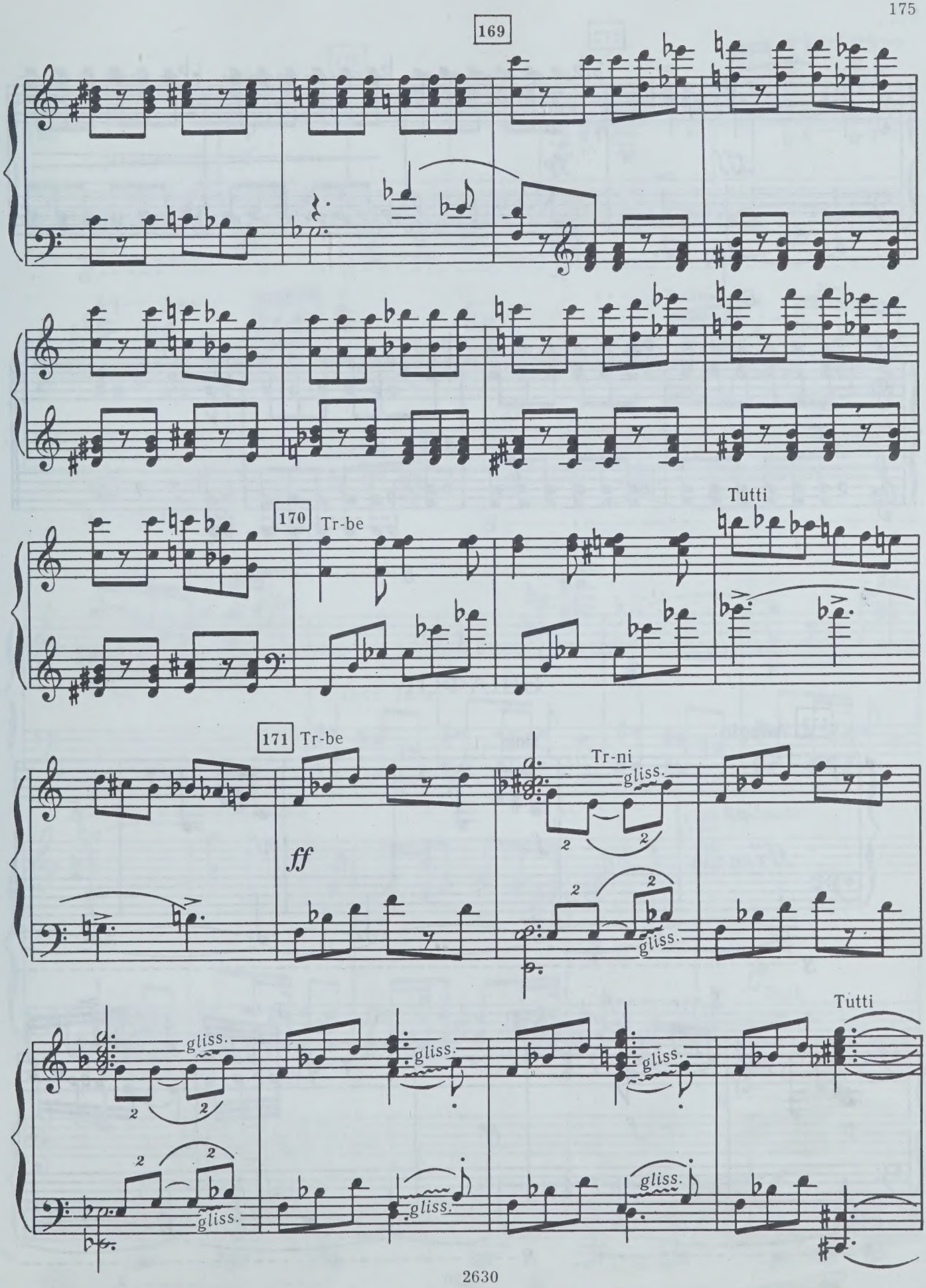

155
Archi
Tr-ni
gliss.
fp
f
156
Tr-be
Tr-ni
157
Legni, Sil.


fp
poco a poco cresc.
158
Legni, Archi
f
fp
159
f


160
Tr-be, Cor., T-ro
161
Archi
162
Legni, Cor., Tr-ni


163
Picc., Archi
164
Archi
165
Tr-be
Tutti
166
fp
ff


Tr-be
167
fp
f
168

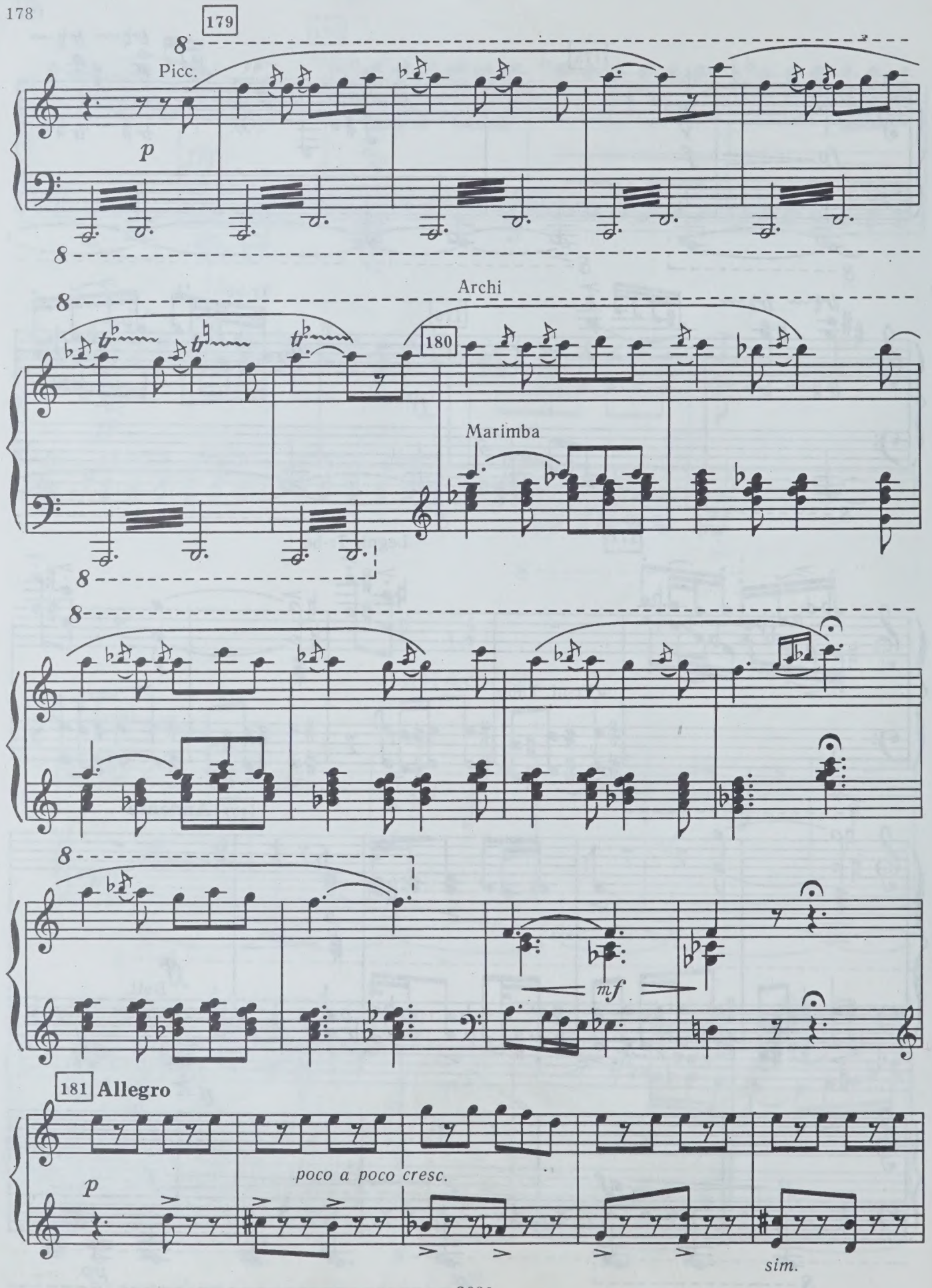

169
170
Tr-be
Tutti
171
Tr-be
Tr-ni
ff
gliss.
Tutti

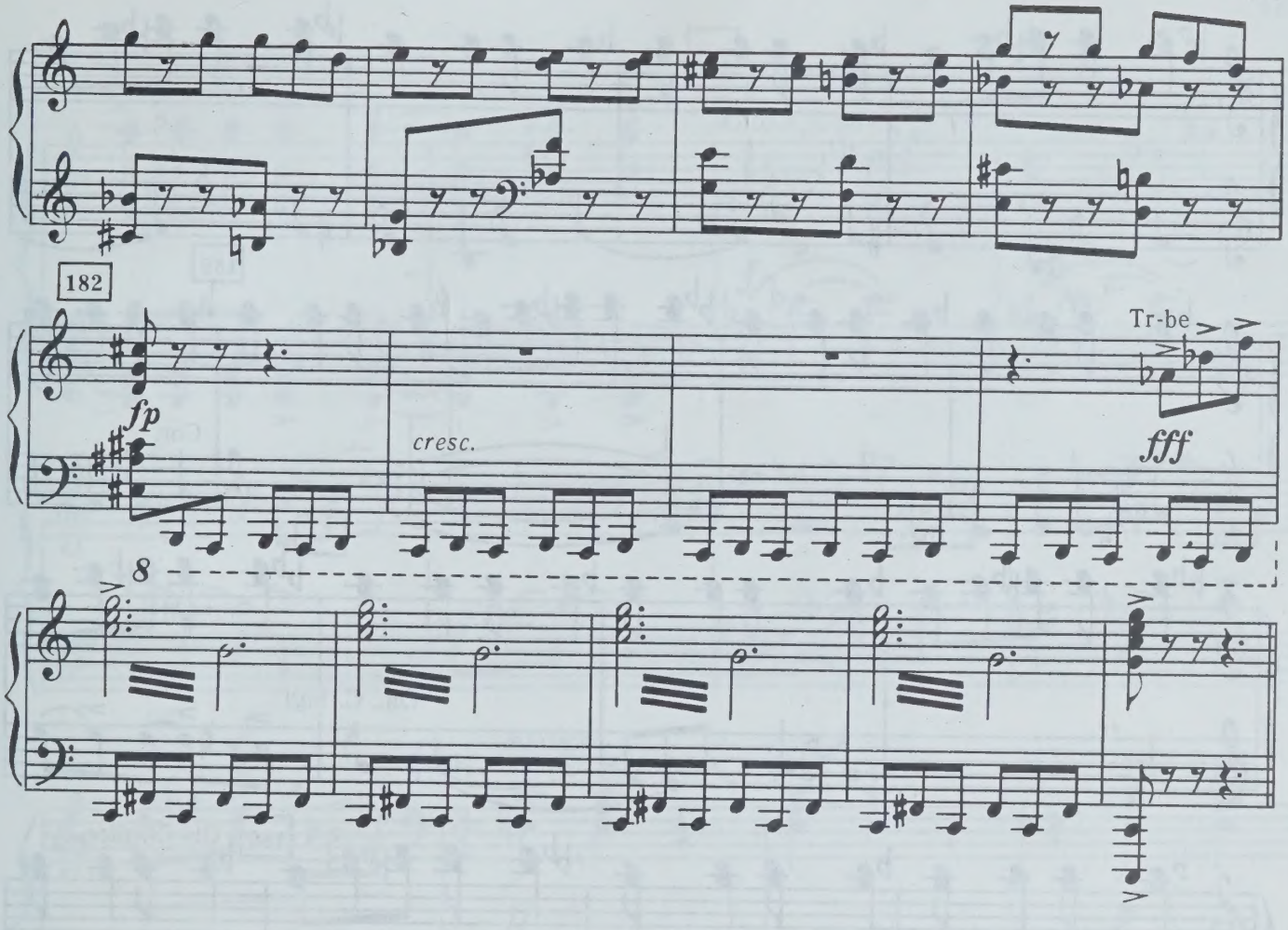
172
fff
fp
ff
fff
8

16
ЭШАФОТ

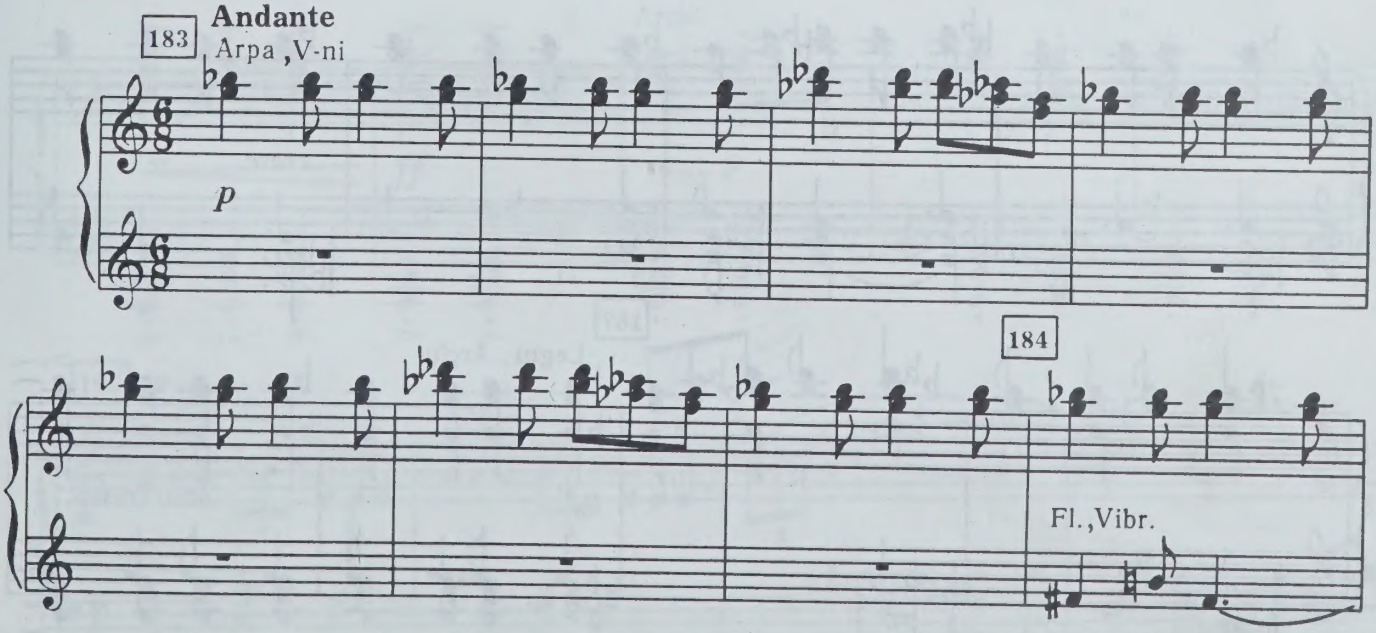
173 Adagio
Timp.
ff Tam-tam
f
mf
8
174
Tr-be
p
f
ff
f

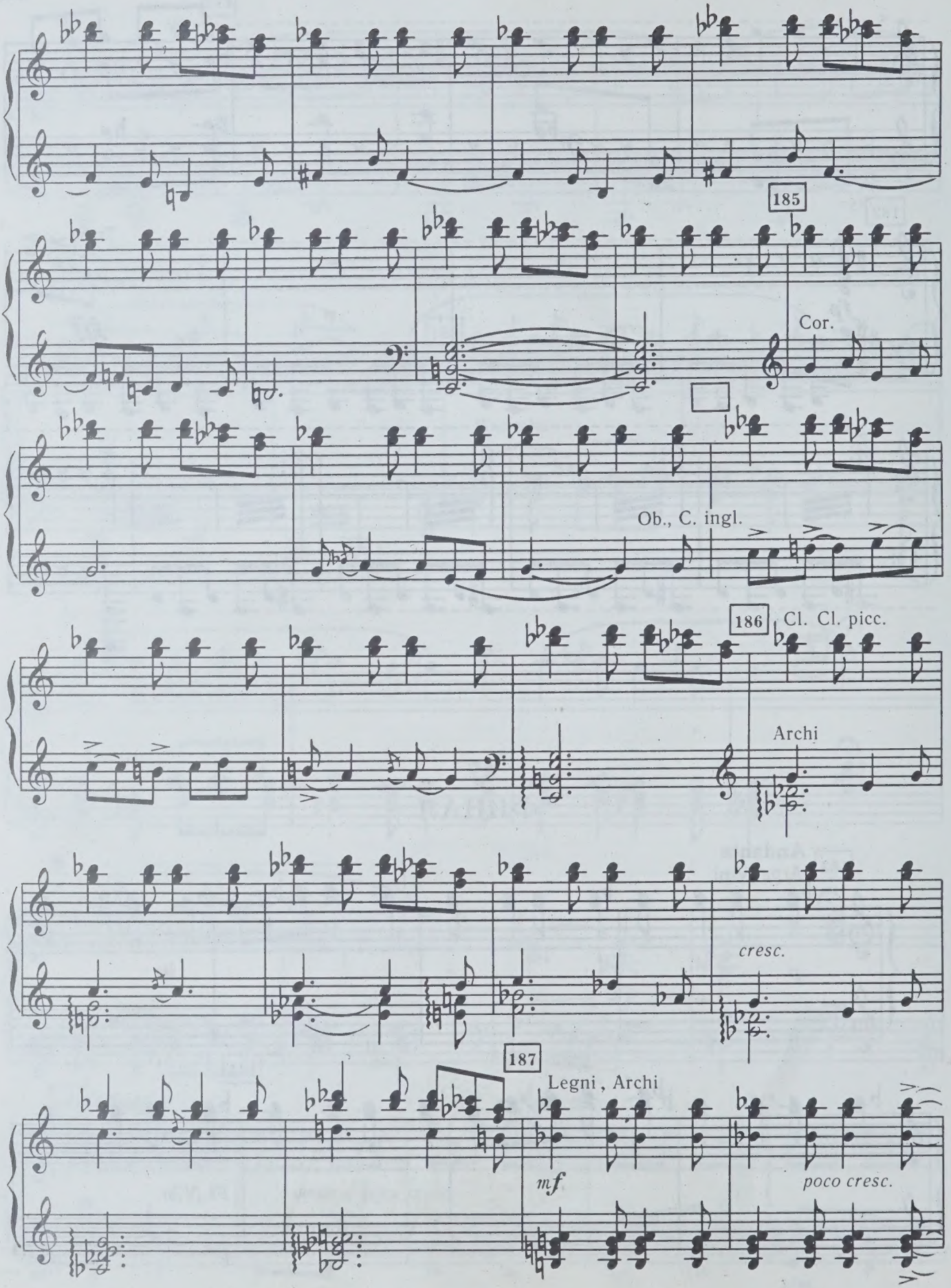
175
fp
f
f
176
Tr-be
ff
177
Legni, Tr-be
f Tr-ni, Tuba
178 Andante
ff Batt.
p
mf
p
f
pp

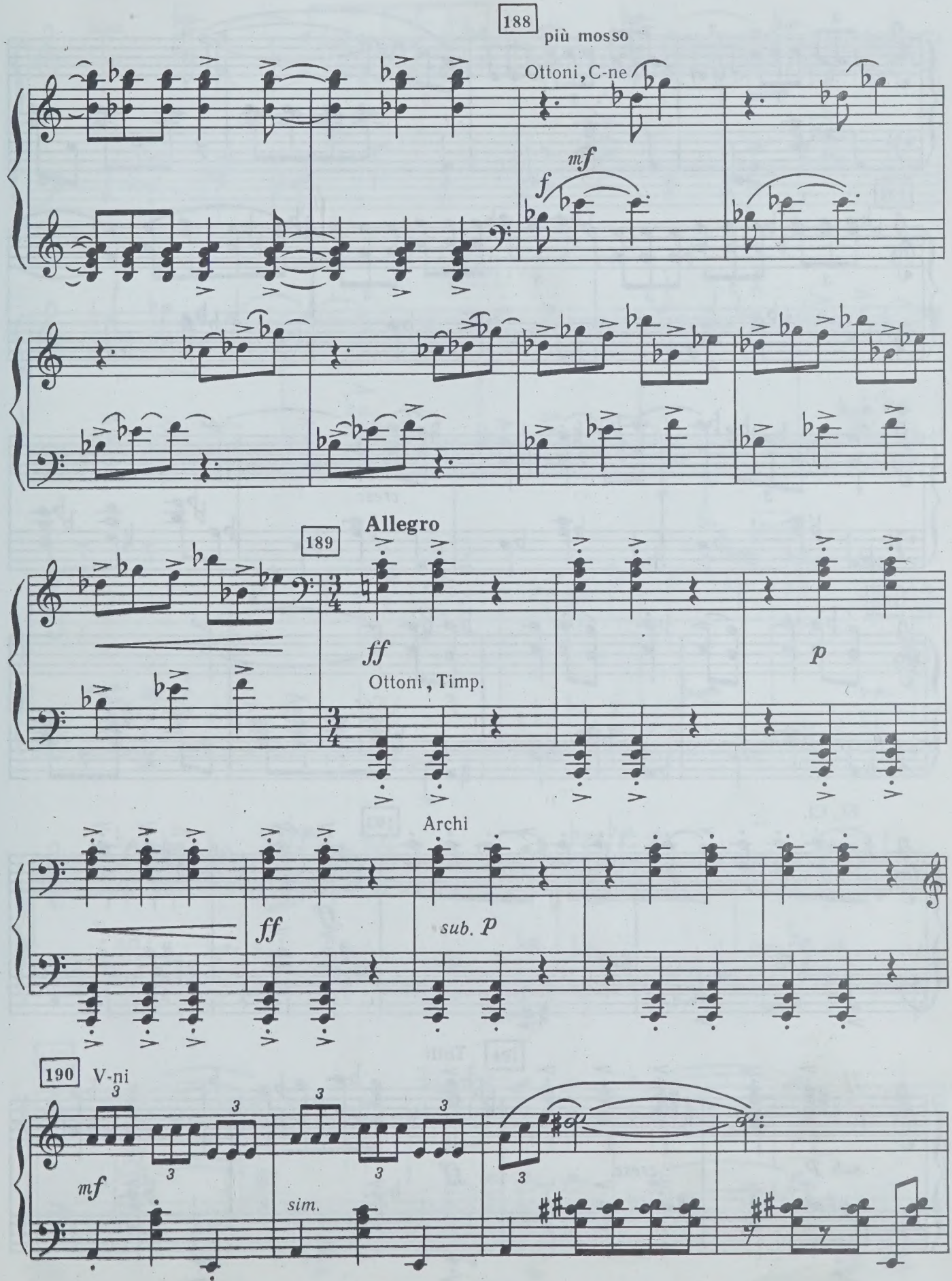

179
8
Picc.
p
8
Archi
8
180
Marimba
8
8
mf
181 Allegro
p
poco a poco cresc.
sim.

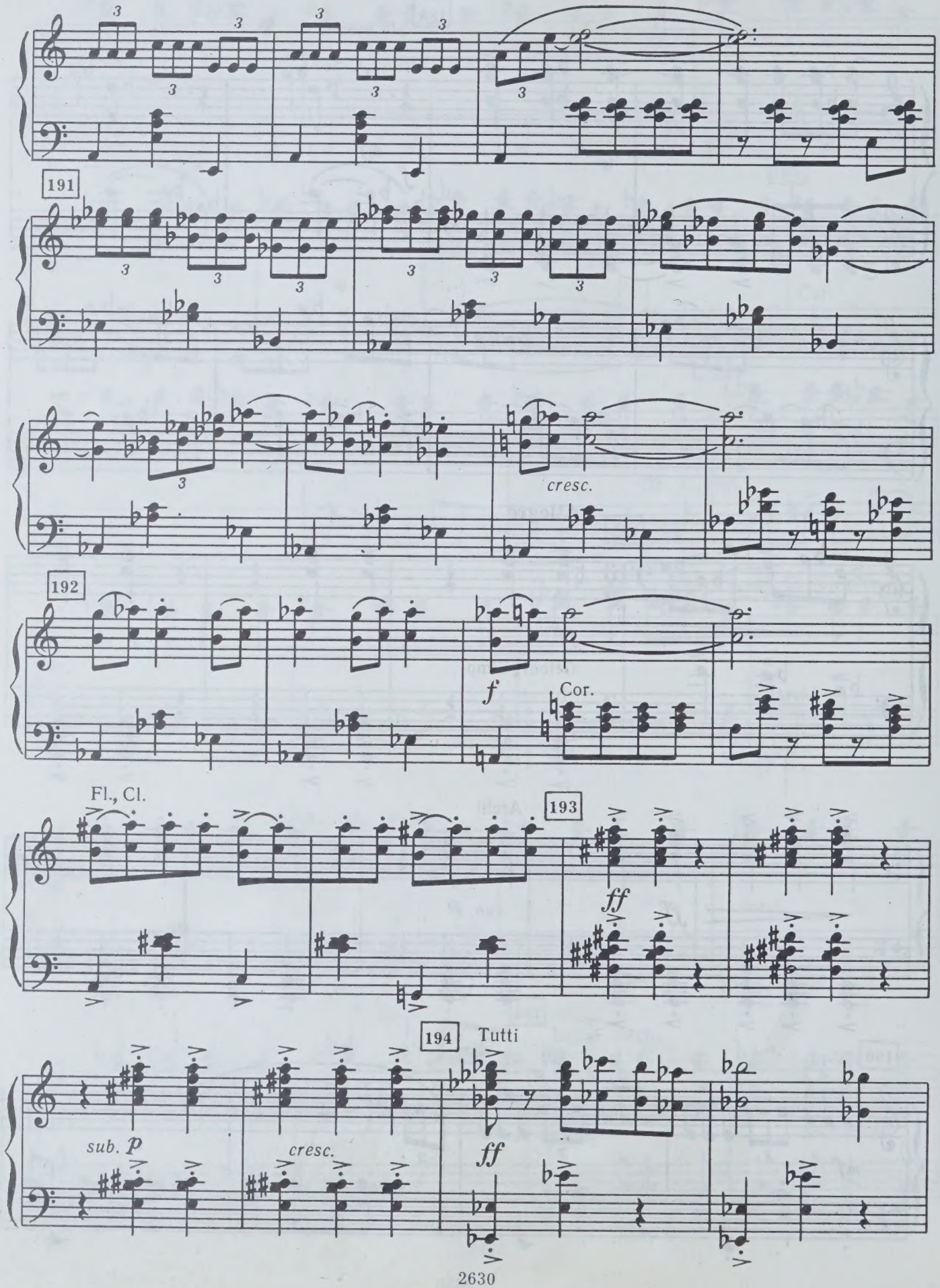


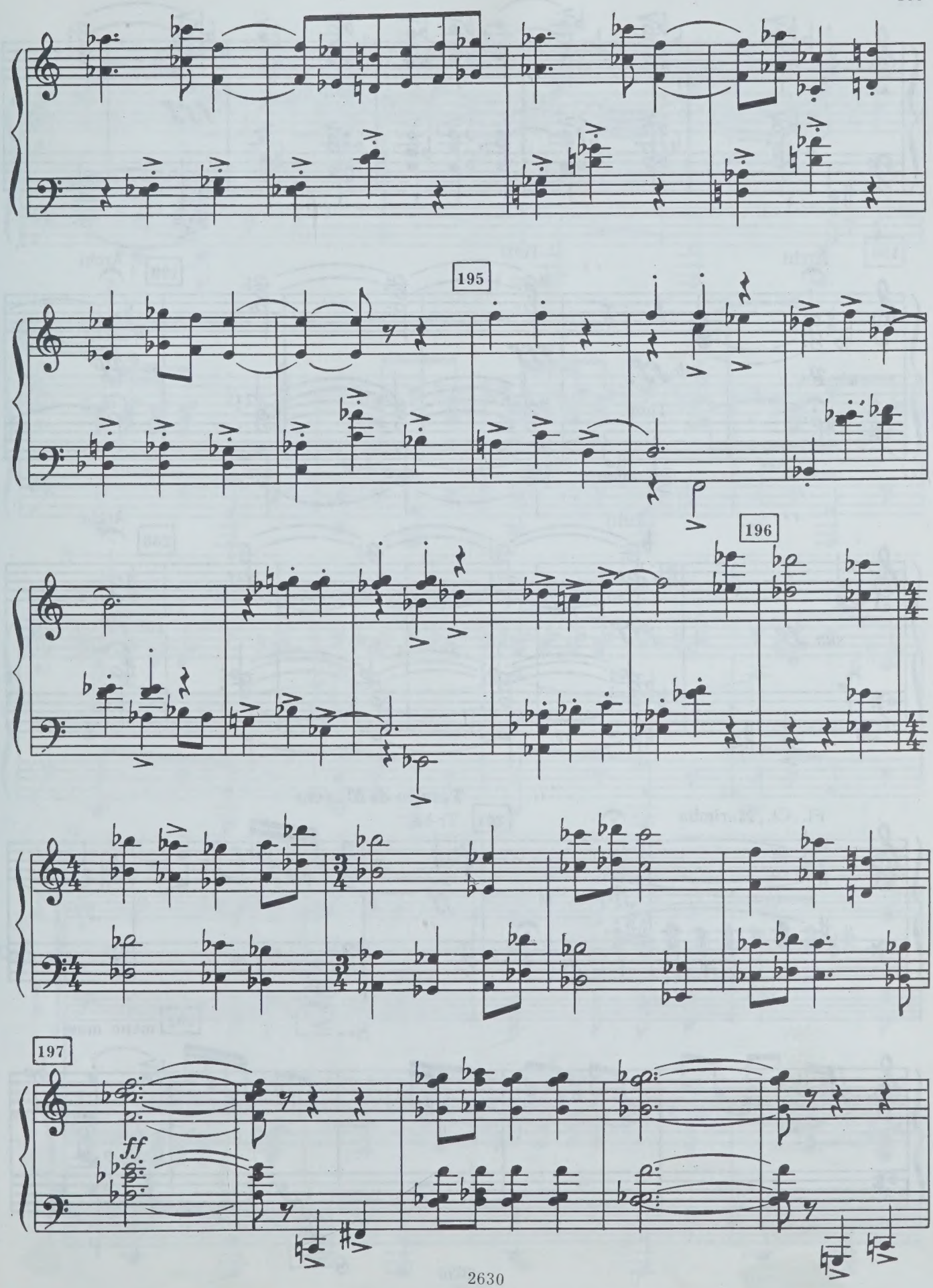
17
ФИНАЛ




185
Cor.
Ob., C. ingl.
186
Cl. Cl. picc.
Archi
cresc.
187
Legni, Archi
mf
poco cresc.

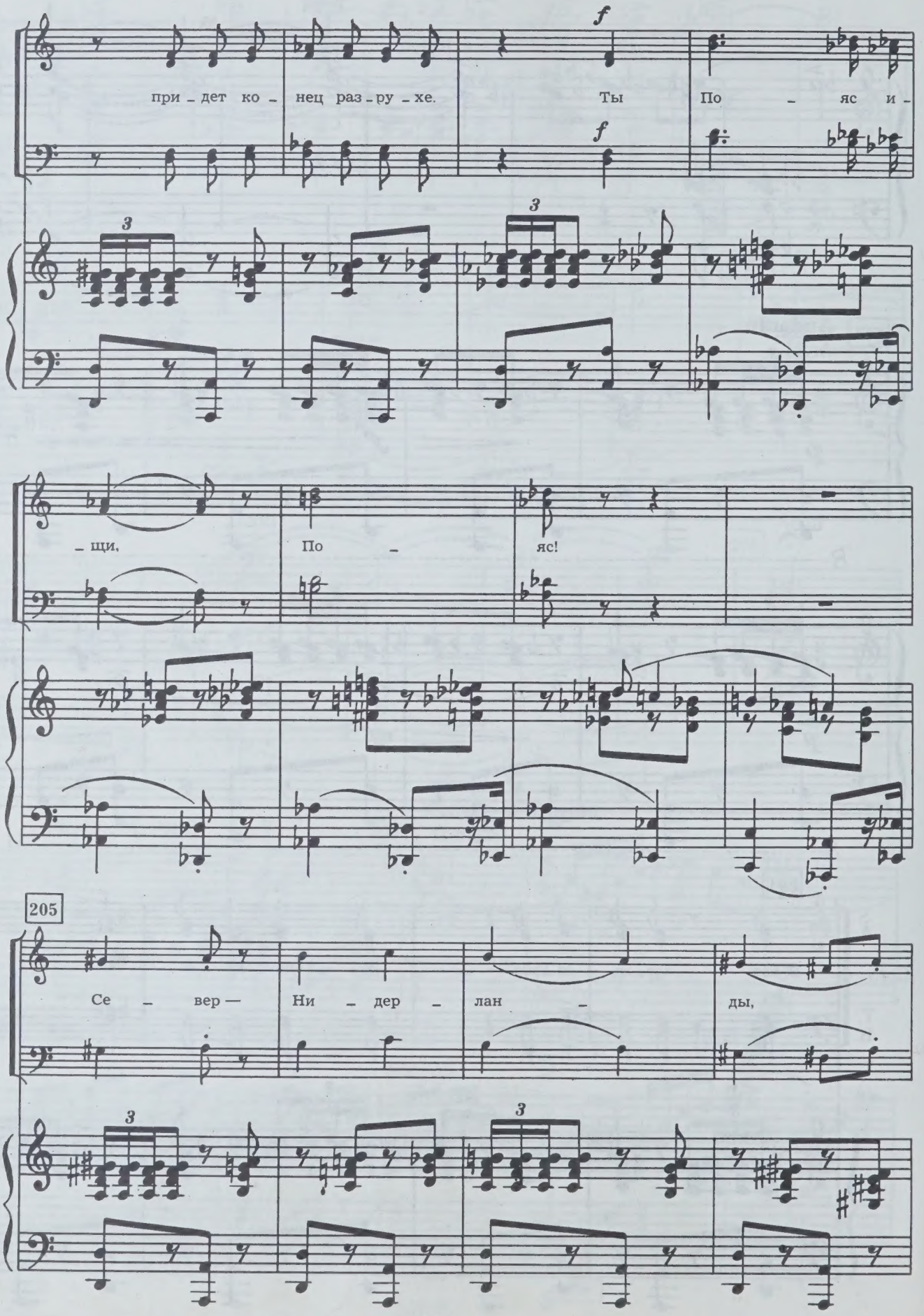

188
più mosso
Ottoni, C-ne
mf
f
Allegro
189
ff
Ottoni, Timp.
p
Archi
ff
sub. p
190
V-ni
mf
sim.

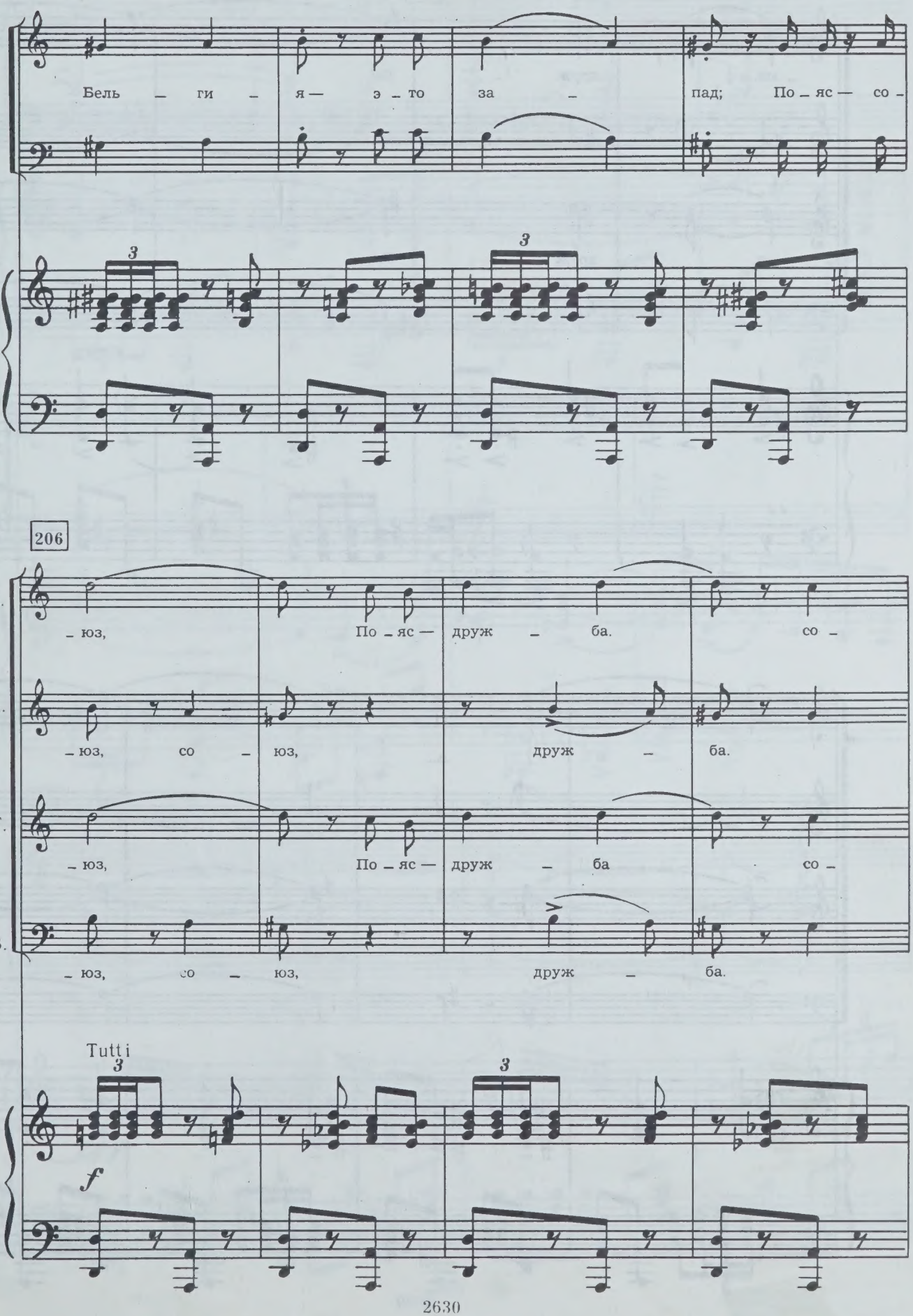

191
cresc.
192
f
Cor.
Fl., Cl.
193
ff
194
Tutti
sub. p
cresc.
ff


195
196
197
ff

fff
198
Archi
Tutti
199
Archi
sub. p
sub. ff
fff
Timp.
sub. pp
Tutti
200
Archi
sub. ff
fff
sub. pp
Tempo di Marcia
Fl., Cl., Marimba
201
Tr-be
fpp
ff
202
meno mosso

Tutti
rit.
a tempo
fff
203
Andante
Archi
p
f
mf
p
8
204
S.
A.
Coro
T.
B.
В час, ког_да се_вер по_це_лу_ет за_пад,

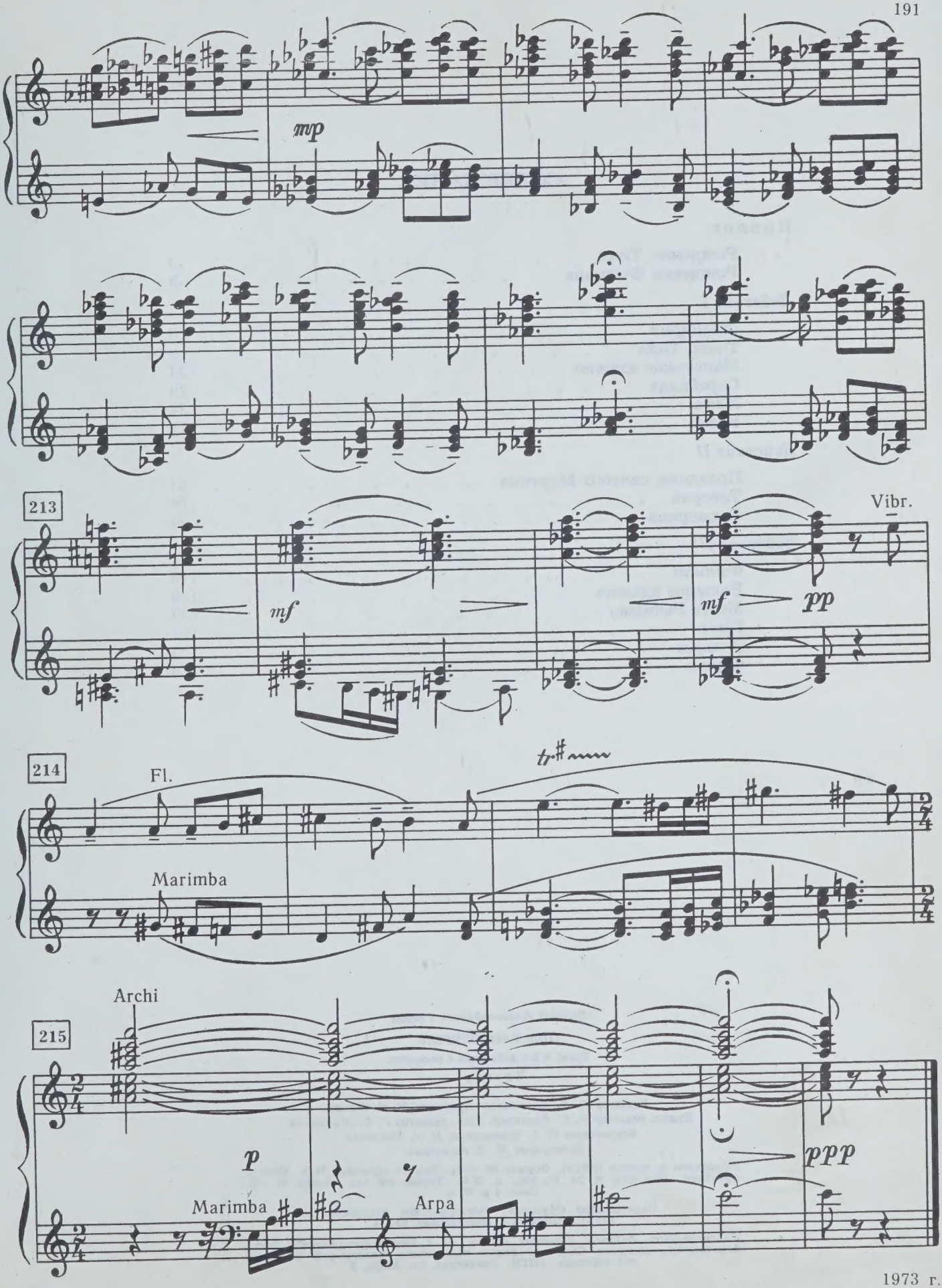

f
при – дет ко – нец раз – ру – хе.
Ты
По – яс и –
f
3
3
– щи,
По –
яс!
205
Се – вер —
Ни – дер – лан – ды,
3
3


Бель – ги – я — э – то за – пад; По – яс — со –
206
S.
– юз, По – яс — друж – ба. со –
A.
– юз, со – юз, друж – ба.
T.
– юз, По – яс — друж – ба со –
B.
– юз, со – юз, друж – ба.
Tutti
f

207
– юз,
друж – ба!
– юз,
друж – ба!
3
А...
А...
3
3

208
S.
A.
T.
B.
209
fff
fff
dim.
dim.
mf
mf
Tr-be
fff
poco a poco dim.
mf

Cl.
dim.
p
210
Allegro
Archi
Cl. b.
f
211 Andante
Fl.
sub. p
212
Marimba
pp
V-c.
V-ni
Archi


mp
213
Vibr.
mf
mf
pp
214
Fl.
tr
Marimba
Archi
215
p
Marimba
Arpa
ppp

1973 г.

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Евгений Александрович Глебов

ТИЛЬ УЛЕНШПИГЕЛЬ

Балет в 3-х действиях с прологом

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